[illegible] A GUIDE TO THE GREEN MOUNTAIN FILM FESTIVAL

black gold: [illegible] vermont's ground hog opry p.10a

[illegible] shooting black hawk down p.12a

[illegible] store [illegible] it dangerous p.16a

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by the book

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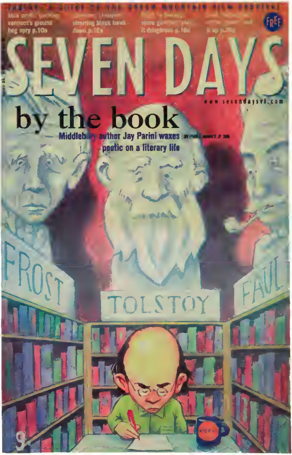

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14 BIG AIR & STYLE At Mount Ellen	15	16 TWO for TUESDAY See March 19th for details.	17 WACKY WEDNESDAY In honor of Astronomy Week, make a wish on a star and you'll get a $19* all-day lift ticket.			

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SEVEN DAYS.
Blessing in disguise.

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march 20-27, 2002

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I would start a "rough" jazz radio station here in Burlington.

—L.J. Palardy
Winooski

First I would buy a house down by the waterfront, then I would buy a Hum-Vee and put a bed in the back. Then I'd spend the rest on shoes and buy friendship, and if there was any left I'd give it to charity.

—Jamie Northrop
Staff, B-Side
Burlington

I would probably end up giving it all away, but I would take the rest of it to take my friends on a 24-hour vacation to Whistler, British Columbia.

—Tyler Stoddard
Sales Person,
K L Sports
Shelburne

I'd give it all to the Israelis to help them during their hard times.

—Allen Israel
Owner,
Wild
MountainThyme
Middlebury

NEXT WEEK'S QUESTION

What was your most memorable spring-break moment?

Send your answers to question@sevendaysvt.com. Include full name, job title and place and town. Thanks!

WEEKLY MAIL

PARTY AT FREYNE'S HOUSE!

I am a huge fan of Peter Freyne's "Inside Track," but his skewering of Debbie Solomon in the March 6 issue for the stand she took against an off-campus residence for UVM President Dan Fogel leads me to believe that someone needs to loosen the straps on his bicycle helmet.

Maybe we can get some students to detour past Freyne's Drew St. residence on their way home from the bars at 3 in the morning to urinate on his porch, break branches off his trees, or rip a Christmas wreath off his front door. Hey, how about having someone park their car outside his bedroom window in the wee hours of a hot summer morning and dry heave for two friggin' hours? I have been subjected to multiple episodes of all the above while living in the Hill Section. I don't think that I am alone.

Mr. Fogel needs to personally experience this behavior to accurately judge the scope of the problem — and quickly be a part of the solution. The recent *Newsweek* article on Columbia's new president mentions he will live on campus, as he did at his former school in Michigan. Good! I believe living on campus comes with the job.

After all, based on an eight hour-a-day work week, Mr. Fogel will be making over $120 an hour. If he lives on campus, and "works" an additional two hours a day, plus an occasional weekend, and spends time walking around and seeing what his students are up to, he will still make over $90 an hour. This should be enough to keep him from having to stand in line at the Food Shelf. If the trustees want to give Fogel an additional allowance for having a little decompression camp in the woods, that is their own prerogative.

In my opinion, Peter Freyne owes a big apology to Ms. Solomon for *his* shameful and not entirely relevant attack.

— **Jerrold C. Manock**
Burlington

RASH RHETORIC?

I have been alarmed by some of the rhetoric being used to characterize politicians both here at home and in Washington. Terms like "neo-Nazi," "fascist," or "Taliban-Republicans [Inside Track] are thrown around indiscriminately with the intent of demonizing people.

Most disturbing, but not surprising given all this hyperbole, is the tendency towards conspiracy theories I have read in your paper. Sept. 11, the Bush administration and the Supreme Court have all been targets for such theories. A recent editorial in *Foreign Affairs* related how conspiracy theories brew in minds so angered they have lost touch with "evidence and reason," and "... blight every society they touch." The reference was to bin Laden's network, which rallies behind such a theory of the United States wanting to subjugate Islam. However, it applies

continued on page 6a

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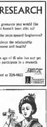

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SEVEN DAYS FASHION ISSUE
APRIL 3rd

Blending High Fashion With A Vermont Flair

Inside Track

BY PETER FREYNE

Cardinal Sin

In Boston, there are growing calls from prominent citizens for Cardinal **Bernard Law** to resign as archbishop. Since the 1980s, the Cardinal of Boston knew about pedophile priests under his supervision. Instead of reporting the crimes to authorities, he merely transferred the sexual predators to new parishes and new victims.

In Portland, Maine, the Catholic diocese has promised to give the local district attorney church records that contain sexual misconduct accusations made against all "living" priests in the diocese. The district attorney there wants every accusation handed over.

"Even if it was triple hearsay," **Stephanie Anderson** told *The New York Times*. "Let me decide."

In Vermont, a representative of Attorney General **Bill Sorrell** has met with **William O'Brien**, the attorney who represents Bishop **Kenneth Angell** and the Roman Catholic Diocese. The local church has had a "sexual misconduct" protocol in place since 1996.

Also at that meeting with Mr. O'Brien was Chittenden County State's Attorney **Bob Simpson** and two of his deputies. Simpson told *Seven Days*, "We had questions about prior to 1996, and that's what we're pursuing right now. At this point," he added, "O'Brien's been cooperative, but time will tell."

The Catholic Church's burgeoning sex scandal is not going to go away soon, folks. The public exposure of these criminal acts will have repercussions that will last for years to come. But for now Catholics and all Vermonters want to know why the institution that preaches a strict "family values" message has coddled child abusers for so many years.

Under Vermont law, "Any physician, surgeon, osteopath or physician's assistant, registered nurse, licensed practical nurse, medical examiner, dentist, psychologist, school superintendent, school teacher, school librarian, day care worker, school principal, school guidance counselor, mental health professional, social worker, probation officer, police officer, camp owner or camp administrator" who has "reasonable cause to believe" that a Vermont child has been abused, is required to report that information to the authorities within 24 hours. It's the law.

But you may have noticed that Vermont's law does not require priests or bishops to call 911. There may not be enough time left on the legislative clock this year, but you can bet that omission will be corrected in the not too distant future.

According to the church policy posted on its Web site, www.Vermontcatholic.org, a complaint about priestly sexual misconduct must be reported to Bishop Angell "in writing" to start a formal review by the "Diocesan Review Board."

Non-written complaints to the hierarchy, called "informal" complaints, "shall be acted upon in a manner deemed appropriate by the Bishop."

Once the board completes its work, the results go straight to the Big Angell. If an allegation can not be "substantiated," the church may still offer counseling services to the victim or the accused.

If an allegation of misconduct is substantiated, the board can recommend "sanctions," as well as counseling. Ten possible "sanctions" are enumerated, from "removal from priestly faculties" to being "required" to stop the sexual hanky-panky or even undergo psychotherapy.

What is wrong with this picture, folks?

Everywhere else in Vermont, an adult who sexually violates a child is a criminal. What makes the Catholic Church and its priests exempt from Vermont law?

That is the question Vermont law enforcement officials are pondering this week. Attorney General Sorrell is in Washington, D.C., this week attending a meeting of the national attorneys general. He told *Seven Days* he definitely will be talking to the AGs from Maine, New Hampshire and Massachusetts about their responses to the sordid sex crimes cover-up by Catholic bigwigs.

Mr. Sorrell said the state would like to know more about priestly misconduct going back longer than six years.

"If there is a history," said Sorrell, "you want to know about it." He told *Seven Days*, "We've asked for more information" from the diocese about previous allegations against priests in Vermont.

William Harrigan Sorrell is himself a Roman Catholic. A graduate of the University of Notre Dame (1970). And, like many Catholics, General Billy is deeply troubled by the revelations of sexual misconduct by holy men.

In the Catholic Church, the priests rule. Each is lord of his own little parish. In the confessional box, Catholics tell priests the deepest, darkest secrets of their souls.

Sorrell said the church teachings that call for "forgiveness and redemption" come to mind. And he said he can understand how bishops may want to "protect an institution."

But Vermont's top law enforcement official said that if he could offer the church hierarchy one criticism, it would be "not wanting to believe you've got a cancer in your midst."

"The Shepherd should be protecting the flock," said Sorrell. "The flock is more important than the *Shepherd*."

Bishop Angell was out of town Tuesday and unavailable to take our call. Mr. O'Brien, his attorney, also could not be reached for comment.

Tony the Phony? — Boy, oh boy, has the blush come off the Progressive Party rose, or what?

Over the course of the last two weeks, Progressive standard-bearer **Anthony Pollina** has gone from boy-next-door to unindicted co-conspirator. Unbelievable.

In a game where perception counts, Tony the Prog went to federal court last Friday to try to squelch an investigation that hasn't even reached an outcome. Progressive paranoia is all the rage these days.

A couple weeks back, Democrat officials dared to question Holy Tony's eligibility for taxpayer money to run his campaign for Lite-Guv.

Pollina reacted like he'd been accused of high crimes and misdemeanors. His colorful lawyer, **John Franco**, invoked the outrages of the civil rights movement, Watergate and **Ken Starr** in the over-the-top arguments he made before U.S. District Judge **William K. Sessions III**.

Invoking memories of President **Richard Nixon**'s Watergate scandal, Franco paraphrased the classic line: "What did Mr. Pollina know and when did he know it?"

In court, Mr. Pollina claimed he did not know the full results of the recent Prog Party poll before the campaign finance law's February 15 deadline.

Out of court, Tony the Phony admits to getting partial results a week before from his party's chair, **Martha Abbott**.

Judge Sessions told Tony and the Progs to go home and come back when the attorney general's investigation wraps up. Maybe then, he said, they'll actually have something to complain about.

Believe it or not, Pollina called getting his case thrown out of court a "victory." It was like watching a politician and party unravel. What's that old Vietnam War saying — we had to burn down the village to save it?

Even the Vermont Public Interest Research Group (VPIRG), Pollina's former employer and the Vatican of campaign finance reform, is criticizing his latest move.

Executive Director **Paul Burns** told *Seven Days* VPIRG is contemplating filing a legal brief opposing Tony the Phony's contention that both the law's February 15 deadline and its limit on party contributions are unconstitutional.

VPIRG and Pollina are not on the same page on this one. Take away the limit on party contribu-

Inside Track continued on page 24a

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

After Michael LaRock, 22, was indicted for stealing from a motel room in Essex County, New York, he fled. He eluded authorities for a year, then called police in Ticonderoga, New York, and boasted that he would never be caught. He pointed out he would hang up within three minutes because he knew how phone numbers could be traced. Apparently he didn't know how Caller ID works. Police almost immediately tracked LaRock to a number in Auburn, Georgia, and notified local police, who got the address from the number. Then LaRock called back. "I was on the phone with him when I heard the doorbell ring," Ticonderoga police Officer Daniel Charbeno said. "He got up to answer it and then I heard a scuffle. It was the police."

• A man showed up at the home of C.L. Norwell in Port St. Lucie, Florida, saying that his car had broken down. Norwell handed him a portable phone, and the man walked into the front yard to make a call. He returned and asked to borrow some toilet paper, then threw his coat at Norwell and announced, "This is a robbery." Norwell, a former St. Lucie County sheriff, showed the man his .38-caliber pistol, sending him running. Later, a woman called Norwell, whose number appeared on her Caller ID, and asked to speak to "Travis." Norwell also had Caller ID and noted the number the woman was calling from. It turned out to belong to Travis Suomi, 23, whom police arrested and Norwell identified as the man who tried to rob him.

• Three men were in the middle of a hold-up in Burnaby, British Columbia, when a cell phone one of them had in his pocket was jostled and automatically redialed the last number called. The number was hooked up to an answering machine, whose owner gave a tape of the call to the Royal Canadian Mounted Police, who identified the suspects. On the tape, the three can be heard telling the victim "you're being jacked" and later arguing how to divide the more than $100 in cash they took.

Homeland Security

Louisville International Airport had to be cleared of passengers and 25 flights were delayed for at least two hours after a National Guardsman noticed that a screener operating the X-ray machine at the security checkpoint was asleep. The incident caused between 1000 and 1500 passengers to be re-screened, according to airport spokesperson Rande Swann. The security worker was fired.

• Authorities evacuated two concourses at the New Orleans international airport after a suspicious package was found in a men's restroom. The concourses were reopened about five hours later after a bomb squad found containers of gumbo in the box.

• Airline security workers at Phoenix's international airport detained Joseph J. Foss, 86, when he tried to board an America West flight with his Medal of Honor. "I was held up for 45 minutes, while they decided what to do about the medal," said Foss, who received the nation's highest military award as a Marine fighter pilot in World War II. He was also a governor of South Dakota, the president of the National Rifle Association and commissioner of the old American Football League.

• When a Defense Department worker informed Henry Marek of Ludington, Michigan, this winter that the World War I–era cannon Marek has used as a lawn ornament since 1947 is government property and could be seized or destroyed, U.S. Rep. Pete Hoekstra (R-MI) ridiculed the government's sudden interest in the weapon. "At a time when the Defense Department is fighting a war against terrorism," he said, "it seems strange they would want to fight Mr. Marek over an 80-plus-year-old cannon that was long ago disabled."

When Guns Are Outlawed

Authorities in Madeira Beach, Florida, charged Frank J. Ashmus, 46, with stabbing Garth Spacek, 42, in the stomach with the bill of a swordfish. The attack took place at Spacek's apartment after an earlier argument, according to Pinellas County Sheriff's Department spokesperson Marianna Pasha, who said, "We don't see this kind of thing very often."

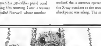
• The Marine Corps unveiled the latest weapon in its arsenal: a whitish, highly viscous gel about the consistency of syrup. As slick as ice, the slime, which was developed by scientists at the Southwest Research Institute in San Antonio, can be sprayed on roads, lawns, even the walls and windows of buildings to make it impossible for vehicles or pedestrians to get traction.

Pig and a Poke

Shortly after Keaton Lynch Brown, 18, was voted "Miss Congeniality" during Georgetown College's "Belle of the Blue" beauty and scholarship pageant, she told police that she was attacked during a rehearsal by Kathy Wallace, director of student activities at the Lexington, Kentucky, school. Brown said the incident stemmed from her talent presentation, which consisted of a dance routine based on her love of horses and included a lasso demonstration that ended with her roping a stuffed pig. Contestant Suzanne Lunsford, 20, told the *Lexington Herald-Leader* that tensions between Brown and Wallace had been building throughout the week before the incident, explaining, "There was some controversy over whether her talent was ladylike."

The Little Fruit That Couldn't

The U.S. Department of Agriculture will attempt to ease a prune surplus by paying California farmers $17 million to remove thousands of acres of plum trees, from which prunes are produced. This is the prune industry's second attempt in as many years to deal with its surplus. Last year it successfully petitioned the Food and Drug Administration to improve the appeal of its product to younger consumers by changing the name from prunes to "dried plums."



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By Jernigan Pontiac

"Yo Jernigan — over here!" Hearing those shouted words, I pulled my cab over to the curb. It was mid afternoon and I was on North Street having just dropped a fare in the Old North End. I turned to see a man of about 30 trotting across the street towards my window. His clothes looked shabby, except for a new, nicely styled leather jacket. He approached my window with a big smile, like we were old friends.

"Jernigan, my man," he said. "Are you free for a while? I need a cab for about an hour." He drew his forearm across his nose in a scratching motion, brushing his brown-blonde moustache in the process. His short thinning hair was a similar color. "You remember me, right?" he added.

"Sure, sure," I replied. "What's your name again — Mike?"

I had no idea who this guy was. "Mike," I figured, gave you about a one-in-20 shot. He was probably one of the late-night customers I've driven a few times who's got my card. He was not a regular — my mind hasn't gone that soft yet.

"No, it's Tommy, man — *Tommy*," he said with a chuckle, as in, *how could I possibly forget?* "So how about it? Can you take me?"

"I suppose so. It's 30 bucks an hour: is that gonna work for you?"

"Let's do it," he replied, and scurried around the front of the vehicle, climbing in shotgun.

"All right," I said. "Where to?"

"Okay, let's head downtown. I gotta pick up something from my brother-in-law."

I turned left onto Park Street and took the speed bumps like a powerboat on choppy seas. Tommy was moving around in his seat like he was itchy — brushing his hair, wiping his nose, checking and rechecking his pockets. On his suggestion, I pulled around to the back of the restaurant where his brother-in-law works and he fairly leapt out of the cab and into the building. Just as quickly, he was back, smiley and fidgety like before. Whatever he had picked up was small enough to be hidden from view.

"I got to meet my father in Winooski, but could ya cruise down Archibald Street on the way?"

"Whatever you want," I replied. "It's your time."

As we turned onto Archibald, Tommy asked me to slow down, and he began scanning the street with intense focus, like a wagon-train scout in Indian territory. Coming up on Dee's Market, he suddenly blurted, "Here — stop right here!"

Before the vehicle was in park, he was out the door, darting towards two teen-age boys whom I now saw standing in one of the narrow alleyways between the old houses. They seemed startled when they noticed Tommy coming at them, but there was a great show of head play and seeming camaraderie when he reached them.

> Twenty years have elapsed since my "experimentation" with drugs, but you never forget the vibe.

After a few minutes of banter — which I couldn't make out from my distance at the curb — the three of them went into the house on the right. This time Tommy didn't return for a good 10 minutes.

Getting back into the cab, he said, "Those were two of my nephews. They're good kids."

"Winooski's next?" I asked, feeling skeptical.

"Yep. I gotta track down my dad and get some money. He owns a few houses in Winooski. He'll be at one of 'em."

We first drove to a run-down, single-level corner building on Elm Street. He instructed me to pull into the unpaved driveway, which I did, taking care to avoid squashing the odd plastic toy popping out of the spring mud. Either from a radio or a tape, I heard heavy metal blasting from the house. I want to say it was "Black Sabbath," but my knowledge of that genre of rock music began and ended with Led Zeppelin. Tommy entered through a side door and there was immediate shouting. He emerged between two other men, who were engaged in a vehement argument.

I could see Tommy was trying to calm them down, but they were having none of it. After another minute or two of fruitless mediation, he returned to the cab.

"Well," he said, "dad's not here."

We were coming up on the end of the hour and, as intrigued as I was with Tommy's unusual social life, I had a more pressing concern.

"Tommy," I asked, "do you have the money for this fare, or is that dependent upon finding your father?"

"Yeah, I told you. I need to get money from my dad."

"Great," I said. I must really be slipping. Because he had known me, I hadn't asked for the money up front. The problem was, I *hadn't* known him. "Now where?" I asked.

"If he's not here that could only mean he's at the place on West Street."

My hope was fading as we drove off, pulling in front of a rambling triplex moments later. "All right!" Tommy said. "There's his pick-up."

In the driveway sat a red Ford with two paint-splattered ladders lashed to its posts. A bear of a man came ambling onto the front porch.

"Flint said you were looking for me," the guy called out as Tommy ran up the front steps in two bounds. His dad met him with a simultaneous slap to the hip and shoulder that I took to be an affectionate greeting, but seemed more appropriate to two grizzlies.

The two of them talked quietly for a moment, until his father shook his head and handed Tommy some bills from his wallet. He then reentered the building.

Coming up to my window Tommy handed me the $30. "I told ya he'd be here," he said gleefully.

"Thanks," I said. "Next time, though, I need to get the dough in advance. This is a little too chancy for my blood."

"Sure, Jernigan — no problem," he said, and I watched him jump the stairs for a second time and follow his dad into the apartment.

Good riddance, I thought as I headed back to B-town. Tommy's a nice enough fellow, but that hour I spent with him was unsettling. Twenty years have elapsed since my "experimentation" with drugs, but you never forget the vibe.

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Weekly Mail

continued from page 4a

equally well to homegrown theorists, fanning their own irrational fires of hatred — for that is what it is despite their cries of indignation.

The point is that: Those whose beliefs become most intolerant and oppressive are those who cross the threshold beyond "evidence and reason" while claiming the moral high ground in a cloak of self-righteousness. This is the true formula for terror and oppression, or at the very least, discrimination. Conspiracy theories, neo Nazis, Taliban Republicans — this is angry theoria divorced from reason with only high emotions at their defense. Ironically, then, those who throw out such accusations become the very things they decry.

— Larry Altman
Burlington

VIKING DEBATE

I read with interest *Seven Days'* recent story on the Viking exhibition and the settlement of the Norse site at L'Anse aux Meadows ["Norse Course," Feb. 13]. On a recent trip to the site, I found it to be one of the most beautiful and historically interesting locations I have ever visited. The rediscovery of the Viking settlement, in conjunction with the detailed Vinland sagas which were written in the 12th century describing late-10th and early 11th century voyages of Leif Eriksson and Thorfinn Karlsefni, many now conclude, as the article inferred, that the Vikings were the first Europeans to land in North America.

However, when the old Viking sagas are compared to the early-9th-century text of *The Voyage of Saint Brendan the Abbot*, and with established historical fact, it is evident that the route of Northern exploration from Europe to the Faroes, to Iceland, to Greenland and to Newfoundland began not with the Vikings of 1000 but with the Irish monks of the 6th and 7th centuries.

When the Vikings arrived in the Faroes Islands in the 800s, the Irish were already there, having first settled the islands in the 700s. The Irish were the first to settle Iceland in 795 — the Vikings did not arrive until 860. The Faroes and Iceland still have Irish place-names to this day. Furthermore, Saint Brendan is described in the chronicles as having traveled even farther west, to the "Promised Land."

In 1976 and 1977, Canadian explorer Tim Severin sailed and drifted in a replica of an Irish skin boat from Southwestern Ireland to Newfoundland — retracing Brendan's route and proving what the legends had long expected. The Vinland saga "Erik's Saga" also describes how the King of Norway had sent two Irishmen with Eriksson and Karlsefni as scouts on their voyages to Newfoundland (Vinland).

Karlsefni later describes in the saga that during his explorations of Vinland, the natives told him of a land nearby where people dressed in white clothing and carried poles with pieces of cloth attached. This land was thought by the Vikings to be the "Greater Ireland," known in Norse legend to lie West of Ireland.

As significant as the Viking landing and settlement in Newfoundland was, the Vikings were probably not the first Europeans to do so.

— Michael O. Dunn
East Montpelier

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Back Talk

By Paula Routly

IT'S DEE-LIGHTFUL: Andy Wentink could be collecting cow bells in his coordinating capacity at the Henry Sheldon Museum. But the highest-ranking researcher at the Middlebury museum — a former ballet dancer — is celebrating local history via Hollywood. He put together a short film series spotlighting former film actress Frances Dee that was scheduled to wrap with a live appearance on Friday night.

Although her career waned after a dozen busy years — she played alongside greats like Katharine Hepburn, Bette Davis, Ronald Colman, Gary Cooper and Joel McCrea, whom she married — her run was long enough to make a lifelong impression on Wentink. At 11, he was enraptured by her performance in *If I Were King*, with Colman and Basil Rathbone. "I thought she was the most beautiful woman I had ever seen. Still do," he says of the now-96-year-old glamour girl who grew up lower-middle-class. She starred in pictures like *An American Tragedy*, *Little Women*, *Of Human Bondage*, *Souls at Sea* and *I Walked with a Zombie* — a B-movie and her last, about Caribbean voodoo.

For decades, 53-year-old Wentink collected everything he could that had to do with Dee — posters, photographs, matchbook covers, old magazines, lobby cards, soundtrack recordings. "People would kid me about it," Wentink says of the "obsession" that stayed with him through extensive dance training, four years at Middlebury, a degree in library science, adventures in documentary filmmaking and a job as manuscript archivist of the dance collection in the Library of the Performing Arts at Lincoln Center. He confesses, "I'd twist any theme so I could get Frances into it."

Five years ago, he got something much better than that as a Christmas present: her grandson's phone number. One day, he finally got up the courage to call Wyatt McCrea, and a woman answered the phone. They chatted briefly and Wentink asked, "To whom am I speaking?" It was McCrea's grandmother — "Dee" real thing. It didn't take long for the aging actress to realize she was on the phone with her biggest fan. "She couldn't believe how much I knew about her career," Wentink says. They met in Connecticut and bonded over a four-hour lunch. "Her family has taken me in like one of their own," he says.

Frances Dee

Dee eventually agreed to let Wentink write her story, which is still in progress. He's also written biographies of ballerina Patricia McBride and Baryshnikov protégé Robert LaFosse. Most recently, he penned an unusual little book called *From Constraint to Celebration*, which documents the history of social and academic dance in Middlebury. Wentink's connections in the ballet world are as extensive as his roots in the Green Mountains. His family came up every summer, and 10 years ago he bought a house in Cornwall. He was running a library in New Jersey at the time. "Coming to Vermont restored my soul," says Wentink. He learned about the Sheldon job last summer.

There's no sign of this glamorous personal history in the austere concrete chamber that serves as his office on Park Street — except the phone seems to ring a lot. His home is more flamboyant, with a glassed-in collection of dance cards, movie posters on the bathroom walls and, in the living room, an oil painting of white-haired Dee. She was going to stay in his downstairs apartment for a month until she fractured her thigh two weeks ago in a fall. Dee's doctors decided late last week that she wasn't well enough to make the trip.

But the Sheldon is going to have its gala reception anyway, with showings of *If I Were King*, a Dee-inspired documentary Wentink put together called *Then I Saw Her Face* and a conference call with the leading lady. His memorabilia will be prominently displayed, too, but not so as to compete with the existing antique objects already on exhibit. What does the golden age of Hollywood have to do with yesteryear Vermont? "It's part of the museum's mission statement to chronicle the social and cultural history of the 20th century. This is a public acknowledgement of that," Wentink says. "In the '30s and '40s, even in Vermont, movies were an experience everyone shared."

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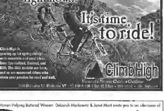

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Ground Hog Wild

MUSIC

By Pamela Polston

It's standing room only at the Hyde Park Opera House. The locals may be starved for entertainment in this small burg in the Northeast Kingdom, but that's not the only reason they're piling into the historic theater on Saturday night. The popular Ground Hog Opry is in town and, by jeesum, it's been at least a freakin' year since it came around last. And never mind *O Brother Where Art Thou?* This turnout isn't about hick chic.

The brainchild of Waterbury farmer/actor/musician George Woodard, the Opry draws fans like flies to, well, cow plop. Since its debut as a fundraising event some 10 years ago, the show has been performed not-quite-annually — during mud season, when cabin fevers are high. For the past seven years Woodard has had a writing and performing partner, Al Boright, a Middlesex-based legislative counsel who thrives on comic relief.

The name of the show borrows from Nashville's Grand Ol' Opry, but in this case, it might help to think of "Hee Haw" and the Capitol Steps running ATVs over to "A Prairie Home Companion."

If you ain't seen it yet, the Ground Hog Opry is a sort of musical comedy and political satire show that imitates the format of radio programs popular in the 1930s. It is ostensibly broadcast from WSMM — "Well Shut My Mouth," a phrase veteran audience members dutifully shout out every time the station's call letters are mentioned. (Move over, *Rocky Horror Picture Show.*) That allows for a bare-bones set — just a slanty, handbuilt podium for the announcer and a bunch of mikes for the bands.

Well, it's really one band, but the players come out in a variety of thrift-shop duds and with different names, among them Head Cheese & the Casings, Ma Bendy Legs & the Chicken Pickers, and Auntie Q & the School Marms. The last is in drag, and if you think real Vermonters don't like men in dresses, well, think again.

Despite their bumpkin appearance, though, these players are damn good, dispensing countrified standards along with originals penned by Woodard and Boright. This year's lineup includes Woodard on guitar, banjo and vocals; John Drury on mandolin and guitar; Susan Stephenson on stand-up bass; and newcomers Jim Pitman on dobro and Marilyn Skoglund on guitar and vocals. Boright blows a mean jug and kazoo, and has a surprisingly smooth croon.

The show is centered around the fictitious, seedy village of Woodchuck, Vermont, plus a few others with colorful names like Peckerville, Most Peculiar and More or Less Ville. The jokes are decidedly small-town and often agricultural, but with a savvy twist that reveals someone's been listening to National Public Radio. Enron, Defense Secretary Donald Rumsfeld and HMOs, for example, share air time with the Men of Maple Corners, the Barnyard Olympics — including a "manure pit half-pipe" — and plenty of potty, er, outhouse humor. And the delivery's a lot faster than RFD.

If the band names are a frequent font of hilarity, so are the imaginary "sponsors" of the show, which provide monologue fodder for the announcer *à la* Garrison Keillor — but a heck of a lot funnier. Woodard, whose stage name is Roland Uphill, shares this role with Boright, a.k.a. Neil Down. And don't think working with legislators and lobbyists doesn't give Boright some material. "Farther north you do body parts and functions," he offers. "In Montpelier you do the body parts and functions of politicians."

Actually, he and Woodard mostly skewer bigwigs like Howard Dean and figures in the nation's capital. "I work for both parties, so I try not to go after minor players," Boright explains. "Nobody minds if you go after the governor." And incidentally, he *faux*-laments, the show's been a whole lot cleaner since Clinton left office.

Any complaints from parents about some of the PG-13 sexual innuendoes? Nah. "A lot of it goes over the heads of the kids," Boright reasons. "We never advertise it as a family show but it's really pretty mild."

Most of the "f" — that is, farmin' — words in the Grand Hog Opry come from Woodard, who milks 25 cows every morning. In fact, what with it being a dry year and all, he's a little worried about running out of feed. So Saturday night, he steps out to the edge of the stage before the show and, squinting into the crowd, asks, "Anyone out there got some hay I can buy?"

The audience laughs, thinking maybe it's a joke, but seconds later a voice comes from the back: "Yeah." More laughter.

Woodard pauses a beat and pushes his luck. "Organic?" Even he cracks up when the voice says again: "Yeah."

This casual approach to performing appeals to Woodard as much as chemical-free crops. Hard to believe he's the same guy who convincingly portrayed an intense man with a short fuse in Vermont filmmaker Nora Jacobson's *My Mother's Early Lovers* a few years back. The Ground Hog Opry allows him to dress pretty much like he was doin' chores — except for the school marm frock and old-lady wig, of course.

An important early influence was TV's "Andy Griffith Show" from the 1960s, which Woodard, now 50, calls "the most brilliant piece of honest humor there ever was." The program's outrageous rural characters included "people who came out of the woods just as dirty as could be, but they could really play music," he says. Woodard has been playing — favoring old-time tunes — since his dad gave him a "10-second guitar lesson" when he was a kid. He and his brother Steve performed on the radio and elsewhere in the '70s as Them Woodard Boys.

When he played in a talent contest 10 years ago at a national grange convention in Burlington, it was a character from an Andy Griffith episode who inspired Woodard's act. "I put on old clothes and hat, went out and did two old songs from the '30s, and in between did a little Vermont rural humor. It went over really well, and that was the biggest high I ever had. This whole thing about wearing your work clothes and

The Ground Hog Opry, Hyde Park Opera House, March 15 & 16; Thatcher Brook Primary School, Waterbury, March 22 & 23, 7:30 p.m.

performing seems to work for me."

That epiphany came a long time after he discovered acting as a senior in high school. He later performed in a "couple of plays" at Vermont Technical College then auditioned for the Lamoille County Players in 1974. "I learned everything up there," he says.

Whatever Woodard picked up in Hyde Park he polished a decade later in Los Angeles. He spent three and a half years in Tinsel Town, paying his dues on stage and screen, in front of and behind the camera. Did he have movie-star dreams? "Yeah, but with a realistic outlook," Woodard demurs. Meanwhile, he hired people to work the farm back home, but the help kept quitting. "I had to keep coming back to hire someone else," he says. "I came back for good in 1989 and said, 'If I'm going to work in movies, it'll happen no matter where I am.'"

RADIO HEADS George Woodard and Al Boright

He was right. Woodard soon landed a role in Rutland filmmaker David Giancola's debut feature. He finally earned his SAG (Screen Actors Guild) card when he was cast in *Ethan Frome*, filmed in Vermont during the bitterly cold winter of 1992.

Fall and winter are prime theatrical time for Woodard. "From May 1st to September 1st," he says, "I don't do a thing but farm." He finished principal shooting on Jacobsen's forthcoming film, *Out of Her Mind*, in January. Last November he adapted a Paul Sills *Story Theatre* production for 11 local children. "I thought it would be good to teach kids some good theater habits," Woodard says. "I love directing plays. It's so much fun. I set it in the front yard of kids in 1939. They're playing with whatever props would be in the yard." *Little Woodchucks* ran for three weeks in Waterbury.

Woodard's own kid, 9-year-old Henry, makes an impressive foray on stage with the grownups in this year's Ground Hog Opry — he plays fiddle and sings "I Am a Man of Constant Sorrow," featured in *O Brother*. He's "filling in for Dan Tyminski" — the Vermont voice behind George Clooney's rendition in the movie.

Nephew Matthew Woodard, 14 — son of Steve, who's now a homeopathic veterinarian in Waterbury — also creates a strong character as Douglas Pothole, the nerdy apprentice on WSBB with an adenoidal voice and high rise trousers.

Both boys help on the farm, but Woodard doesn't say whether they brainstorm ideas for the Opry as he does, while he's milking cows.

That's about it for advance planning, though. Boright, who scripts his own material beforehand, says Woodard is brilliant at winging it, sometimes figuring out what he's going to do in the second act during intermission. "It's fun working with George, he's so good at physical humor," says Boright. "He's the real thing — a real farmer and a good actor."

The two met back in the '70s in a benefit for Copley Hospital; they were both in a "Goldilocks" skit in which Boright played the Big Bad Wolf. In the early '80s they started doing bigger projects together — including two complete musical comedies.

Eight years older than Woodard, Boright grew up in Morrisville — his father was the superintendent of schools — and also honed his thespian chops at Hyde Park. Though he frequented farms as a boy, Boright pretty much relies on his partner for the ag jokes in Ground Hog Opry. Like in their Plug and Chug "Tractor Talk" routine, a parody of the "Car Talk" brothers on NPR.

"We try to make it technically accurate, actually," Boright informs. "We get all that poor humor in there around a real problem." Those "problems" are delivered via staged phone calls and "three-dimensional fax" — Woodard's idea — which illustrate mechanical failures with little toy tractors. "We did 'Spreader Talk' one year," Boright adds.

Aside from the comic stimulus that working in government surely provides, Boright says he gets some of his humor from stuff circulating on the Internet. In a particularly zany adaptation in this year's show, Boright and Woodard enumerate the good things God has created along with the Devil's less sanguine contraventions, e.g., vegetables and McDonald's, respectively. Things escalate from there, culminating with triple-bypass surgery and HMOs. And if that doesn't sound funny, well, you have to be there. In fact, you *could* be there, when the show concludes its 2002 run in a Waterbury elementary school this weekend.

It's hard to adequately convey how skits like the "National Entrails Preserving Cookout" and "Gullible Travels," or sports reports from "Les Competent" can make you want to pee your pants. But they just freakin do.

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'Hawk' Eye

A former helicopter pilot targets the movie about the U.S. raid in Somalia

By Fred Stetson

The movie and the book, *Black Hawk Down*, refer to a U.S. military operation in Mogadishu, Somalia, in October 1993. An elite U.S. Army force, supported by Black Hawk helicopters, seized corrupt African warlords who were diverting food aid from their people.

During the operation, which lasted less than two days, enemy militia shot down two Black Hawks and killed 19 American servicemen. Enraged Somalis dragged at least one of the Americans, a helicopter crew chief, through the streets of Mogadishu.

This film, and a more recent U.S. military operation in Afghanistan, led me to recall my own days in Vietnam, when I flew UH-1 (HUEY) troop transport helicopters in the Mekong Delta. Much has changed in the 35 years since then, but my reservations about the effectiveness of helicopters as combat transports remain. So do my concerns about acts of war themselves.

First, a little background. For me, flying began in 1965, my senior year at Middlebury College. Thanks to a Reserve Officers Training Corps program, I and six other classmates learned to fly a single-engine Cessna 172 out of the Middlebury airport. Our instructor was a crop duster of French-Canadian descent, Alphonse Quesnel — an old "seat of the pants" pilot who learned flying not from instructors, but from building up thousands of hours hanging around in the sky. He never earned an instrument rating, but that didn't keep him from penetrating clouds, or "scud running" from one Vermont farm to another.

Soon after World War II, Al bought a fleet of Stearmans, beautiful old canvas-covered bi-planes with huge reciprocating engines. He took out the front seats and replaced them with bins. He filled the bins with dusty pesticides and sprayed apple orchards across the Champlain Valley.

Someone once called him the "Farmer's Flyer" because he saved apple orchard owners thousands of dollars a year in insect and pest damage. Al taught us how to land and take off, stay straight and level, make a forced landing, and navigate from Middlebury to Plattsburgh and back. And he was not to be confused with the "Flying Farmer," another Vermont legend who dazzled crowds by flying upside down and performing other "death-defying" stunts.

> **When a helicopter loses rotor speed and falls to the ground at a rate of 3000 feet a minute, the thin, olive-drab underbody crushes like a dropped Christmas tree ornament.**

After college and basic officer training, my classmates and I enrolled at the U.S. Army helicopter school. This meant four months of flight training at Fort Wolters, Texas, followed by four months at Fort Rucker, Alabama. Black Hawks had not yet come into service. During advanced training, we flew the HUEY helicopter, which became known as the "workhorse" of Vietnam.

Nothing I experienced in flight school or Vietnam approximated the intense dangers faced by the pilots who flew in

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Somalia. But I did have one experience that suggests what it's like to be in a disabled helicopter.

This occurred one afternoon while I rode in the back seat of an old A model HUEY. Up front, the student pilot mistakenly "bled off" too much rotor rpm in a high-speed, 180-degree autorotative turn.

When a helicopter loses rotor speed and falls to the ground at a rate of 3000 feet a minute, the thin, olive-drab under-body crushes like a dropped Christmas tree ornament. Metal and Plexiglas doors fly off and spin through the air like misshapen, oversized Frisbees. Your head jerks, your helmet bounces off the padded ceiling, and your legs, arms and hands flail as you try to find the floor or grab something solid.

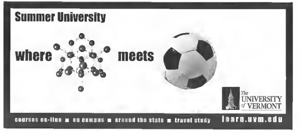
On the cockpit instrument panel, a small red light flashes and a warning sound whines and whines — RRRPPPP RRPPPP RRRRPPPP. The engine-rotor tachometer needles wind down. Rotor blades, once a forceful blur holding the aircraft aloft at speeds up to 120 knots, become pathetic, sickly pieces of flopping, useless metal. After the impact, JP-4 jet fuel spills from cracked fuel cells and seeps across the runway and through the nearby grass. The hot sun glares; thick, burned haze hangs in the air. You don't know where you are.

This crash occurred during my final days at the helicopter school. The instructor and student pilot survived, with back injuries. I was unhurt.

A few weeks later, I was flying HUEYS for the 175th Aviation Company in Vinh Long, Vietnam. Week after week for 12 months, I flew in formations of 10 helicopters with, among others, a pilot named John Myhre less than a few hundred feet away. John's aircraft engine failed at night while he flew above clouds — one of the most dangerous situations a pilot could face. With great skill, he safely brought the aircraft to the ground.

Months later, his tail rotor fell off while he prepared to fly. And on Easter Sunday, 1967, he was shot down in a landing zone. Desperately, he clung to the muck of a rice paddy as automatic weapons fire snapped over his head. A so-called "friendly" Vietnamese trooper thought he was dead, and approached with a knife to cut off John's wedding ring. Finding a burst of energy, John

continued on page 14a



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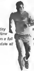

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'Hawk' Eye

continued from page 13a

throttled him with his hands. Enemy fire finished the job, ending the Vietnamese soldier's life.

After enduring months of hospitalization for wounds in his leg, John returned to Vietnam — twice — for 12-month tours. I returned home in October 1967 without a scratch.

Black Hawk Down, currently playing in local theaters, tells a different and tragic story. Like most war films, this one conveys the random, senseless horror, and the valor of men who gave their hearts and lives. For the most part, the movie does not glorify combat. It does not end with images of smiling U.S. Army Rangers shouting "Hoo-ah." It ends with images of olive-drab rubberized body bags — gleaming, inert packages of death.

Some pilots are impressed with the relative authenticity of *Black Hawk Down*. One, Captain Gerry Izzo, circulated an e-mail among active and retired U.S. Army helicopter pilots, saying the movie was "excellent." Izzo, a pilot on one of the Black Hawks in Somalia in October 1993, signs his message "NSDQ" — meaning Nightstalkers Don't Quit. In his view the film is "technically accurate and dramatically correct. In other words, the equipment, lingo and dialogue are all right on."

Vulnerable machines with hundreds of moving parts, helicopters can be disabled by a 15-year-old with an AK-47 assault rifle.

Often, though, good triumphs over evil in cinematic versions of war — especially if good equals the U.S.A. Lately, this formula has come to us in films like *Saving Private Ryan*, *Pearl Harbor* and *We Were Soldiers*. All are superior to combat-dodger John Wayne's *Green Berets*, the worst piece of tripe ever produced on the Vietnam War.

In many war films, too, screenwriters and directors work from biased views, even if the movie, like *Black Hawk Down*, is based on fact. Plot lines are laid down according to patriotism, politics or some emotional reaction to them.

For these reasons I was skeptical when I went to see *Black Hawk Down*. Once again, the white hats win out in this film, as the outnumbered U.S. soldiers fight to save each other. Viewers do not see unseemly events leading up to the ill-fated mission, such as the attack on July 12, 1993, when American helicopter gunships fired 16 missiles into a Mogadishu house to disrupt a meeting of local African war lords and leaders.

The operation commander of the Mogadishu mission, General William F. Garrison, presides over a high-tech command center about three miles from the hard fighting. But his men suffer in part because of poor intelligence. They face unexpected, organized and heavily armed opponents who resist removal of the warlords. Amid the chaos, an American rescue convoy becomes lost in the streets and alleyways of Mogadishu. During the actual operation, four or five helicopters were disabled and two were forced down in enemy territory.

As I've watched helicopter operations for the past 35 years, I've never understood the way they are used — in real wars or the films that emulate them. Vulnerable machines with hundreds of moving parts, they can be disabled by a 15-year-old with an AK-47 assault rifle. Why we think we can transport troops into zones with hundreds of armed enemy militia waiting for them is beyond me.

Just days ago, the vulnerability of helicopters was demonstrated, once again, in Afghanistan. A U.S. serviceman was unwittingly abandoned by his crew deep in enemy territory when his Chinook helicopter made a rushed takeoff after being hit by rocket-propelled grenades — the same weapon that brought down the two Black Hawks in Somalia. A rescue mission was launched immediately but it went badly wrong, Reuters reported. A second helicopter was hit and forced down during a fierce 18 hour firefight and six more Americans were lost.

Paul Newman famously said in the film *Cool Hand Luke*, "What we have here is a failure to communicate." Compared to that enduring human weakness, the crashing of helicopters is not only the senseless epicenter of *Black Hawk Down*, it is the all-too-common result of quick-fix thinking. Nowadays, when diplomacy breaks down, we resort to high tech tools with limited capabilities.

As for the film, I'm left with doubts. But that's less important than the fact that a movie does not and cannot give a complete, lasting sense of war. It is a passive 140-minute experience from the comfort of a soft chair. In that respect war movies — and their attendant culture, including video games — are false advertising. As gruesome entertainment, *Black Hawk Down* succeeds. As ultimate truth, it fails. ⑦

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PHOTO: MATTHEW THORSEN

Headed for Trouble

By Robert Isenberg

A little advice: If a masked perpetrator is holding you up with a 9mm pistol and tells you to put your hands in the air, do it. Even with your cheek mashed into the barroom floor, a faceless psychopath hovering above you, don't waste a second. Otherwise, it could mean three slugs in the back.

This is the first loud, bloody lesson of Stephen Goldberg's latest one-act, *Rough Landing on a Soft Cranium*. The random burglary-turned murder scene — not unlike the famous opening to *Menace II Society* — introduces a drama of good old sex, crime and talk radio.

Cranium tears through the life of Charles, who gets jail time for the unanticipated murder, and would probably get the hermit bunk for the rest of his life if not for Edie, a radio shrink who helps him get parole. Edie is a mediocre psychologist but an expert in kinky sex. With Charles newly sprung, she offers her apartment, bed and lousy advice, granting Charles a dim second chance at life.

This all changes when Charles loses Edie's dog. While scouring the streets for the mutt, he bumps into former cellmate Rubber Bud — so called because he could squeeze his head through the prison bars, hence the soft cranium reference in the play's title. As soon as the two ex-cons recognize each other, Rubber Bud invites Charles to become his partner in a big-bucks heist.

For a playwright who lives in Vermont, Goldberg's script is baroquely urban. Mobsters skulk confidently in the dingy streets with gym bags full of money; Edie's lonely apartment is connected to the outside world only by her omnipresent laptop. Goldberg's noirish world is peopled only by "bitches" and "motherfuckers" — a foul-mouthed tribute, perhaps, to the eminent David Mamet. The play's "world-premiere" setting in a Burlington nightclub establishes *Cranium*'s gritty environment.

Club Metronome provides exactly the kind of shady underworld setting that *Cranium* requires. Making use of a generous thrust stage and bona fide bar, the play's vicious plot seems perfectly at home in the club's airy-hollow dance space. The audience, sitting in uncomfortable foldout chairs and laying their drinks on metal tables, may feel the reverberation of music from Nectar's downstairs.

But aesthetics can't fix everything: Metronome's stage is meant for bands, and the club's lighting and sound can't keep up with Goldberg's many precise scene changes. Actors are occasionally interrupted by a premature soundtrack, or speaking from the darkness when they should be in a glaring spotlight.

The actors bear these technical burdens well, led expertly from scene to scene by Jordan Gullikson, who plays Charles. He is exactly the type of no-account exasperated loser that every male actor is dying to play, and Gullikson knows that a friendless, tortured social misfit is a rare and luxurious role. His nose-rubbing and middle-aged slouch are perfect; he stumbles naturalistically through each brooding dialogue. When Gullikson says he was

> **His one-act is so swift, so cinematically punchy, so jammed with manipulative repartee and harsh one-liners, that the playwright should really just make a damned movie.**

Rough Landing on a Soft Cranium, written and directed by Stephen Goldberg. Club Metronome, Burlington, March 23 & 24, 8 p.m.

never literate enough to read past the first page of *Moby Dick*, his masterful delivery earns mournful gasps from the audience.

Pamela Formica, as Edie, tries to pull off a smirking, overbearing *femme fatale* but instead looks like she doesn't know what to do with her hands. Granted, the role is a tough one: She's telling Charles he's "a good man" one minute; the next she's putting on a black wig and savagely slapping him with a dog collar. You could even blame Goldberg for creating such a *draconian* male fantasy — a manipulative broad who screws men during her radio program. But whatever her quirks, Formica can't seem to find them.

The same goes for Paul J. Soychak, who struggles to become a believably jaded thief as Rubber Bud. Soychak is too soft-spoken, his mannerisms too friendly. Where Pacino's ferocity is needed, Soychak is more reminiscent of Jason Alexander.

At the core of Goldberg's play is the age-old matter of fate: Edie asserts that Charles has complete control over his life, that he can simply walk away from the grief of prison and poverty. After all, she suggests, couldn't Charles just apply to locksmith school? Leave his own flat? Get a life, already? "Your success or failure is up to you," she says, inexplicably grinning.

Indeed. But Rubber Bud knows better. "You can't fuck with fate," he says. And there's Bud in a nutshell. Better to rob some schmo and fly to Latin America, humping loose women and drinking Bacardi till the end of your days. He even states, in so many words, that he is not likeable — and he seems cool with that. He understands that some people get dealt a lousy hand, so it's up to them to slip aces from the bottom of the deck.

Goldberg wisely avoids a final choice between destiny and free will, and instead opts for raised guns, eccentric tape and a pair of handcuffs. His one-act is so swift, so cinematically punchy, so jammed with manipulative repartee and harsh one-liners, that the playwright should really just make a damned movie. This would spare us the moments when the action stops and the characters turn to the audience to deliver an abbreviated biography of their lives.

These monologues are well written — Goldberg is a seasoned veteran — and they add some depth to the characters' many bad choices. But most plays require us to play a role as well — some reason to be present in the room, hearing the characters' problems and ideally giving a fig by the end.

Are we meant to be Charles' never-seen parole officer, glimpsing into his double life? Or Charles' *real* therapists, cutting through the crap that Edie is too shortsighted to notice? Or are we simply voyeurs, reading troubled minds, watching through keyholes? If Goldberg ever devises another draft of *Cinnamon*, perhaps for a larger stage, the audience's role must be clarified. Given his intimate human themes, *Cinnamon* shouldn't risk becoming too cerebral. ⑦

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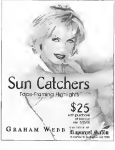

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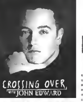
BY RICK KISONAK



Dead Air

Ever notice how no one on television uses the phrase "media circus" anymore? I suspect that's because the electronic medium has largely degenerated into one big, round-the-clock circus itself. Millions tune in to watch Tonya Harding duke it out with Paula Jones. Meanwhile Ted Koppel can't get ABC executives to return his calls. Can things get any weirder?

Well, sure. Every day millions are tuning in to a talk show with the dead. "Crossing Over with John Edward" is touted by its distributor, USA Studios, as "the highest rated new series in broadcast syndication." Originally shown on, *ahem*, the Sci Fi Channel, the program is currently in its second season of national syndication; it airs locally at 9 a.m. on WCAX.

> **John Edward arguably has become the most successful professional psychic in history through a shameless but undeniably shrewd combination of smoke, mirrors and time-tested sideshow tricks.**

A former ballroom dance instructor, Edward arguably has become the most successful professional psychic in history through a shameless but undeniably shrewd combination of smoke, mirrors and time-tested sideshow tricks.

What's so sleazy about the self-proclaimed medium, of course, is the way he preys on the susceptibility of people who have suffered the painful loss of loved ones. The host's modus operandi is to stand surrounded by seated guests, approach a section of the studio audience and toss out vague statements — "I'm getting a George over here," or "he's showing me something red" — until someone takes the bait. At that point Edward homes in on the poor sap like a heat-seeking huckster and emits a rapid-fire series of questions so general and wide-ranging as to guarantee a handful of "hits."

Routinely, audience members are reduced to tears as the shown host convinces them the spirit of their departed family member or friend is present and using him as a conduit through which to impart messages from the other side.

What's so shrewd about Edward's paranormal guessing game is his gift for lending old tricks New Age luster. As analyzed in an article in the August issue of *Scientific American*, the psychic shtick relies on three tried-and-true ruses: cold reading, warm reading and hot reading.

Most of his act relies on the technique of cold reading. This is when a medium creates the illusion of reading someone without initially knowing anything about them. The author of the article counted about one statement per second as Edward "riffled through names, dates, colors, diseases, conditions, situations, relatives and the like" in his quest to come up with something that would stick. "He goes from one to the next so quickly," the writer points out, "you have to stop the tape and go back to catch them all."

Independent research conducted by a watchdog group has documented that Edward is accurate only about a third of the time. His hit-to-miss ratio seems higher on TV but bear in mind that he gets to edit out real life misses before broadcast.

Warm reading exploits universal principles of psychology. Many grieving people, for example, wear a piece of jewelry that has a connection to a loved one. Mediums know this, the article explains, and often will say something like, "Do you have a ring or piece of jewelry on you, please?"

Hot reading is another term for cheating. Remember the healer Steve Martin played in *Leap of Faith*? He created the illusion of being able to divine people's health problems by having Debra Winger pipe overhead bits of information to him through a hidden earpiece. Conclusive evidence that Edward engages in hot reading hasn't surfaced, but the *Scientific American* story documented the case of one audience member who admitted that "once in the studio, we had to wait around for almost two hours before the show began. Throughout that time, everybody was talking about what dead relatives of theirs might pop up." The writer points out the fact that all this chatter occurred under microphones and with cameras already set up.

To that I might add that it would be easy for show staff to mix anonymously among the waiting audience members and collect bits of data to be fed to the host. Just a thought. Edward's direct line to the great beyond might be the result of nothing more mysterious than that "Crossing over" might be a simple matter of eavesdropping.

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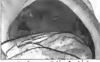

Welcome Talia Sophia!
Congratulations Eve & Gary!
Love, all your pals at Seven Days

A watchdog organization called Committee for the Scientific Investigation of Claims of the Paranormal has labeled the program "a more serious hybrid of talk show and psychic fair" and pointed to Edward's use of cold reading techniques. The group's Council for Media Integrity issued a report stating that "this program ... takes advantage of the most emotional of subjects, the death of loved ones. Memories of deceased spouses, family and friends put many people in an emotional state that leaves them vulnerable and susceptible to suggestion."

It's a sad testament to just how low some broadcasters will stoop for a buck these days. "Crossing Over with John Edwards" certainly is no laughing matter. On the other hand, I had to chuckle at a couple of delicious ironies when I logged onto related Web sites recently. The message board on the show's official site was "temporarily shut down," and the two sponsors running ads on his Sci Fi Channel site were the HBO series "Six Feet Under" and AT&T. Apropos for a guy who's struck it rich by reaching out and conning someone every chance he gets. ⑦

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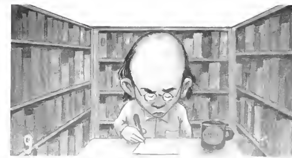


ILLUSTRATION: GARY CAUSER

by the book

Middlebury author Jay Parini waxes poetic on a literary life

BY PAULA ROUTLY

As sure as you can get two eggs and toast for $2.35 every morning at Steve's Park Diner in Middlebury, you can find Jay Parini parked in a booth along the wall, writing poetry. The author starts each day with breakfast, coffee and a 75-minute session writing rhymes.

Even in the breakfast rush, nobody bothers the bald, bespectacled Middlebury College professor as he fills composition books with hand-scrawled stanzas. He pens the first draft on the right side of the booklet, revises it on the left and, every five years, ships off a big box of these valuable papers to the library at Lafayette College — his Pennsylvania *alma mater*.

For Parini, it's a daily rite — the literary equivalent of a morning jog. "For 20 years I'm sitting here," offers Parini, who has picked this significant spot to meet. No question stumps him. His answers come as easily as they seem prepared. Soft spoken but fast talking, he knows exactly what a good interview requires. "After this," he promises, "I'm going to take you back to the house."

Right on schedule. Every day after Steve's, the 53-year-old poet heads home to Weybridge to work for another two and a half hours on his "prose" projects. At 12:15 he breaks for an hour of basketball back at the Middlebury College Field House. Describing himself as "fanatical" about the sport, Parini, 5 foot 10, never misses the regular pick up game. He's broken every one of his fingers. "I plan to play until I'm 70," he declares.

Post b-ball, he's professorial, either preparing for class or teaching 20 year olds the finer points of writing and reading poetry. By five, he returns to the 1850 farmhouse he shares with wife Devon Jersild and their three sons, Will, Oliver and Leo, aged 19, 16 and 7, respectively. More often than not, he's invited someone over for dinner.

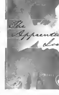
"The only way I can get it all done," he explains, "is in a very ritualized way."

You could argue that nobody in the American cultural circles does as much, as efficiently. In the past 24 years, Parini has produced about 40 books — a swelling *oeuvre* even he can't keep track of, that includes six novels, a book of essays, four poetry collections and more than a dozen edited anthologies, as well as biographies of Robert Frost, John Steinbeck and Theodore Roethke.

At the moment, Parini is simultaneously writing a biography of William Faulkner and editing 350 essays that will make up the four-volume *Oxford Encyclopedia of American Literature*. He just finished a full length play for Oldcastle Theatre Company in Bennington. In the past two months, Parini's byline has turned up on articles published in *The New York Times, Harper's, The Chronicle of Higher Education, The Sydney Morning Herald* and *The Burlington Free Press*.

"I think of it all as just writing," the prolific author says with an air of self-confidence that sounds almost glib. "A biography project is the same as writing a poem, in many ways. I'm always working on everything at once."

"The wonderful thing about Jay Parini is that he is truly a 21st-century man of letters," says Lincoln author Chris Bohjalian. "He is capable of writing the single best biography of Robert Frost I have ever read, producing lyric, thoughtful poetry, writing these gorgeous, page-turning novels and then, *then* — penning a 600-word essay on why the New York Knicks are having a terrible season."



The Apprentice Lover, by Jay Parini. Harper Collins, 307 pp. $24.95.

After the Knicks piece ran in *The New York Times*, Parini scored a personal invite to a game and "shoot around" with the boys. "I was green with envy," Bohjalian says. Parini took them up on it but dismissed an offer to appear on stage at a Lincoln Centre tribute to John Steinbeck with Bruce Springsteen, Arthur Miller and Edward Albee.

In the long run, however, there may be more reason to admire Parini's most recent publishing effort than his access to celebrity circles. *The Apprentice Lover* is a smart, sexy, coming-of-age story that Parini calls "the most accessible book I've ever written." It's easy to imagine Matt Damon playing Alex Mazzolino, a 21-year-old poet protagonist who quits Columbia University just shy of graduation to take a job as secretary to a famous Scottish writer on an island off the Neapolitan coast.

Capri turns out to be a whole lot different from Pittston, Pennsylvania, where Alex — "the *smart son*" — has shown more interest in writing and books than taking over the family construction company. His brother Nicky is not so lucky: He's been shipped off to Vietnam and killed by a land mine before the story starts. His graphic letters from 'Nam — inspired by missives Parini received from a high school acquaintance — interrupt the main story line to describe a considerably harsher overseas adventure.

The "action" Alex sees is of a different variety. His writer-employer, Rupert Grant, turns out to be as lascivious as he is learned. His two female "research assistants" — one English, one Italian — double as sex toys. Modeled after the Scottish writer Robert Graves, Grant makes the

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Just what does 'Think Globally, Act Locally' mean when it comes to movies? Well, without a formal theme, these words might best describe the 2002 Green Mountain Film Festival. Now in its fifth year, the Festival has grown to ten days — including two weekends — and to 35 different film programs — not counting an Opening Night Celebration, a Contra Dance and a live Chorus.

Imagine that ever shrinking globe and you'll see... films about Turks in Germany and Germans in Turkey (*In July*), Afghans in Iran (*Djomeh*), Romanians in Paris (*Code Unknown*), Russians in Israel (*Yana's Friends*), Africans in Belgium (*Pieces D'Identite*), and Danes in Italy (*Katja's Adventure*). You'll see films on friendship between Egyptian activists (*Four Women of Egypt*), Chilean teenagers (*Te Amo*), Norwegian singers (*Cool and Crazy*) and Czech emigrés (*Fighter*).

You can see the Vermont premiere of noted Vermont filmmaker Jay Craven's new feature, *The Year That Trembled*. And, perhaps, witness a rare screening of the 1975 film, *The Stuff of Dreams*, by southern Vermont filmmakers John Scagliotti and Alan Dater, as well as Scagliotti's latest work, an inspired family film based on Tomie dePaola's story of Oliver Button. If that's not enough for variety, how about the two restored classics *The Blue Angel* and *Bob Le Flambeur*, or catching a discussion with noted film critic Phillip Lopate?

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THE FILMS OF THE 2002 Green Mountain Film Festival

Bartleby

BARTLEBY *(United States)*
SUNDAY, MARCH 24, 6:30 PM, SAVOY • WEDNESDAY MARCH 27, 8:40 PM, SAVOY
In Herman Melville's enigmatic 1856 story, Bartleby the scrivener is an office worker at the municipal record department who refuses—first to work, then to be fired, saying "I would prefer not to." Jonathan Parker's modern-day retelling, chosen to open last year's New Directors/New Films Festival in New York City, was hailed by *The New York Times* as "a sorrowful and hilarious tone poem about alienated labor. Bartleby's spooky strangeness, effortlessly embodied by Crispin Glover, contrasts with David Paymer's dogged, decent boss... Mr. Parker has done his job beautifully, using the literature of the past to make the present look as strange as it really is." The film also features Seymour Cassel, Joe Piscopo, Maury Chaykin and Glenne Headly. 82 minutes.

THE BIG ANIMAL *(Poland)*
FRIDAY MARCH 22, 7 PM, SAVOY followed by reception at City Hall • MONDAY, MARCH 25, 8:30 PM, SAVOY • WEDNESDAY, MARCH 27, 4:30 PM, SAVOY
The animal in the title of this comic fable from Poland is a camel, left behind by a circus in a small rural village and adopted by a respectable bank clerk and his schoolteacher wife. The animal is at first a novelty, but soon resistance builds among the locals. The couple find themselves shunned by their neighbors, but remain steadfast in their devotion to the new member of their household. Adapted by actor-director Jerzy Stuhr from a script by the late Krzysztof Kieslowski, the film is "a low-key absurdist comedy about the price of individuality and the value of dignity." (*Variety*) 75 minutes. Also showing is Guy Maddin's mind-boggling short **THE HEART OF THE WORLD**

• OPENING NIGHT CELEBRATION Friday March 22, Julio's Restaurant catered reception in City Hall Arts Center 8:30–10:30 PM.

BLOSSOMS OF FIRE
(United States) **SATURDAY, MARCH 23, 2 PM, CITY HALL**
In the Zapotec Indian city of Juchitan in Southern Mexico, the colorfully dressed, outspoken women play a leading role in community affairs. As the characters we meet in Maureen Gosling's documentary show, it's a society based on a partnership between the sexes and a respect for all people. Gosling, a longtime collaborator with documentarian Les Blank, worked with noted cinematographer Xavier Perez Grobet to capture the look and feel of this remarkable community. *Indiewire*: "In markets and fiestas Gosling and her crew capture the nuances of a place where gender and sexual preference are a fluid concept. Work, food, art and celebration are interwoven as elaborately as the women's beautiful skirts." 75 minutes. Sponsored by Women Centered and The Governor's Commission on Women.

THE BLUE ANGEL
(Germany) **SATURDAY, MARCH 23, 2 PM, SAVOY • TUESDAY, MARCH 26, 2 PM, SAVOY**
Although Marlene Dietrich had been seen in German films since 1923, it was this 1930 film that launched her career as an international star. Josef Von Sternberg's film tells the story of the uptight Professor Rath (Emil Jannings) who comes under the spell of the sultry and amoral nightclub singer Lola (Dietrich). Kino International Films presents the first theatrical re-release of the original German version in a brand new print, and has appended Dietrich's original screen test. *The New Republic*: "A chance to see an extraordinary work at its best. Dietrich's sensuality is still a natural wonder." 106 minutes.

BOB LE FLAMBEUR
(France) **WEDNESDAY, MARCH 27, 2 PM, SAVOY • SATURDAY, MARCH 30, 2 PM, SAVOY**
A 1955 "New Wave" classic returns in a magnificent new black-and-white print that captures nighttime Paris in all its glory. Jean-Pierre Melville's memorable hero Bob is a reformed hoodlum now making a living by gambling; he's called out of retirement by a safecracking friend for one more job, cracking the casino at Deauville. *The New York Times*: "Bob is a creature of a lost, mythic time, a time of gentleman crooks and codes of honor... The film seems light and free as it drifts from one topic to another—here offering a disquisition on male friendship, there a quick study in betrayal, now a touch of gambler's metaphysics." 100 minutes.

BUTTERFLY *(United States)*
SUNDAY, MARCH 24, NOON, CITY HALL
A combination of hippie dreamer and determined pragmatist, Julia 'Butterfly' Hill climbed into an ancient redwood tree in 1997 to save it from logging. Redefining the sit-in, Hill lived for two years on a six-by-eight plywood platform nailed to the branches of a tree she called Luna. Her action galvanized an intense dispute over the fate of Northern California's old-growth forests. Filmmaker Doug Wolens lugged as much as 80 pounds of camera equipment up the tree each day during Hill's stay to document her singular protest. His film reveals an intensely spiritual woman determined to make a difference. 80 minutes. Sponsored by Forest Watch

CODE UNKNOWN
(France) **SUNDAY, MARCH 24, 4 PM, SAVOY • MONDAY, MARCH 25, 2 PM, SAVOY • THURSDAY, MARCH 28, 8:30 PM, SAVOY**
A casual encounter on a Parisian street leads to the intersection of five lives—Anne (Juliette Binoche), an actress; Georges, her war-photographer boyfriend; Amadou, an African music teacher and his cab-driving father; and Maria, a beggar from Romania. The BBC: "Michael Haneke's richly complex and intellectually rewarding film is an inquisitive and philosophical look at questions of communication, xenophobia, victimization and the coldness of contemporary consumer society... Binoche proves that she is one of the finest European actresses of her generation but she's more than matched by a faultless supporting cast." *Sight and Sound* called the film "the most intellectually stimulating and emotionally provocative piece of European cinema in recent years." 117 minutes. Sponsored by St. Michael's College Department of Modern Languages

A CONVERSATION WITH PHILLIP LOPATE
SUNDAY, MARCH 24, 10 AM NOBLE HALL LOUNGE, UNION INSTITUTE
Phillip Lopate is one of America's premier essayists, perhaps best known for his film criticism, which has appeared in *The New York Times*, *Vogue*, and *Esquire* among other publications. His latest collection of essays on film, "Totally Tenderly Tragically," was published in 1998. Here, in conversation with Savoy Theater owner Rick Winston, he'll talk about world cinema and other topics. **Note:** The event is free and refreshments will be provided. Sponsored by Union Institute at Vermont College.

COOL AND CRAZY
(Norway) **TUESDAY, MARCH 26, 4:30 PM, SAVOY • SATURDAY, MARCH 30, 6:30 PM, CITY HALL • SUNDAY, MARCH 31, 10 AM, SAVOY**
An utterly disarming documentary about the Berlevag Male Choir, an ensemble of 30 stout-hearted and

stout-voiced men (aged 30 to 96) in a remote fishing village in the frigid north of Norway. Says director Knut-Erik Jensen: "There are many layers to the story of these men. It's like a musical about landscape and politics. And just like the people involved, the film doesn't bend to the normal rules. What interests me is to let reality speak to the audience." *The Guardian* (London): "This passionate, hilarious and sometimes majestic portrait of ageing and survival has fun with the eccentricities of its subject matter yet touches on issues of globalization and individualism that have sparked much debate in Norway." 90 minutes.

• POST FILM EVENT: Concert by A Vocal Minority, the Vermont Gay Men's Chorus, following the Saturday March 30 show.

CONTRA DANCE WITH BOB MCQULLEN

SATURDAY, MARCH 23, 8:30 PM, UNITARIAN CHURCH

Following the showing of the film *Paid to Eat Ice Cream*, filmmaker David Millstone will call this Contra Dance backed by Old New England with the film's subject Bob McQuilen playing accordion and piano. Tickets: $8 at the door, $5 for those who attend the 6:30 PM showing at City Hall.

DJOMEH *(Iran)*

THURSDAY MARCH 28, 8:30 PM, SAVOY • SATURDAY MARCH 30, NOON, SAVOY

The title character of this lovely film is an young Afghan man working as a hired hand on an Iranian dairy farm. He falls in love with a shopkeeper's daughter in the next village and enlists the efforts of his sympathetic boss to win her hand. *The New York Times*: "The latest evidence that the spirit of Italian neorealism has taken up residence in Iran. At first glance the film, which won the Best First Feature prize at the Cannes Film Festival, is a simple, almost anecdotal story embedded in the daily rhythms of rural life in a dusty, mountainous corner of Iran. But on reflection it proves to be an investigation, at once lucid and enigmatic, of exile, loneliness and the fragile possibility of friendship." Directed by Hassan Yektapanah, 74 minutes.

THE ENDURANCE

(United States) **MONDAY, MARCH 25, 6:30 PM, SAVOY • SATURDAY, MARCH 30, 10 AM, SAVOY • SUNDAY, MARCH 31, 4 PM, SAVOY**

The story of Ernest Shackleton's ill-fated journey to Antarctica is no less remarkable today than it was 80 years ago. He, along with a 27-man crew, battled frostbite, starvation, and hopelessness while they tried to rescue themselves from a drifting ice pack in the frigid Wendell Sea. There they remained for 10 long, dark months. Adapted from Caroline Alexander's book, Michael Butler's documentary film uses some of the footage from expedition photographer Frank Hurley as well as the crew's journal entries to bring the story to life. *The New York Times*: "The tale is gripping and full of improbable turns and agonizing reversals. The filmmakers tell it straightforwardly and well." With narration by Liam Neeson. Directed by Michael Butler, 92 minutes.

Code Unknown

• POST FILM EVENT: Recently returned from nine months in Antarctica, Meg Davis discusses her experiences after the Sunday March 31 show.

FIGHTER *(United States)*

FRIDAY, MARCH 22, 6:30 PM, CITY HALL • SUNDAY, MARCH 31, NOON, SAVOY

Not one, but two remarkable stories of strength and survival. FIGHTER follows 77 year-old Jan Wiener and 72 year-old author Arnost Lustig as they return to their native Czechoslovakia and retrace Wiener's harrowing and complicated escape from the Nazis. Wiener is an angry man of action, while Lustig, who has his own devastating memories of the Holocaust and post-war Czechoslovakia, is a warmly cynical sage, and together they argue about the meaning of history. *The New York Times*: "A deeply reverberating film... In juxtaposing two extraordinary personal histories, it ponders in a refreshingly original way unanswerable questions about memory, imagination, history and that elusive thing we call truth." Directed by Amir Bar-Lev, 91 minutes. Sponsored by Susan Ritz.

• OPENING NIGHT CELEBRATION: Friday March 22: Julio's Restaurant catered reception in City Hall Arts Center. 8:30-10:30 PM.

FOUR WOMEN OF EGYPT *(Canada/Egypt)*

MONDAY, MARCH 25, 6:30 PM, CITY HALL

Being Christian, Muslim and otherwise, there is little that the four politically active women of the title agree on and little they won't speak about—yet their friendship endures. They have all spent time in prison and have seen profound changes in their native land. They argue openly but with tolerance for their differences, often dispelling tension with hearty laughter. It's an enjoyable and impressive exploration of opposing religious, social and political views in Egypt today. "Riveting in its veracity, deeply moving in its humanity, this brilliant film captures how women's lives can be tied to national dreams and how a nation can be built out of friendship and difference." (Lila Abu Lughod, *New York University*) Directed by Tahani Rached. 90 minutes. Sponsored by the Governor's Commission on Women.

• POST-FILM EVENT: Meet director Tahani Rached.

FROM SWASTIKA TO JIM CROW *(United States)*

SUNDAY, MARCH 24, 4 PM, CITY HALL

In the 1930's, Jewish intellectuals who emigrated to the United States faced an uncertain future. Confronted with anti-Semitism at many universities and a public distrust of foreigners, many sought refuge in an unlikely place—black colleges in the segregated South. These scholars came to form lasting relationships with their students, many of whom developed their own academic careers. The film tells the little-known story of two very different cultures sharing a common burden of oppression. *New York Daily News*: "The film finds nobility, honor and truth in the connections that were forged between students hungry for knowledge and teachers driven to impart their experience and wisdom." Directed by Lori Cheatle. 70 minutes. Sponsored by the Vermont Human Rights Commission.

HOW HARRY BECAME A TREE *(Serbia)*

SATURDAY, MARCH 23, NOON SAVOY • SUNDAY, MARCH 31, 2 PM, SAVOY

Variety: "The most disparate elements are woven together into a surprisingly organic and satisfying whole, as a Chinese fable is transposed by a Serbian director to 1920's rural Ireland, where its story of consuming hatred between neighbors inevitably serves as a metaphor for the Bosnian conflict. Gracefully blends realism with mysticism, and tragedy with a rich vein of humor." The superb Irish cast is led by Colm Meaney as a half-mad cabbage farmer who chooses an enemy carefully and then lavishes all of his creative energy on a spite that consumes him but also keeps him company. *Variety* said Meaney's performance "effortlessly embodies the marriage of whimsy, menace and madness that constitutes the film's singular tone." Directed by Goran Paskaljevic, 99 minutes.

I REMEMBER ME *(United States)*

FRIDAY, MARCH 29, 6:30 PM, CITY HALL

Kim Snyder's film is the first full-length documentary to explore the controversial and mysterious history and effects of Chronic Fatigue Syndrome. Medical experts can find little consensus. Is it a virus? An auto-immune disease? A neurological disease? Does it exist at all? Through dogged historical research, poignant testimonies of many individuals—including film director Blake Edwards and soccer star *Michelle Akers*—as well as the

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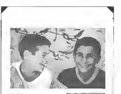

PROMISES
Sunday, March 24 at Noon
Monday, March 25 at 4:30

OLIVER BUTTON IS A STAR
Saturday, March 23 at Noon
Saturday, March 30 at Noon

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How Harry Became A Tree

chronicle of her own 5-year bout with the disease. Snyder presents an affecting look at the debilitating illness. She examines not only a medical mystery, but also the reaction of various aspects of society to the uncertain and the inexplicable. **74 minutes.** Sponsored by the Vermont Center for Independent Living, Vermont Coalition for Disability Rights, and the Governor's Commission on Women

• POST FILM EVENT: Meet director Kim Snyder

IN JULY *(Germany)*

SUNDAY, MARCH 24, 2 PM, SAVOY • TUESDAY, MARCH 26, 6:30 PM, SAVOY • THURSDAY, MARCH 28, 2 PM, SAVOY

Daniel (Moritz Bleibtreu of RUN LOLA RUN), a shy and socially clueless high school teacher, meets the girl of his dreams and on a whim decides to follow her, taking a five-day trip from Hamburg, Germany to Istanbul, Turkey. But maybe the girl for him is really the winsome Juli, a street vendor who accompanies Daniel on his odyssey to Turkey. Juli and Daniel travel by car, boat and foot as they make their way across Europe both separately and together. The German road movie/romantic comedy has an off-the-cuff sense of adventure, a winningly scruffy charm, and a droll sense of humor. *IndieWire* called it "a joy to behold on all levels... The film doesn't break new thematic ground as much as it perfects ground we're familiar with." Directed by Fatih Akin. 100 minutes.

IN THE LIGHT OF REVERENCE *(United States)*

TUESDAY, MARCH 26, 6:30 PM, CITY HALL

Every year, more Native American sacred sites—the land-based equivalent of the world's great cathedrals—are being destroyed. Strip-mining and development cause much of the destruction, but rock climbers, tourists, and New Age practitioners are part of the problem as well. This film tells the story of three indigenous communities and lands they struggle to protect: The Dakota of the Great Plains, the Hopi of the Four Corners area, and the Wintu of northern California. "This respectful, brave and understated film is in itself an act of reparation." Directed by Christopher McLeod. 73 minutes.

• POST-FILM EVENT: Discussion with members of the Abenaki and Lakota Nations

FAMILY PROGRAM

KATJA'S ADVENTURES

(Sweden) **SATURDAY, MARCH 23, 10 AM, SAVOY • SUNDAY, MARCH 24, 10 AM, SAVOY**

In this delightful Danish family film, nine-year-old Katja feels lonely and alienated in her modern home. During a raging storm, she rescues a baby falcon and seeks shelter in a parked van, which ends up traveling to sunny Italy. There she finds warmth, friendship, and confidence with a gang of street kids, and together they try to save the falcon from the clutches of an evil taxidermist. For ages 6 and up, with a dramatic reading of the subtitles by local high school drama students. Directed by Lars Hesselholdt. 85 minutes. Sponsored by Cabot Cooperative Creamery.

L.I.E. *(United States)*

SATURDAY, MARCH 23, 9:00 PM, SAVOY • WEDNESDAY, MARCH 27, 6:30 PM, SAVOY • FRIDAY, MARCH 29, 2:00 PM, SAVOY

Michael Cuesta's debut film, termed "alarmingly frank and disarmingly human" by *Newsday*, has been nominated for 6 "Independent Spirit" awards after garnering some of the best reviews of the past year. Paul Franklin Dano stars as a 15-year-old who becomes involved with an older man (Brian Cox) whose interest in the boy is both decent and dangerous. *The Boston Phoenix*: "The title of the film refers to the Long Island *Expressway*, and no filmmaker in recent memory has so successfully captured middle-class suburbia, or done comparable justice to the much-explored and misunderstood spirit of adolescent transgression and angst. Brian Cox gives the year's greatest performance that combines creepy menace and touching vulnerability." 97 minutes.

LITTLE OTIK *(Czech Republic)*

FRIDAY, MARCH 22, 8:45 PM, SAVOY • SUNDAY, MARCH 24, 8:30 PM, SAVOY

For 38 years, Czech animator/director Jan Svankmajer has produced some of the most provocative imagery in cinema. His last film, the perverse and hilarious *Conspirators of Pleasure*, was shown at the 2000 Green Mountain Film Festival. In his latest work, he mixes live-action and stop-motion animation for a retelling of a famous Czech folk tale about a childless couple who transform a tree stump into their baby. But the chunk of wood takes on a life of its own and develops an appetite so ravenous that it devours the cat, the postman, and a visiting social worker. Equal parts horror story and dark comedy, the film confirms Svankmajer's unique place in world cinema. *Film Journal*: "As strange and intriguing as his previous work, it is also his most accessible." 127 minutes.

LONG NIGHT'S JOURNEY INTO DAY

(United States) **WEDNESDAY, MARCH 27, 6:30 PM, CITY HALL • SATURDAY, MARCH 30, 4 PM, CITY HALL**

This remarkable film followed the work of South Africa's Truth and Reconciliation Commission over a two-year period, as it attempted to bring together victims and perpetrators to relive their country's brutal history and pave the way for a peaceful future. Three cases are examined in detail, including that of Amy Biehl, a white American student killed during a mob riot. *Variety*: "Boldly confronting such tough issues as the struggle for justice and the need for forgiveness, this intense, emotional documentary

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offers a compassionate look at the inner workings and psychological dynamics of the Commission." Nominated for last year's Best Documentary Oscar. Directed by Frances Reid and Deborah Hoffman. 94 minutes. Sponsored by the Montpelier Mindfulness Community and Association of Africans Living in Vermont.

• POST FILM EVENT

Discussion with Mashobane Murmane from South Africa after the Saturday March 30 show.

FAMILY PROGRAM

OLIVER BUTTON IS A STAR *(United States)*

SATURDAY MARCH 23, NOON, CITY HALL • SATURDAY, MARCH 30, NOON CITY HALL

An imaginative retelling of Tomie dePaola's classic children's story about the boy who is ridiculed by his parents and peers simply because he'd rather sing and dance than engage in "normal" boys' activities. John Scagliotti and Dan Hunt's film is described by its makers as a "docu-performance for all families that explores bullying, tolerance and positive alternatives for expressing children's gender differences." It's a film that features animation, music (the Twin Cities Gay Chorus set the book to music), celebrity childhood stories (including dancer Bill T. Jones and Tomie dePaola himself), and the book being read by an elementary school teacher to her first grade class. 56 minutes. Sponsored by Community Connections, Outright Vermont and Vermont Human Rights Commission.

• POST FILM EVENTS

Saturday March 23: Discussion with panelists from Outright Vermont and Vermont Human Rights Commission. Saturday March 30: Meet director John Scagliotti

ON HOSTILE GROUND

(United States) **SATURDAY, MARCH 23 8:30 PM, CITY HALL**

An ever-shrinking number of health care professionals in this country have become targets in a violent war. They receive little public support for their work and face dedicated and unpredictable opponents. This film enters the lives of three abortion providers — in Alabama, Montana, and Rochester New York — revealing the practical, legal and emotional obstacles that they face every day, and highlights their struggle with the decision to perform this procedure. They reveal what their professional decisions have done to their personal and family lives. *The New York Times*

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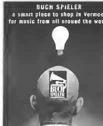
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• POST-FILM EVENT: *Meet director Liz Mermin.*

PAID TO EAT ICE CREAM *(United States)*

SATURDAY, MARCH 23, 6:30 PM, CITY HALL

Bob McQuillen has been a mainstay of the New England contra dance world for 50 years with his piano and accordion playing, and David Millstone's film captures his irrepressible personality. Bob's story is also an informal history of contra dancing since 1945, and there is rare footage of callers Ralph Page and Duke Miller, as well as interviews with well-known dance figures Dudley Laufman and Rodney Miller. 73 minutes.

• POST-FILM EVENT: *Meet* Bob McQuillen and David Millstone after the show. Contra Dance follows discussion (see "Contra Dance with Bob McQuillen").

PEOPLE LIKE US *(United States)*

SATURDAY, MARCH 23, 3:30 PM, CITY HALL

For three years, filmmakers Louis Alvarez and Andrew Kolker criss-crossed the country gathering material for this funny and provocative look at the way Americans constantly evaluate and categorize each other's social status. They visited pedigreed Long Island estates, Appalachian trailer parks, the suburban lawns of the black middle class, the gritty workingmen's taverns of Baltimore—and Burlington, Vermont, where the controversy over the new food coop raged. There is also incisive commentary from such notable social observers as Barbara Ehrenreich, Joe Queenan, David Brooks and Stanley Crouch. 120 minutes.

• POST-FILM EVENT: *Meet* the directors and one of the film's subjects.

PIECES D'IDENTITE

(Republic of Congo) **THURSDAY, MARCH 28, 6:30 PM, SAVOY • SATURDAY, MARCH 30, 4 PM, SAVOY**

The French title translates as "I.D." in English. Identity is the central theme of this film as its characters, members of the African diaspora, struggle to find themselves and their place in the world. *Mwezé* Ngangura's film tells the story of a proud Congolese tribal chief, *Mani* Kongo, King of the Bakongo, who travels to Brussels, Belgium to track down his grown daughter who has stopped writing letters home; once in Belgium, no one treats him like a king, but he does meet some endearing characters in the emigré community. It's a light-hearted look at serious issues of exile and post-colonial identity. 95 minutes. Sponsored by the Association of Africans Living in Vermont.

PROMISES *(United States)*

SUNDAY, MARCH 24, NOON, SAVOY • MONDAY, MARCH 25, 4:30 PM, SAVOY

Just nominated for the 2002 Academy Award for Best Documentary, PROMISES reveals the seemingly intractable conflict between Israelis and Palestinians through the eyes of seven pre-adolescents. These children live only 20 minutes apart but are locked in separate worlds. They possess an acute awareness of the political reality that surrounds them and have a freshness of expression that is inspired, in contrast to the entrenched and often embittered opinions of adults. This compelling and poignant film explores the boundaries that lie between the children. Directed by B.Z. Goldberg. 86 minutes. Sponsored by Community Connections.

SCOUT'S HONOR

(United States) **THURSDAY, MARCH 28, 6:30 PM, CITY HALL**

Tom Shepard's film is a moving account of the conflict between the anti-gay policies of the Boy Scouts of America and the movement by some members to overturn them. The story is centered in Petaluma, California, where 13-year-old Steven Cozza and 69-year-old Dave Rice—both heterosexual and dedicated to the Scouts—spearhead the movement to change the course of scouting history. *The New York Times*: "The filmmaker may recognize the public relations advantages of focusing on straight advocates as well as gays. But the decisions of Mr. Cozza and Mr. Rice to take on this battle also illustrate how much broader the recognition of gay rights has become since Tim Curran, also interviewed in the film, first challenged the Boy Scouts' policy in 1981." 65 minutes.

THE STUFF OF DREAMS

(United States) **SATURDAY, MARCH 30, 2 PM, CITY HALL**

For several years during the 1970's, the members of the Packer Corner commune in Guilford, Vermont staged an annual theater production for the local community. This fascinating 1975 film shows their production of "The Tempest" from conception to performance. It's a lively look at both the creative process and the heyday of the counterculture in Vermont. A film by Alan Dater, John Scagliotti, Susan Dater and John Carroll. 60 minutes.

• POST-FILM EVENT: *meet* filmmakers Alan Dater and John Scagliotti.

TE AMO *(Chile)*

SATURDAY, MARCH 23, 6:30 PM, SAVOY • FRIDAY, MARCH 29, 4:00 PM, SAVOY

At the beginning of the summer vacation, four teenaged friends from troubled homes — two girls and two boys — find an abandoned house in the foothills of the Chilean Andes. They make it their alternate home, a place where they will make movies with their camcorder and spend time free from the pressures of the adult world. Caught between adolescence and young adulthood, the characters must first recognize their emotional wounds before they can heal them. Roger Ebert: "Sergio Castilla is a gifted filmmaker who has made a thoughtful, tender coming-of-age film." 102 minutes.

• POST-FILM EVENT: *meet* filmmaker Sergio Castilla.

TREMBLING BEFORE G-D *(United States)*

SUNDAY, MARCH 24, 6:30 PM, CITY HALL • TUESDAY, MARCH 26, 8:45 PM, CITY HALL

This film concerns the heartfelt desire of some homosexuals to find a place for themselves in Orthodox Judaism, where they are shunned and repudiated. The film portrays a group of people who face a profound dilemma—how to reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that condemn homosexuality. We meet a range of complex individuals—some out, some not—from the world's first openly gay Orthodox rabbi, to closeted, married Hasidic gays and lesbians to those abandoned by religious families. *The New York Times*: "When does compassion supplant dogma, or can it? These are deceptively innocent questions raised in this film, which invests this provocative subject with a compelling tenderness." Directed by Sandi Simcha Dubowski. 84 minutes.

• POST-FILM EVENT: Discussion with Rabbi Joshua Chasan of Burlington's Ohavi Zedek Synagogue following the Sunday, March 24 show.

VERMONT TRAVELING FILMMAKERS SHOW

SUNDAY, MARCH 24, 2:00 PM, CITY HALL

Presented by the Vermont International Film Foundation, this program features films by three Vermont filmmakers: Greg Giordano's **COFFEE JITTERS** (mixed media animation, 1 minute) and **TEMPORISATION** (silent comedy, 2 minutes), Alex Martin's **THE FILL** (a poetic documentary, 7 minutes) and Mary Arbuckle's **THE SHOEMAKER AND THE ELVES** (31 minutes), a musical adaptation done as part of the filmmaker's elementary school residency.

Te Amo

• **POST-FILM EVENT:** All filmmakers will be present to discuss their work.

YANA'S FRIENDS *(Israel)*

SATURDAY, MARCH 23, 4:15 PM, SAVOY • TUESDAY, MARCH 26, 8:40 PM, SAVOY

The growing Russian population has made a significant impact on the cultural and political life of Israel, and director Arik Kaplun, himself a Russian emigre, takes us into the lives of two newly immigrated families and their struggles to adapt to a new environment in the midst of a war. *The Village Voice*: "Set during the Gulf War in a Tel Aviv neighborhood teeming with Russian immigrants, this smart, scrappy romantic comedy displays an insouciance rarely found in an Israeli film. What the film tells us is that life goes madly on despite the most fearsome threats to our safety and security." The title character is a recent Russian emigrée, pregnant and abandoned by her husband, who becomes involved with her neighbor Eli, a wedding photographer and compulsive voyeur. When the threat from Iraqi gas missiles forces them into the same sealed bedroom, sparks fly and love blossoms. 95 minutes.

THE YEAR THAT TREMBLED *(United States)*

FRIDAY, MARCH 29, 6:30 & 8:40 PM, SAVOY • SATURDAY, MARCH 30, 6:30 & 8:40 PM, SAVOY • SUNDAY, MARCH 31, 7:00 PM, SAVOY

Jay Craven's new film, adapted by the director from a novel by Scott Lax, is a 1970 coming-of-age drama, war chronicle, and unconventional love story set in the shadow of the turbulent events at Kent State. The story opens on May 2, 1970, as three teenagers, fresh out of high school and fearful of the impending draft, find themselves caught up in the anti-Nixon upheaval at Kent State. Following a guerilla theater performance, they meet a young activist woman who takes refuge at their summer farm house, hoping to sidestep an FBI investigation triggered by the shootings. Next door to their shared place, a young couple also struggles over war-related complications—she loses her high school teaching job and he launches a civil suit on behalf of the Kent State victims, hoping to avoid the draft while trying to follow in the footsteps of Bobby Kennedy. With Fred Willard, Henry Gibson, Marin Hinkle, and Martin Mull. 95 minutes.

• **POST-FILM EVENT:** Meet director Jay Craven after the Sunday, March 31 show.

The Year That Trembled

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	10 AM Katja's Adventures	10 AM Katja's Adventures						10 AM Endurance	10 AM Cool & Crazy
	NOON How Harry Became A Tree	NOON Promises						NOON Djomeh	NOON Fighter
	2 PM The Blue Angel	2PM In July	2 PM Code Unknown	2 PM The Blue Angel	2 PM Bob Le Flambeur	2 PM In July	2 PM L.I.E.	2 PM Bob LeFlambeur	2 PM How Harry Became a Tre
	4:15 PM Yana's Friends	4 PM Code Unknown	4:30 PM Promises	4:30 PM Cool & Crazy	4:30 PM The Big Animal	4:30 Pm Djomeh	4 PM Te Amo	4 PM Pieces d'Identite	4 PM Endurance w/discussion
7 PM The Big Animal w/reception	6:30 PM Te Amo w/filmmaker	6:30 PM Bartleby	6:30 PM Endurance	6:30 PM In July	6:30 PM L.I.E.	6:30 PM Pieces d'Identite	6:30 PM The Year That Trembled	6:30 PM The Year That Trembled	7 PM The Year The Trembled w/filmmake
8:45 PM Little Otik	9 PM L.I.E.	8:30 PM Little Otik	8:35 PM The Big Animal	8:40 PM Yana's Friends	8:40 PM Bartleby	8:30 PM Code Unknown	8:40 PM The Year That Trembled	8:40 PM The Year That Trembled	

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Fri 3/22	Sat 3/23	Sun 3/24	Mon 3/25	Tue 3/26	Wed 3/27	Thurs 3/28	Fri 3/29	Sat 3/30
	NOON Oliver Button w/discussion	NOON Butterfly						NOON Oliver Button w/filmmaker
	2 PM Blossoms of Fire	2 PM VT Traveling Filmmakers w/filmmakers						2 PM The Stuff of Dreams w/filmmaker
	3:30 PM People Like Us w/filmmakers	4 PM From Swastika to Jim Crow						4 PM Long Night's Journey Into Day w/discussion
6:30 PM Fighter w/reception	6:30 PM Paid to Eat Ice Cream w/filmmaker	6:30 PM Trembling Before G D w/discussion	6:30 PM Four Women of Egypt	6:30 PM In the Light of Reverence w/discussion	6:30 PM Long Night's Journey Into Day	6:30 PM Scout's Honor	6:30 PM I Remember Me w/filmmaker	6:30 PM Cool and Crazy w/concert
	8:30 PM On Hostile Ground w/filmmaker			8:40 PM Trembling Before G-d				

SPECIAL EVENTS

SAT 3/23
8:30 PM
Contra Dance with Bob McQuillen, Unitarian Church. $8.

SUN 3/24
10 AM
Conversation with Phillip Lopate, Noble Hall Lounge, Union Institute at Vermont College. Free

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TICKETS & INFO

$6.50 for adults, $5 for seniors (over 60), students with college ID, and children/youth (under 18)

For advance tickets 802-229-0598 or visit Downstairs Video, 26 Main Street Montpelier (Sunday-Friday from Noon-9 PM, Saturday, 10 AM-9 PM)

Tickets for the SATURDAY MARCH 23 Contra Dance are $8 (or $5 for those attending the showing of *Paid to Eat Ice Cream*) and are available only at the Unitarian Church door

There are no discounts for Savoy Theater members.

All programs are first-come, first-seated (except Opening Night Celebration)

Discount passes and certificates do not guarantee you a seat. Typically, seating begins one-half hour before show time

Programs are subject to last-minute changes, call 802-229-0598 to confirm

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most of his "muses" with the tacit permission of his wife. The situation documents Alex, a young man seeking guidance in a quest to "reinvent himself, to become a worldly and cultured person," as Parini puts it in the book. With the war in Vietnam raging in the background, he ends up testing his American values against European ones.

Not coincidentally, Parini had a similar Henry Jamesian experience when he left Scranton for Scotland during his junior year in college. "All of the issues that obsess a post-adolescent male were there for me," he says, conceding *The Apprentice Lover* is based on experiences from his own life. But in the same way Parini takes liberties with subjects like Tolstoy in *The Last Station*, he calls this book a "fictional autobiography ... not straight one-to-one but out of materials from my life."

The book also ties together many of the literary themes of his earlier work: the obsession with biography, the interest in the writing life, Italy, a young man coming to terms with the world. "*The Apprentice Lover* has in it all the things I've learned about writing and research," Parini reports. "Everything I know is in that book, in a way."

Parini's real mentors had better boundaries than the one portrayed in *The Apprentice Lover*. At St. Andrew, a professor introduced him to New Yorker writer Alastair Reid, who lived about a mile and a half from campus in a stone cottage overlooking the ocean. Parini bicycled out to his house every day, at tea time, to show him a freshly written poem.

"We'd sit at his kitchen table, across from each other and he'd correct my poems," Parini says. "He'd go over it, cross out words, rearrange stanzas, do all that stuff while I sat right there. That's how I learned to write, sitting next to Alastair." Reid also introduced him to dozens of accomplished authors, like Jorge Luis Borges and Pablo Neruda.

Years later in Vermont, Parini's Rolodex expanded further when he struck up a friendship with Robert Penn Warren, a relationship he also described in a recent article about literary apprenticeship for *The New York Times*. While he developed valuable writing and editing skills from Reid, "Red" Warren provided a model for a literary lifestyle — Parini notes he "moved easily" between poetry and fiction and loved teaching as well.

Warren argued convincingly against literary specialization and "I believed him," Parini wrote. "While I have kept poetry at the center of my writing and reading life, I have found useful expression in various prose forms, including the novel and critical essay."

Two pictures of Warren share the wall next to Parini's desk with shots of Tolstoy, his wife Devon and Gore Vidal — his most recent "teacher." Parini met the flamboyant leftist writer in 1985 while on sabbatical in Amalfi. "We were neighbors," Parini recalls. "He lived in a great mansion, a *palazzo*, on the hillside behind my house. I said to the tobacconist in town, 'Does he ever come down this way?' The guy said, 'Vidal walks by your house every day at five o'clock without fail.'"

So Parini left him a note and the elder writer invited him to dinner the very same day. A routine developed not unlike the one Parini had with Reid. They still "talk on the phone constantly," says Parini, who edited a collection of essays about the author and has been appointed his literary executor. Vidal makes a lively lefty dinner appearance in *The Apprentice Lover*, as do two other famous writers Parini met on his Italian adventures: Graham Greene and W.H. Auden.

It's a way of approaching autobiography that shifts the focus off the author. "I don't want to do a memoir that is just all the famous people I ever knew," Parini explains. "It seems rather tacky. I figure I'd get it into my fiction. I just draw from that stuff and reinvent it."

Parini's list of acquaintances suggests he has a tolerance for big, ego-driven personalities — he collaborated with the late actor Anthony Quinn, for example, on the screenplay for *The Last Station*. He calls Noam Chomsky a friend. Ditto ultra-conservative Burlington neurologist Ken Ciongoli, with whom he edited a book of essays by Italian American writers. Although he personally "has no use for George Bush or John Ashcroft," Parini says, "I'm happy to let people have their opinions — as long as they're interesting and passionate and can argue."

The same requirements apply to the subjects of his stories. In life and literature, Parini is driven by "character," as opposed to plot. "I'm interested in what motivates people ... obsessions. Even if I am writing a biography, Robert Frost is a character to me. I feel like I got *a* Frost in my book, but I don't have the slightest delusion that it's *the* Frost. When you choose one detail and not the other, it's fiction."

But that doesn't mean he slacks on facts. Parini routinely travels to the settings of his stories. He reread everything on Capri and related subjects before he wrote *The Apprentice Lover*. He got the goods on Robert Graves — the real-life inspiration for the slightly demented mentor character in the book — from Reid, who apprenticed himself to Graves on the island of Majorca. While he translated *Lives of the Caesars* by Suetonius, with the elder writer serving as editor, Reid observed his mannerisms, literary opinions and sexual habits. "Alastair thinks I got Graves perfectly," Parini says of the fictional dynamic between Grant and his young American charge.

"I've always been fascinated by mentor relationships, and have sought out literary father figures for advice and inspiration," Parini writes in a pre-publication letter to booksellers. "In this novel I give full vent to that obsession."

Parini's own full-blooded Italian father did not share his son's passion for literature, but in his own way he too "reinvented himself" — as a Protestant minister. Like the Masselines, he grew up in the construction business among brothers who all took up the trade. He chose a very different path: first by switching from Catholic to Protestant, then by becoming a man of the cloth.

Describing his dad as a "very unusual guy" who gave marvelous sermons and toasts, the author says his father thought his son would go into law or business — like Parini's younger sister. "It was a stretch for him to imagine a literary life for me. No one in my family had done anything remotely similar."

Nor did *papa* ever understand his son's interest in Italy. Alex is likely speaking for Parini when the Italy-bound boy passes Ellis Island. "It seemed ungrateful of me to reverse the journey my grandparents had made with such difficulty ... There I was in a family video rewinding."

The elder Parini also went against the grain by marrying a Protestant Englishwoman, thereby establishing what his son experiences as a fundamental internal culture clash. "I always have this *split* in me between the Italian side and the Anglophile, English side."

That could explain why Capri is teeming with Brits in *The Apprentice Lover*. And why Parini himself can be friendly and outgoing while still maintaining a cool reserve.

He was a "bookish nerd" as a student at West Scranton High. "I was the kid in thick glasses sitting in the back of the room, *reading*," Parini suggests. But he always played basketball, starting at age 12, through Lafayette College and post-grad in Scotland, where he was on the team at St. Andrew.

The British university system appealed for other reasons, too. Terms are short, Parini explains, and you don't necessarily have to be there for every class. "From 1968 to 1975, I was pretty much traveling in Europe," he says. In the course of his continental drift, he discovered Capri. On that first ferry ride from Sorrento, "I remember being stunned, overwhelmed by the beauty."

"What Alex is going through [in the book] is what I was going through: how much to reveal, how to treat women, all of that stuff was there. Learning how to be in the world, and do it with some grace and balance. It's not easy to figure that stuff out."

Through behavior modeling and self-discipline, Parini appears to have achieved that symmetry in his own life. "I have no idea how his brain is actually compartmentalized," Behjahan suggests. "But the diversity of his work suggests not only that he is brilliant, but that he is capable of moving with enormous skill between seemingly unrelated subjects."

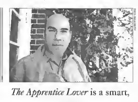
Along with all kinds of writing, those would include basketball, motorboating, cooking, entertaining friends and, of course, teaching. Parini started his U.S. academic career at Dartmouth, where he taught and later married his smartest pupil — Jersild is now a published writer and her husband's toughest editor and critic. He came to Middlebury because of dual interests in Vermont and Robert Frost. Twenty years later, he has an endowed professorship in the English department — a sweet deal that minimizes his teaching obligations so he can devote more time to writing. This spring, he's got one class that meets twice a week.

Nobody cuts Parini's poetry-writing seminar — even on a warm, sunny day that feels more like May than March. All 15 student bards are accounted for when the teacher waltzes into the "chateau" with examples of sonnets and villanelles to inspire their homework assignment. Parini maintains a remarkable rapport with the class, at once beating them over the head with a line of iambic pentameter, then entertaining them with an anecdote about a Frost poem that he asserts is really about a young boy masturbating in the woods.

But when the students start reading their own work, Parini treats them like colleagues. His critique never dominates the discussion, but fills in — gentle, encouraging and right on target. If the rest of the class misses something, he pipes up with comments like "Basically it's a terrific setup ..." or "The language is the tail wagging the dog in this poem."

To one student, who has written a poem about seagulls, he recommends reading "The Wild Swans at Coole," by William Butler Yeats. At the end of the session, he invites them all to his house for Sunday dinner.

"He can take a room full of 40-plus students and give you the impression that you're having a private discussion about a mutual favorite poet outside of class," says senior Drew Peterson, recalling Parini's modern poetry class last semester. "It wasn't even what he knew about the poetry — which was admittedly fairly substantial —



The Apprentice Lover is a smart, sexy, coming-of-age story that Parini calls "the most accessible book I've ever written."

continued on page 22a

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3. **Mail application and proof of income to address listed above.**

By the Book

continued from page 21a

as much as the fact that he knew most of the poets we were reading personally, and had really bizarre anecdotes about all of them."

It's plain to see the tables have turned for Parini — *he's* the mentor now. "I have an endless group of people I am helping in one way or another, reading their work, offering comments," he concedes. "Much of my day is taken up with other people's writing." It's a role that demands occasional career counseling.

"A student asked me last week, 'Mr. Parini, what would it take for me to be a real poet?' I said, 'Well, what do you mean by a real poet?' He said, 'At the end of my life I'd like to have a volume of collected poems, published. My work, published by a major publisher.' He said, 'Is that possible?'"

Parini told the student it's possible "but what it requires is a little bit of talent and tremendous obsession. You have to go to a desk every morning for 60 years, and work on that, every day. At the end of that you'll have a volume of collected poems that's worth something."

A tall order, indeed, and one that should keep Steve's in the breakfast business for a long, long time. ⑦

Jay Parini will read from his new book, The Apprentice Lover, at the Book Rack in Essex, April 5 at 7 p.m.

> Parini beats them over the head with a line of iambic pentameter, then entertains them with an anecdote about a Frost poem about a young boy masturbating in the woods.

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A Special Thank You to Verizon Wireless, Chittenden Bank, The New England Culinary Institute and The Inn at Essex for their very generous contributions to this event.

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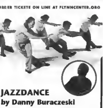

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Inside Track

continued from page 5a

tions and you open the soft money spigot. "The law would have no value at all," said Pope Paul, if the limit is removed. It's an "untenable position," he said, "for those of us who support campaign finance reform."

Asked what he might say to those who are shocked to see VPIRG endorse Pollina, Burns replied, "This is an opportunity to make it clear that it is the positions of the players rather than the players themselves that determines whether we offer our support or opposition."

God bless him.

Fact is, last time out Anthony Pollina was a novelty. He got a mostly free ride from the Vermont press corps. Now the Progressives want to be taken seriously as a major political party in Vermont. Fine.

And when Tony the Prog crosses the line of hypocrisy, he can expect a little payback for all the holier than thou rhetoric he's been spewing for years.

Welcome to the Big Leagues, kid.

The Clavelle Ticket? — In Vermont this year, there's a Democrat ticket, a Republican ticket, a Progressive ticket — sort of — and a Clavelle ticket?

Burlington's Progressive Mayor **Peter Clavelle** is emerging as quite the Big Dog on the state's political scene. Two weeks ago he was master of ceremonies at Pollina's campaign kick-off.

Last week he became the first Big Dog to endorse Democrat **Doug Racine** for governor. Mayor Moonie is also a Racine campaign advisor and, in that role, he advised Pollina not to run for governor this year.

Hey, when Mayor Moonie talks, people listen.

Other Horses — The Lite-Guv race this year promises to be more interesting than the headliner. Republican **Brian Dubie** is giving it another try. Last time, our favorite Dubie Brother did not exactly come off as the sharpest pencil in the box when it came to grasping state policies and programs. This time he should be better prepared.

Plus, we're hearing Mr. Dubie is considering a master stroke — going the public financing route. The Democrat in the race, State Sen. **Peter Shumlin**, won't be going there. And Tony the Prog may well have already lost his eligibility.

That would leave the Dubie Brother looking like Mr. Clean.

Cute.

Congressman Meub? — Republican lawyer and lord of the manor **Bill Meub** wants to be Vermont's congressman. Major uphill fight. First he has to defeat **Karen Kerin** in the September GOP primary. If successful, Meub will face the six-term incumbent, a living legend by the name of **Bernie Sanders**.

Mr. Sanders won almost 70 percent of the vote in 2000 — his biggest landslide so far. The left-wing socialist appears to have the seat for life. Take what happened at the Lake Champlain Chamber's legislative breakfast Monday.

At the start, the county's legislators stood up one by one around the ballroom to introduce themselves. Meub, up from Rutland, jumped up, too.

"I'm Bill Meub," he said to the 250 local business leaders, "and I'm running against Bernie Sanders."

Once upon a time, that would have sparked applause, if not a spontaneous standing ovation.

Not anymore. Not one hand clapped.

Welcome to Bernie Country!

A Hard Look at Ruth? — The Nielsen ratings from the February sweeps are out. That means the first numbers are in on WVNY TV's daring news experiment.

As everyone knows, Ch. 22 signed up former two-time Republican gubernatorial loser **Ruth Dwyer** as a born-again investigative reporter.

The envelope, please!

Oh, dear. Not good. In the Burlington/Plattsburgh Metro market, Ruth's station received its customary 2 percent share of the Monday-Friday Six O'Clock News audience. Pitiful.

Meanwhile, 70 percent of viewers were split between Hearst-Argyle's WPTZ (43 percent share) and locally owned WCAX (27 percent share).

Ch. 5, an NBC affiliate, handily won the 11 O'Clock Metro race with a 36 percent audience share. Ch. 3, a CBS affiliate, scored just a 14 share, and Ch. 22, an ABC affiliate, brought up the rear with a measly 3 percent share.

In the larger Designated Market Area (DMA), which includes all of Vermont except for the two "Banana Belt" counties of Windham and Bennington, Ch. 3 won the Six O'Clock News gold medal. (The DMA also includes two northern New Hampshire counties and New York's Franklin County.)

"Vermont's Own" **Marselis Parsons**, **Sera Congi**, **Sharon Meyer** and **J.J. Cioffi** (28 share) beat the "Champlain Channel's" **Stephanie Gorin**, **Thom Hallock**, **Tom Messner** and **Mark Sndel** (22 share). **Eric Greene** & Co. attracted the usual 2 percent share on Ch. 22.

At 11 O'Clock in the DMA, Ch. 5 got the gold (22 share), Ch. 3 the silver (14 share) and Ruthie's Ch. 22 got the bronze (2 share).

The folks at WPTZ are happy to point out that if you add on the audience from sister-station WNNE in White River Junction, their margin of victory increases.

Needless to say, Ch. 5 benefited from NBC's improved Winter Olympics coverage. And while they've long won the Metro ratings, Ch. 5 has yet to knock off Ch. 3 statewide.

What does it all mean?

Well, it means Ch. 22 Station Manager **Larry Delia**'s bold out-of-the-box experiment has a long way to go. We wish him well. ⓟ

E-mail Peter at InsideTrackVT@aol.com

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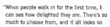

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20
WEDNESDAY

IRISH SESSIONS Radio Bean 8 p.m. NC

AARON KATZ & SPECIAL GUESTS (jam-folk, formerly of Percy Hill) Valencia, 8 p.m. NC

KARAOKE KAPERS (host Bob Belyard) 135 Pearl 9 p.m. NC.

JULIET MCVICKER, TOM CLEARY & JOHN RIVERS (jazz) Leunig's 7 p.m. NC

LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC

JAMES HARVEY TRIO (jazz) Red Square, 10 p.m. NC

EXCLAMATE! (rock) Nectar's, 9:30 p.m. NC.

OPEN MIKE W/JOHNNY JAMS, Manhattan Pizza & Pub 10 p.m. NC

REGGAE NIGHT (Itation Sound, Full Spectrum Sound) Millennium Nightclub-Burlington 9 p.m. NC/$5 18+ before 11 p.m.

DJS SPARKS, RHINO & MI ROLLA (hip-hop/reggae) Rasputin's 10 p.m. NC/$7 18+

KARAOKE, J.P.'s Pub 9 p.m. NC

DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room 11 p.m. NC

LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs) Sh-Na-Na's 8 p.m. NC

KARAOKE, Gena's Karaoke Club from 3 p.m. NC

PETE & KAREN SUTHERLAND (folk) Good Times Café 7:30 p.m. $2 AA

LADIES' NIGHT KARAOKE, City Limits 9 p.m. NC.

OPEN MIKE Mad Mountain Tavern 9 p.m. NC

OPEN MIKE, Matterhorn 9 p.m. NC

OPEN WIRELESS Cambridge Coffeehouse Dinner's Dunn 7 p.m. Donations AA

21
THURSDAY

BLUE JEWEL LIGHT (jazz) Upper Deck Pub at the Windjammer 5:30 p.m. NC.

JOHN DALY (singer-songwriter) Radio Bean 9 p.m. NC

ABBY JENNE (rockin' alterno-acoustic) Liquid Lounge 9:30 p.m. NC.

ELLEN POWELL & TOM CLEARY (jazz) Leunig's 6 p.m. NC

EYE OR YOU (hip-hop) Red Square, 9:30 p.m. NC

TRUE NORTH (rock) Nectar's, 9 p.m. NC

THE SECRETS, THE ALSO-RANS, THE SNIFFTENS (indie; benefit for Women's Rape Crisis Center) Club Metronome 10 p.m. $5

LADIES NIGHT W/DJ IRIE (hip-hop/R&B) Millennium Nightclub-Burlington 9 p.m. NC/$5

TOP HAT DJ Rasputin's, 10 p.m. NC 18+

REGGAE NIGHT (DJ) J.P.'s Pub 9 p.m. NC

OPEN MIKE, Hector's 9 p.m. NC

THE GREYHOUNDS (jazz) Waiting Room 11 p.m. NC

OPEN MIKE W/T-BONE Backstage 9 p.m. NC

KARAOKE Gena's Karaoke Club from 3 p.m. NC

KARAOKE W/BONNIE GRANE, Edgewater Pub 9 p.m. NC

KARAOKE W/DAVID HARRISON Sami's Harmony Pub 8 p.m. NC

OPEN MIKE Kept Writer 7 p.m. Donations AA

KARAOKE W/FRANK, Franny O's, 9 p.m. NC

CHAMP BASH W/DJ MARY (classic rock DJ) Rick's Italian Café 5 p.m. NC

OPEN MIKE Otter Creek Tavern 9 p.m. NC

SETH KAUFER (folk) Mary's at Baldwin Creek 6 p.m. NC

OPEN JAM (blues, funk, rock) Ashley's, 9 p.m. NC

ROB WILLIAMS (singer-songwriter) Downtown Bistro 6:30 p.m. NC

TNT KARAOKE, Fan's Roadhouse, 8 p.m. NC

NC = NO COVER AA = ALL AGES

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JOHN DIVE W/ABBY JENNE (rockin' alterno-acoustic), Knickers Café, 6 p.m. NC
LAURI AINSWORTH SAYER (funk/new soul), Lion's Den Pub, 9 p.m. NC
VORCZA (jam), Charlie O's, 10 p.m. NC

22
FRIDAY

WIZN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party) 9 p.m. NC
GEZ GAGNON TRIO (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC
ESTROGEN TACTICS W/DJ MYSDEFY (hip-hop/poetry slam: benefit for Planned Parenthood), 135 Pearl, 8 p.m. $8.
EXCLAMATE! (rock), Radio Bean, 9 p.m. NC
SPEAKEASY (groove), Valencia, 9 p.m. NC.
URBAN PLAYERS (DJ), Liquid Lounge, 7 p.m. NC
RIVER GROOVE (groove-rock), Sweetwaters, 9 p.m. NC
LIVE DJ, Rí Rá Irish Pub, 10 p.m. NC
JIM DANIELS & JIM MCGINNISS (old-time folk/bluegrass), Burlington Coffeehouse, 8 p.m. $6. AA
REVEREND VINCE ANDERSON ("party-dropping gospel"), Red Square, 9:30 p.m. NC
ELMORE MT. BAND (rock), Nectar's, 9:30 p.m. NC
WORLD BEAT W/DJ FROSTEE, Club Metronome, 10 p.m. $5.
BOOTLESS & UNHORSED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2.
FUSION (hip-hop/reggae/dance DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
LION'S DEN HI-FI SOUND SYSTEM (reggae DJs), Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC.
MICHAEL DAVES TRIO (jazz), Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ; DVDs), Sh-Na-Na's, 8 p.m. $3
SWITCH STANCE, THE BAZOOKAS, THIRD SEASON, TIRED OF TRYING, ENDLESS MIKE, NO DECEMBER, SPLIT 50, SHORT WAVE RADIO (punk/ska), The Space, 6 p.m. $5. AA
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 8 p.m. NC
FULL CIRCLE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
YO YO NIPPLES, OVEN (rock), Trackside Tavern, 9 p.m. $3
DJ RICK, A Taste of Dixie, 9 p.m. NC.
LATIN DANCE PARTY W/DJ HECTOR COBEO (Latin free salsa & merengue dance lessons), Higher Ground, 8 p.m. $6. 18+
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC
KARAOKE, Gena's Karaoke Club, from 3 p.m. NC
BAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
COLIN JAMES MCCAFFREY & JIM PITMAN (country bluegrass, swing), Village Cup, 7 p.m. NC
KARAOKE, Sami's Harmony Pub, 9 p.m. NC.
GREGORY DOUGLASS (singer-songwriter), Kept Writer, 7 p.m. Donations. AA
DREAMWEAVER (DJ), G Stop, 9 p.m. NC
THE COUNCIL (rock), Monopole, 9 p.m. NC
THE HITMEN (rock), Franny O's, 9 p.m. NC
MOO MOO & THE TIME RAIDERS (rock), City Limits, 9 p.m. NC.
SHELLSTRIDE (rock), Otter Creek Tavern, 9:30 p.m. NC
ABAIR BROS. (rock), Farr's Roadhouse, 8 p.m. NC
JALAPENO BROS. (jam rock), Mad Mountain Tavern, 9 p.m. $4
DON RHOADES (acoustic), Knickers Café, 6 p.m. NC
DUB SQUAD (dub/reggae), Matterhorn, 9 p.m. $3-5.
THE PULSE (dance band), Rusty Nail, 9 p.m. $5
DJ MESSENJAH (reggae), Lion's Den Pub, 9 p.m. NC.
PICTURE THIS (jazz), J. Morgan's, 7 p.m. NC.
JOHN LACKARD BLUES BAND, Charlie O's, 10 p.m. NC
I-7 FORCE 57, WEASLEHEAD, THE FOODSTAMPS (punk/hardcore), Compost Art Ctr., 9 p.m. $5. AA
PEAT MOSS & THE FERTILIZERS (rock), Pickle Barrel, 9 p.m. $8-10.

23
SATURDAY

R. DAVIS & FRIENDS (country swing, folk, polka; Breast Cancer Walk), Radio Bean, 9 p.m. NC
DJ LITTLE MARTIN (techno/house), 135 Pearl, 10 p.m. $4
KHRYSTINA PRYANT (singer-songwriter), Liquid Lounge, 9 p.m. NC
MANSFIELD PROJECT (rock), Rí Rá Irish Pub, 10 p.m. $3
RICHARD BERMAN (singer-songwriter), Burlington Coffeehouse, 8 p.m. $8. AA
BARRACUDA (surf rock), Red Square, 9:30 p.m. NC.
STIR CRAZIE (rock), Nectar's, 9:30 p.m. NC.

continued on page 28a

where to go

Angela's Pub, 86 Main St., Middlebury, [illegible].
Ashley's, Merchant's Row, Randolph, 728-9182.
8 Spots at Rick, 8 W. Canal St., Winooski, 655-2977.
[illegible] Pub, 60 Pearl St., Essex Jct., [illegible].
Blue Tooth, Access Rd., Warren, [illegible].
[illegible] Grille, Rt. 536, Franklin, [illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at [illegible], 146 College St., Burlington, [illegible].
[illegible], 7 Fayette Rd., S. Burlington, [illegible].
Cambridge Coffeehouse, [illegible] Restaurant, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
[illegible], 30 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, [illegible].
[illegible], [illegible] Rd., Georgia, 527-7000.
Franklin, Art Center, 38 Main St., [illegible], 472-8013.
The Daily Planet, 15 Center St., Burlington, 862-9647.
Downtown Bistro, 1 N. Main St., Waterbury, 244-5223.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Farr's Roadhouse, Rt. 2, Waterbury, 244-4063.
Flynn Center/FlynnSpace, 153 Main St., Burlington, [illegible].
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gena's Karaoke Club, 127 Porters Point Road, Colchester, 658-3160.
G Stop, 38 Main St., St. Albans, 524-7777.
[illegible], 15 Church St., Burlington, [illegible].
[illegible], 1 Lawson La., Burl., [illegible].
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible].
Higher Ground, 1 Main St., Winooski, [illegible].
The Hungry Lion, 1145 Rt. 108, Jeffersonville, [illegible].
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, [illegible].
J.P.'s Pub, 139 Main St., Burlington, [illegible].
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
[illegible], Rt. 7, Milton, [illegible].
Knickers Café, Sugarbush [illegible], Village, [illegible].
[illegible], 115 Church St., Burlington, [illegible].
Lincoln Inn Lounge, 4 Park St., Essex Jct., [illegible].
Lion's Den Pub, Mountain Road, Jeffersonville, [illegible].
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, [illegible].
Mad Mountain Tavern, Rt. 100, [illegible].
Mad River Unplugged at Valley Players Theater, Rt. 100, [illegible].
Manhattan Pizza & Pub, 167 Main St., Burlington, [illegible].
Mary's at Baldwin Creek, 1868 Rt. 116, [illegible], 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
[illegible], 202 Main St., Barre, [illegible].
Millennium Nightclub-Burlington, 165 Church St., Burlington, [illegible].
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
[illegible] Lounge, 184 Main St., Burlington, [illegible].
Music Box, 147 Creek Rd., Craftsbury Village, [illegible].
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, [illegible].
Otter Creek Tavern, 35C Green St., Vergennes, 877-3667.
Parima's Side Room, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, [illegible].
Rasputin's, 163 Church St., Burlington, [illegible].
Red Square, 136 Church St., Burlington, [illegible].
[illegible], 188 College St., Burlington, 651-3144.
[illegible], 1233 Shelburne Rd. (formerly [illegible]), S. Burlington, [illegible].
Ripton Community Coffee House, Rt. 125, [illegible].
Rí Rá the Irish Pub, 123 Church St., Burlington, [illegible].
[illegible] Tavern, [illegible] St., Colchester, [illegible].
[illegible] Tavern, 159 Main St., Burlington, [illegible].
Rusty Nail, Mountain Rd., Stowe, [illegible].
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, [illegible].
The Space, 100 Kilburn St., Burlington, [illegible].
St. John's Club, 9 Central Ave., Burlington, [illegible].
Sweetwaters, 118 Church St., Burlington, [illegible].
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, [illegible].
242 Main, Burlington, [illegible].
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, [illegible].
Valencia, Pearl St. & S. Winooski Ave., Burlington, [illegible].
Vermont Pub & Brewery, 144 College St., Burlington, [illegible].
The Village Cup, 30 Rt. 15, Jericho, [illegible].
The Waiting Room, 156 St. Paul St., Burlington, [illegible].
Wine Bar at Wine Works, 133 St. Paul St., Burlington, [illegible].

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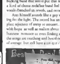
JOHNNY AZER, *BEAT A DEAD HORSE* (self-released, CD) — Johnny Azer says he hears music in his head. For *Beat a Dead Horse* he finally found a backing band that would put that music down on disc. The songs all have a kind of classic rock/bar band feel, with straightforward arrangements, vocals drenched in reverb, and notable keyboard work by Chucky Miller.

Azer himself sounds like a guy who's been down and is finally reaching for the light. The record has an innocent quality due to Azer's utter rejection of irony or sarcasm. Most of the songs are sad but infused with hope as well as realism about his chances for success in the music business, romance or even finding a nice apartment. Honest and earnest, the songs are touching and heartbreaking and funny. The songs are kind of average, but still have a [illegible] charm. Call them modern-day Rutland spirituals for the discouraged musician set.



"Astral Journey" reminds one of a twisted take on The Who's "Amazing Journey," with Azer playing the lead role of seeker. In the spoken-word title track, the singer says he knows he'll never be famous because he's not exactly the best looking guy, he's not 21 and anyway most of the good musicians in Rutland already have bands. Then he reveals an unrequited crush who still won't give him the time of day even after hearing the songs he's written for her. And his apartment, he adds, is "basically a hell-hole."

The funny thing is, though, Azer is not bitter and he seems to put all this in perspective. In "Fame or Happiness," he reminds us of the time when "Kurt Cobain was the king of rock," and his unfortunate suicide, before singing, "If God was to ask me/do you want fame or happiness?/I know which one I'd pick/I'd never known eternal bliss."

A lot of these songs mention lying in bed wanting to die, praying and letting go of the past. Some titles: "I Need You," "Praying to God," "Let Go" and "Prisoner of the Mind" — the last has some cool 12-string guitar and sitar work.

Azer's plain storytelling doesn't always make the best songs. But the musicianship is pretty good and the production is all right. *Beat a Dead Horse* sometimes plays like a born-again self-help journal. It's an uncomfortably candid listening experience that is fascinating and disturbing by turns. But you can't knock a guy for being honest and trying to live out his dreams, especially when he acknowledges upfront that he may be beating a dead horse. If you think of Johnny Azer as the Daniel Johnston of Rutland, you might really get into this. I did, and it worked.

— *Colin Clary*

SAUL WILLIAMS, *AMETHYST ROCK STAR* (American Recordings, CD) — Released last October, *Amethyst Rock Star* is the debut record from poet/actor/MC Saul Williams. Its dozen searing drum-and-bass and claustrophobic hip-hop tracks provide a forum for Williams' impassioned apocalypse rants. Attacking everything from hip-hop's guts and cash obsession to bigotry and political corruption, *Amethyst Rock Star* is a revelation for those who thought the hip-hop revolution was dead.

"While you rhyme about being hardcore/Be heart-core!/What is it that we do art for?" Williams spits over hollow drum beats and tugging cello on "La La La." "Penny For a Thought" illustrates a father introducing his son to a world of danger and fear: "... that's life, not that Barney shit/A purple dinosaur that speaks of love/A black man that speaks of blood/Which one is keeping it real, son?"

"Coded Language," featuring British jungle star DJ Krust, is a symphonic war zone. Speaker-shredding machine-gun beats and thudding, mortar-shell bass back Williams as he maniacally recites a futuristic breakbeat manifesto. The nine-minute track is a watershed of pure emotion and one of the album's strongest moments. Williams moans bluesy Lenny Kravitz-esque verses over sirenlike electric guitars on "Fearless," and samples a sermon on fatherhood over a bed of swirling strings and a live-funk groove on "Our Father."

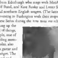
Williams is no Miami Beach, Bentley-driving homeboy. His brand of hip-hop is as dark and cold as steel, more in tune with paranoid philosophers like Tricky than with *Billboard*-friendly divas. *Amethyst Rock Star* is an urgent, conscious and engaging album. Williams joins the [illegible] with Michael Franti & Spearhead, at Higher Ground this Sunday.

— *Ethan Covey*

CATHIE RYAN, *SOMEWHERE ALONG THE ROAD* (Shanachie, CD) — Michigan-born Irish songstress Cathie Ryan is not your average Irish-American woman with a nice voice attempting to rediscover her roots. She's been road-tested, and the Celtic road is long and well lit. Ryan is the daughter of Irish born parents; music and folklore go back generations on both sides of her family. Her father was a popular Irish tenor, her mother a fine fiddler and singer, and her maternal grandfather a gifted storyteller.

Ryan began singing at Gaelic League *seisiuns* (sessions) at the age of 7 and studied with Joe Heaney, one of the great *sean nós* singers — ornamented, unaccompanied singing, usually in Irish Gaelic — after moving to New York in the 1980s.

On her third and latest Shanachie album, *Somewhere Along the Road*, Ryan edges away from the primarily Irish influences that shaped her two other solo recordings since departing as lead singer with the trad supergroup Cherish the Ladies. Taking her music in new directions, she's joined forces with some of that generation's best and brightest English and Scottish musicians, including the current grande[illegible] traditional music producer Phil Cunningham; up-and-coming ex Battlefield Band fiddler John McCusker, who produced and arranged most of the music; Karine Polwart, a young vocalist from Edinburgh who sings with MacAlias and the Battlefield Band; and Kate Rusby and Lester Simpson, wonderful northern English singers. (The latter two will both be coming to Burlington with their respective bands on the UVM Lane Series during the next nine months.)



Holding up the Irish end of things, John Doyle, one of the founding members of Solas, also guests on guitar and as an arranger. The added vocal and instrumental artillery on this album is used tastefully.

As Ryan demonstrated at the Flynn last Sunday, she has the pipes and phrasing to command center stage. *The Irish American News* in Chicago has dubbed her Irish Female Vocalist of the Decade and, though my own personal favorite is Karan Casey, I have to say Ryan brings a down-home feel and heartfelt sincerity to her music. That makes her performances particularly appealing to American audiences.

The uplifting title track on *Somewhere Along the Road* was composed by Steeleye Span alum Rick Kemp, who also happens to be married to Maddy Prior MBE, one of the grande dames of English folk music. It's so catchy that I fear it may be positioned to bump "The Water is Wide" out of first place as the most recorded Celtic song of all time.

Some other standouts among the traditional and contemporary songs include a ballad about the lady pirate Grace O Malley and a beauty of an original famine ballad about forced emigrations from Rathlin Island located off the northern Irish coast. Ryan sounds joyous performing Celtic vocal music, and its infectious.

— *Robert Resnik*

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continued from page 27a

METRONOME, Club Metronome 10 p.m. $2.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
FLASHBACK (80s Top Hat DJ) Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Ine, Robbie J & Toxic) Millennium Nightclub-Burlington, 9 p.m. $3/10, 18+ before 11 p.m.
DIAZ & BURGER (hip-hop/r&b DJs) Ruben James, 10 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ DVDs) Sh-Na-Na's, 8 p.m. $3.
STEVE BLAIR QUARTET (jazz) Waiting Room, 11 p.m. NC.
13TH CHAIR, GUITAR, SPIES IN AMERICA, THE REAGANOMICS (punk/hardcore) The Space, 7 p.m. $5 AA.
FULL CIRCLE (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
YO YO NIPPLES, RIVEN (rock) Trackside Tavern, 9 p.m. $3.
DJ RICK, A Taste of Dixie, 9 p.m. NC.
FLASHBACK DANCE PARTY (70s & 80s Top Hat DJ) Higher Ground, 9 p.m. $8, 18+.
LITE BLUE (rock), Backstage Pub, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, 9 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE, Kincaid's, 9 p.m. NC.
JIM BRANCA (jump blues) Kept Writer, 7 p.m. Donations, AA.
THE COUNCIL (rock) Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ) City Limits, 9 p.m. NC.
SHELLHOUSE (rock), Otter Creek Tavern, 9:30 p.m. NC.
ABAIR BROS (rock) Farr's Roadhouse, 8 p.m. NC.
DUB SQUAD (dub/reggae) Mad Mountain Tavern, 9 p.m. $4.
THE PULSE (dance band) Rusty Nail, 9 p.m. $5.
SANDRA WRIGHT BAND (blues) Matterhorn, 9 p.m. $3-6.
ADDICTED TO HIP-HOP (DJs Chachi & White Chocolate) Leunig's Den Pub, 9 p.m. NC.
BET DB (rock) Blue Tooth, 9:30 p.m. $4.
PULL DOWN, LICK THE STAR, BLAST MAT, DUMPSTER JUNKIE (with celebration & a rock punk/hardcore), Compost Art Ctr, 9 p.m. $5 AA.
PLAY MESS & THE FERTILIZERS (rock) Pickle Barrel, 9 p.m. $8-10.

24
SUNDAY

BENJAMIN ROSSON (singer-songwriter) Radio Bean, 8:30 p.m. NC.
BROWN TROUT (country-Eastern), Borders, 3 p.m. NC AA.
COSA BUENA (Latin), Sweetwaters, 11:30 a.m. NC.

continued on page 30a

rhYtHm & nEWS

By Pamela Polston & Ethan Covey

FRIES WITH THAT? The times, they are a-changing at Nectar's. Once the king of local clubs, the Burlington landmark famous for launching **Phish** is looking to reclaim its place in the music scene. Owner **Nectar Norris** recently hired Burlington studio/label/booking agency Pipedreams Records to handle the chore of choosing entertainment for the Main Street restaurant and bar. "During the last few years, [Nectars] has had absolutely complacent booking — all classic rock and cover bands," claims Pipedreams **Nick Rigopulos**. "We want to bring back some lost reputation."

Taking their cue from downtown hot spots like Red Square and Valencia, Rigopulos and partner **Chris Badami** plan to fill the stage with funk, jazz and rock groups that will attract a younger, hipper crowd to Nectars. For the regular Marlboro-and-Michelob set Pipedream will keep one night a week for good old classic rock. "There will be some growing pains," shrugs Rigopulos, "But, in the long run, Nectar's will be considered a relevant night spot again." For info on booking, contact Pipedream at 657 3354.

LITTLE BITES IN THE BIG APPLE Anyone paying attention to New York City media recently may have noticed a **Sixth Great Lake** (ex Burlingtonians plus current one **Zach Ward**) reference in a **Fruit Bats** review in the *Village Voice*. And in *The New York Times* Sunday Styles section ("On the Street" fashion watch feature, March 10) former Burlington artist/designer **Rachel Comey** appeared wearing a saucy feathered hat. Comey was formerly linked with **Eugene Hikelany** Ukrainian American former Vermonter-turned NY model-and punk-band leader. In the same section, "Vows" noted that kinda **Kirsti Scott** is a "self-professed hippie" and major fan of **The Grateful Dead, Phish** and **String Cheese Incident**. Funny, she looked pretty stylish in the photo. Her new hubby **Edmund Edwards** is credited with being a "soft-spoken Vermonter who wields a mean hockey stick." Both are jam-band archivists. The couple married in Grafton, Vermont.

DO GOOD DEPT. A slew of local woman-oriented benefits begins Thursday at Club Metronome with an indie-rock triple bill. Organized by do-it-all Burlington label Dangerfive Records, the gig will raise money for the Women's Rape Crisis Center. Collecting cash for a good cause are local rockers **The Smittens** and **The Magic Is Gone**, along with Boston indie-punks **The Alse-Rane**. Word has it that Burlington's own **James Kochalka** may grace the stage with some tunes and 'tude.

Friday at 135 Pearl hip-hop meets poetry slam in a benefit for Planned Parenthood. "Estrogen Tactics" includes deejays — including organizer **DJ Mysdely** a.k.a. **Beth Keppe** — poets, drag kings, a slide art show, capoeira and break dancers and musical performances, according to co-organizer **Susan Norton**. The premier poet is **Nadine Undhill**, daughter of **David**. "Her poetry is amazing. She's really intense and conscious," says Norton. "It's nice to hear something really positive in hip-hop. Music we make is powerful and we have a responsibility about it."

Saturday at Radio Bean, a bunch of guys — **D. Davis**, **Brian Turbide**, **Tom Banjo**, **Andy Lugo** and the **Green Mountain Net Club** — are raising funds for a couple of gals. **Melissa Drzewiczewski** and **Stacy Grabowski** need to collect $1900 to participate in the three-day 60-mile Avon Breast Cancer Walk in Boston in May. "I did it last year with three friends from Boston," reports Drzewiczewski, whose aunt is a breast cancer survivor. "This is an opportunity to do something to help. It's a phenomenal event, and I'm looking forward to doing it again." Info: call 865 9377 or 951 1681.

Last but not least, Woman Helping Battered Women gets a jazzy hand from **Jenni Johnson and Friends** Sunday at the Church & Maple Gallery in an afternoon affair. Let's hear it for the women!

SINGLE TRACKS Vermont musician **Sean Altrui** got some positive press "over there" for his C.D. *The Candle Horn Churchyard* — from Dublin's *Sorted Magazine* and the U.K.'s *Leicester Bangs* mag. The latter was impressed enough to choose one track for its own CD compilation. Altrui is back in Ad Astra studio working on number two. ... You know it's spring when Burlington songwriter and "housekeeper to the stars" **Diane Hewitmyer** gets out the eggs. Her annual equinox egg-standing event is this Wednesday, March 20, noon to 5 p.m. at the downhill slope of Battery Park. See eggs stand for hours on end! ... Attention bands: Wanna help the Progressive Party by performing at benefit concerts this summer? Interested, call **Mike Duplessis** at 658-6372. ... If you had tix to last month's "Snooze" that never was, don't forget the one that is — with a different lineup and venue. Snow is hard to come by, but **Michael Franti & Spearhead** and **Saul Williams** arrive at Higher Ground this Sunday. ⑦

Band name of the week: Having Grace

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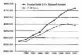

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KING RICHARD Touching on anti-Semitism, family life, even the addictive power of Monopoly, Richard Berman pens folk epics that weave brutal honesty and insightful humor. With three albums under his belt, the Amherst native has gained recognition from all corners of the singer-songwriter circuit. He arrives with songs from his latest collection, *Storied Lives*, at the Burlington Coffeehouse this Saturday.

continued from page 28a

LIVE CELTIC MUSIC, Ri Râ Irish Pub 5 p.m. NC.
THE GRID (breaks & beyond w/DJs Fatti Dercie, Tricky Pat, Cousin Dave, Justin R.E.M.) Red Square, 10 p.m. NC
DAN PARKS & THE BLAME (rock) Nectar's 9:30 p.m. NC
SUNDAY NIGHT MASS Club Metronome 10 p.m. $2
KARAOKE, Manhattan Pizza & Pub 8 p.m. NC
HIP HOP 81 Rasputin's 10 p.m. NC/$7 18+
JULIET McVICKER, TOM CLEARY & JOHN RIVERS (jazz) Waiting Room 7 p.m. NC
JENN JOHNSON & FRIENDS (jazz/blues, benefit for Women Helping Battered Women) Church & Maple Gallery, Burlington 2 p.m. $50 AA
UNICORN ICICLE BALL W/MICHAEL FRANTI & SPEARHEAD, SAUL WILLIAMS (hip-hop/funk, spoken word; rescheduled from 2/25) Higher Ground 8 p.m. $21/23 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
KARAOKE W/BONNIE DRAKE Edgewater Pub 9 p.m. NC
INTERNATIONAL DANCE PARTY (DJ), Matterhorn 8 p.m. $2

25
MONDAY

NO GUITAR OPEN MIKE, *Radio Bean* 8:30 p.m. NC
QUEEN CITY ROCK (DJs Chia & Elliot) & **TOUCH** (DJ Mirror) 135 Pearl, 10 p.m. NC/$5
GRUPPO FUNG BAND Red Square, 10 p.m. NC
NEW YOUNG BAND SHOWCASE (rock) Nectar's 9:30 p.m. NC
HERBIE HANCOCK & FUTURE 2 FUTURE (funk jazz-electronica) Higher Ground 8 p.m. Sold out

26
TUESDAY

THE MOST (rock) Radio Bean 8:30 p.m. NC.
JULIET McVICKER, TOM CLEARY & JOHN RIVERS (jazz) Leunig's, 7 p.m. NC
OPEN MIKE, Burlington Coffeehouse 8 p.m. Donations. AA
PUB QUIZ (trivia game w/prizes) Ri Râ 8:30 p.m. NC.
LINK UP (reggae; Flex DJs) Red Square 10 p.m. NC
LIVE MUSIC Nectar's 9:30 p.m. NC
DJS A-DOG, CANEY SCI-FI (hip-hop/beats) Club Metronome 10 p.m. $2
KARAOKE KAPERS (host Bob Bolyard) Nectar's 9 p.m. NC.
TOP HAT 81 Rasputin's 10 p.m. $2/6 18+
YALA SEPTET (world-jazz) Waiting Room 10 p.m. NC.
KARAOKE, Cactus Pete's, 8 p.m. NC

27
WEDNESDAY

IRISH SESSIONS Radio Bean 8 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 9 p.m. NC
RANDY CROSBY, JOHN CREECH & WILL PATTON (jazz) Leunig's 7 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Râ Irish Pub 7 p.m. NC
JAMES HARVEY TRIO (jazz), Red Square 10 p.m. NC.
GIVEN GROOVE (rock) Nectar's, 9:30 p.m. NC
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC
REGGAE NIGHT (Nation Sound, Full Spectrum Sound) Millennium Nightclub-Burlington 9 p.m. NC/$5, 18+ before 11 p.m.
DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae) Rasputin's, 10 p.m. NC/$7 18+
KARAOKE J.P.'s Pub 9 p.m. NC.
DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room 11 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs) Sh-Na-Na's, 8 p.m. NC.
SOUND SECTOR TRIBE W/ KARSH KALE (jam/rave organica, Middle Eastern electronica) Higher Ground 9 p.m. $10/12 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE Mad Mountain Tavern, 9 p.m. NC
OPEN MIKE Matterhorn 9 p.m. NC.

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Hip-Hop Herbie?

By Pete Gershon

Few musicians can claim any significant impact on the evolution of their field. Keyboardist Herbie Hancock, however, has influenced successive generations in at least three ways. In the mid-'60s he set the standard for impressionistic post-bop piano work as a member of Miles Davis' last acoustic quintet. The electronic fusion he recorded in the early '70s, particularly the million-selling *Headhunters* record, continues to inspire legions of jazz funkateers. And he blazed a trail for the current crop of improvising turntablists with his early jazz-hip-hop merger 1984's *Future Shock*.

Produced by bassist Bill Laswell, that album's hit single "Rockit," made an indelible impression with its companion video, in which Hancock's synths and Grandmixer DMX's old-school scratches were piped into a suburban split-level populated by boogie-ing robot-mannequin hybrids. Now almost 20 years later, Hancock has again teamed up with Laswell for *Future 2 Future*, a generation-spanning investigation into the neon-lit sound-world of modern electronica. The new release — on Hancock's own Transparent Recordings — finds the youthful 61-year-old completing the cycle by collaborating with some of his musical descendents, including the X-ecutioners' DJ Rob Swift, Detroit techno lynchpin Carl Craig, and English drum-and-bass pioneer A Guy Called Gerald. He also invites some old friends from the jazz world, such as saxophonist Wayne Shorter and drummer Jack DeJohnette.

Hancock arrives at Higher Ground this week backed by the *Future 2 Future* band, featuring keyboardist and musical director Darryl Diaz, trumpeter Wallace Roney, bassist Matthew Garrison, turntablist DJ Disk and Terri Lynne Carrington on drums, samplers and vocals. In advance of the sold-out show, the legendary pianist gave a phone interview from the road.

Seven Days: Herbie, I think the only thing that's predictable about your music is that you're always doing something fresh and different. What did you have in mind when you started working on your new record?

Herbie Hancock: Well, the idea behind *Future 2 Future* really came from Bill Laswell. He was the one who pointed out to me that there was this whole new genre of music that young people are carving out, and that a lot of the music I'd done way back in the '70s has been an influence on their work. I didn't know what he was talking about! I thought, how's that possible? But it's flattering to me to be told that the music I did some number of years ago, which had hardly any audience at the time, has somehow had an influence, and is in some way applicable today.

SD: Obviously, you go way back with some of the musicians on the record, but what were you looking for in some of the younger collaborators here?

HH: Actually Bill selected those musicians. I didn't know who they were. I didn't know anything about this area of music called electronica. The way Bill works, he likes to prepare something and put something on tape before he even approaches the artist, so he was the one who brought in Rob Swift, A Guy called Gerald and Carl Craig to work on that project.

SD: Have you since spent any time checking out more new music in the genre?

HH: I'm still in the process of doing that. I've been on tour a lot, though, and haven't had the time to listen to too many records. But one of the interviews I did some months ago was the kind where the interviewer played some records for me and asked me to critique them and make comments about them, and they were all artists working in the new electronic music. I heard some really interesting things by Björk, for example. I wrote down the names of several things that really impressed me, but I still haven't had the chance to check them out.

SD: How are you implementing the various electronic effects from the record on the live tour?

HH: Each of the musicians in this band plays the gamut of styles and directions, and they're all eager to look for new and innovative solutions. The bass player, Matt Garrison, has a pedal board with different effects. Terri Lynn Carrington is a perfect drummer for the directions I like to go in, and she's also able to sing some of the vocal parts from the album, and then she also has a sampler and drum machines. In order to play some of this material on tour, it just made sense to sample certain things from the record, because otherwise we wouldn't have enough hands to play them all!

Our trumpeter, Wallace Roney, was able to find just the right kind of pedal board in the middle of the tour, because he was looking for ways to delve into some new sonic areas, too. And we offer a DJ — DJ Disk. He's an excellent musician, and I see his function on the live stage as a combination of a percussionist and that of a synth player. He can play different segments of records for their effect, speeches, words; there's all sorts of different things he can add by manipulating records. And all of the musicians have really good taste. It's not just a matter of being bombarded with everything but the kitchen sink, just because it sounds weird. Quality is... paramount!

SD: What's going on with your Rhythm of Life Foundation?

HH: The Rhythm of Life organization is partnering with the city of San Francisco through Mayor Willie Brown and the Manchester Craftsmen's Guild. These three entities are working together on a project called BayCat, an acronym for Bayview Hunters Point Center for the Arts and Technology. We hope to have groundbreaking in the fall for an educational facility in the San Francisco Bay Area.

SD: This is a foundation you helped start, the aim of which is to develop technology as a means towards solving various social problems and helping humanity?

HH: That's right. The idea is to use technology as a tool for addressing social issues that people deal with in their day-to-day lives. What we want to do is actually teach young people computer programming — not just give them pre-written software, but encourage them to develop their own programs to help young people deal with issues like peer pressure, self-identity, the generation gap, problems with sexual identity, you name it, and ask them to come up with ways to use technology to address these things. Their minds aren't jaded into thinking about these things in such a one-dimensional way, and my gut tells me they'll be able to come up with some really original solutions.

It also deals with the digital divide, in that many of the structures that we're building will be attended by people from poor neighborhoods and people who can't access the technology today. We'll be able to instruct them and give them the use of our machines. It's a totally nonprofit venture, so I've been going to manufacturers and asking them to donate not just hand-me-downs, but some really high-end machines for the young people to work on.

SD: Have you yourself used computers much in the composing and production of your music?

HH: Oh, very much so. I got my first computer in 1979, an Apple II Plus, so I've been involved with computers for quite a number of years now. I was kind of in on the ground floor of the technology being applied to music, and since the beginning I've really been interested in utilizing some of the features the technology affords, to broaden the palette of musical possibilities.

SD: I know you've been a practicing Buddhist for years, and I'm wondering how that's enriched your music and, maybe, your life in general.

HH: I've gotten an amazing number of benefits out of the practice over the past 29 years. Recently, though, it's helped me to the realization that being a musician is what I do, not what I am. What I am is a human being. I'm also a father, I'm a husband, I'm a son, a neighbor, a friend, a citizen. And so at this point I'm feeling a freedom that I've never felt before, now that I'm no longer confined to being just a musician. It makes a huge difference in how I view others, too. If I'm a human being, and that's all that I am, then that's all that you are, all anyone is or can be. And yet each of us has something unique and special to bring to the table of life. ⑦

Herbie Hancock, Higher Ground, Winooski. Monday, March 25

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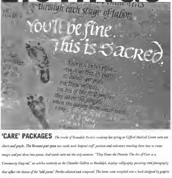
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'CARE' PACKAGES *The results of Verandah Porche's residency last spring at Gifford Medical Center were not charts and graphs. The Vermont poet spent two weeks with hospital staff, patients and volunteers teaching them how to create images and put them into poems. And words were not the only outcome. "They Know the Process: The Art of Care in a Community Hospital," an exhibit currently at the Chandler Gallery in Randolph, displays calligraphy, paintings and photography that reflect the themes of the "told poems" Porche collected and composed. The latter were compiled into a book designed by graphic artist Julia Pattison, which is also available at the Chandler. Pictured, calligraphic rendering by Karen Thurkhew.*

openings

ROBERT TWOMBLY: recent paintings, drawings and photographs. 194 Maple Street, Burlington, 660-4878. Open studio/art show March 22, 8-10 p.m. or by appointment.

THE VERMONT PAINTINGS: land- and waterscapes by the Boston painter Lee Garrison, based on her 28 summers on Lake Champlain. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception March 25, 5-7 p.m.

talks & events

ORIENTALISM IN THE ARTS: Art history professor and photographer Nina Paris lectures on the role of Orientalism in shaping the style and iconography of the visual arts. Fletcher Free Library, Burlington, 865-7211. March 20, 7 p.m.

WALKING IN THE FOOTSTEPS OF MY CHILDHOOD, a talk by photojournalist and author Bernard Gotfryd. Fleming Museum, Burlington, 656-0750. March 28, 5 p.m., followed by a reception in the Marble Court.

SOUTH OF THE BORDER: THE ORIGINS OF PRE-COLUMBIAN ART IN THE FLEMING MUSEUM COLLECTION: a lunch-time talk with Philippa Shaplin, guest curator and professor emerita from Tufts University and School of the Museum of Fine Arts in Boston. Fleming Museum, Burlington, 656-0750. March 27, 12:15 p.m.

ongoing

BURLINGTON AREA

BARE BONES: paintings by Robert Waldo Brunelle Jr. Daily Bread Bakery, Richmond, 899-1106. Through April 1.

DOUG LAZARUS: portraits, landscapes and works from the imagination. Smokejacks Restaurant, Burlington, 658-1119. Through March.

EX-SIGHTED ARTISTS GROUP: a display by artists who have visual impairments, in partnership with VSA Arts of Vermont. Royall Tyler Theatre, UVM, Burlington, 656-7773. Through March.

SPACE + TIME, paintings by Ken Leslie. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through May 4. Open Saturdays 11 a.m. - 4 p.m., during Flynn shows or by appointment.

BARBARA A. WATERS: 80 YEARS, 80 WORKS: paintings, prints, mixed media collage. Café Piccolo, Maltex Bldg., Burlington, 951-0234. Through March 30.

HORIZON LINES: landscape drawings and photographs of a small English village by British artist Claire White. Wine Works, Burlington, 865-7166. Through March.

FORWARD PROGRESSION: works on paper, cloth and canvas by Nicole Auland. Art's Alive Gallery at Union Station, Burlington, 864-1557. Through March 28.

SILHOUETTES, SHADOWS & REFLECTIONS: oil pastels and works on paper by Carol Boucher. Doll-Anstadt Gallery, Burlington, 864-3661. Through March.

THE GUILD OF VERMONT FURNITURE MAKERS: featuring work by 15 Vermont craftspeople. Church & Maple Gallery, Burlington, 863-3880. Through March 30.

MUD MADNESS: a group exhibit of ceramic work. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through March.

weekly listings on www.sevendaysvt.com

STREAMS OF CONSCIOUSNESS a multimedia installation inspired by walking streams and brooks, by Susan Smereka. Flynndog Gallery, Burlington. 865-9292. Through April 7.
AFTER-SCHOOL ADVENTURES artworks by students K-12 in the Burlington Community Schools Project. Burlington City Hall. 865-5308. Through March.
FIRE, paintings by Michael Brown. Radio Bean, Burlington. 660-9346. Through March.
STUDIES AND PAINTINGS FROM FLORENCE AND TUSCANY by naturalist/realist painter Adrian Gottlieb. The Arc Gallery, Unitarian Universalist Church, Burlington. 862-5630. Through April.
STAND SIDEWAYS paintings on snowboards, canvas and wood, and sculptures by Michael Mongeroso. Talent Skatepark, South Burlington. 864-2069. Through March.
ANDY DUBACK, MATTHEW THORSEN photographs. Red Square, Burlington. 862-3779. Through March.
GRAND ERG TO GRAND ISLE II handmade prints by Roy Newton. Red Onion Café, Burlington. 865-2563. Through April.
FOSTER ARTS individual and collaborative memoir arts made by seniors and at-risk youth at the Burlington City Arts Print Studio. Burlington International Airport. 865-9163. Through March.
SKETCHBOOK SERIES AND RECENT WORKS oil paintings on wood by Tiffany C. Toare. Art's Alive at Union Station, Burlington. 864-1557. Through March.
COLLECTED WASHERS a mixed-media installation by Ed Owre and Stephen Thill, with selected pieces from Gerrit Gollner and Alison Schlegel. One Wall Gallery, Seven Days, Burlington. 864-5684. Through March.
THE LANDSCAPE OF LOSS: PHOTOGRAPHS BY JEFF GUSKY black-and-white works by the Texas physician capturing the aftermath of the Holocaust in Poland. Through June 9. Also, **PRE-COLUMBIAN ART** artifacts from tiny figurines to human and animal effigies from the museum's permanent collection. Through July 3. Fleming Museum, Burlington. 656-0750.
THE COLLECTOR'S HOUSE a new building envisioning the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum. 985-3348. Through October 2003.

CHAMPLAIN VALLEY

MUD MADNESS creative work from Frog Hollow's students, residents and instructors. Frog Hollow Vermont State Craft Center, Middlebury. 388-3177. Through April 15.
STUDENT ART SHOW featuring works by students of the St. Albans and Camel's Hump middle schools. Ferrisburgh Artisans Guild. 877-3668. Through April 1.
THE OTHER SIDE OF TOWN abstract and representational paintings on various surfaces by Patricia LeBon Herb. Ilsley Public Library, Middlebury. 388-5353. Through March.
DRAWING FOR SCULPTURE charcoals of organic forms by Rutland sculptor Kerry O. Furlani. In the Alley Bookshop, Middlebury. 388-2743. Through April 15.
BOBBING & JIGGING, an exhibit of ice fishing tools, folk art and traditions. Vermont Folklife Center, Middlebury. 388-4964. Through April 13.
CHARLES "TEENIE" HARRIS: A LEGACY IN BLACK AND WHITE, photographs by the late African-American photojournalist. Also, **DAVID BUMBECK, FIGURES OF THE IMAGINATION** recent sculptures, prints and drawings by the Middlebury College art professor. Middlebury College Museum of Art. 443-5007. Both through April 7.
THE SPIRIT OF OBJECTS an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury. 388-2117. Through April.

CENTRAL VERMONT

DAVID SMITH paintings. Spotlight Gallery, Vermont Arts Council, Montpelier. 828-3291. Through April.
THREE DIRECTIONS paintings by Lynne Brooks-Kern and Anne Lahnitz and mixed-media vessels by Christine Lomax. Main Gallery. Prints by Czech artist Alfred Ullrich. South Gallery. T.W. Wood Gallery, Montpelier. 828-8743. March 26 - April 28.
COOKIN' WITH GAS: HIGH FIRE AT VCS new work fired at cone 10 in a gas kiln, by staffers Claudia Thurston and Jim Dugan. Vermont Clay Studio, Waterbury. 244-1126. Through March.
THEY KNOW THE PREMISE: THE ART OF CARE IN A COMMUNITY calligraphy, paintings and photography reflecting themes of poetry written by Gifford Medical Center staff, patients and volunteers during a residency with poet Verandah Porche. Chandler Gallery, Randolph. 728-3232. Through April 14.
COLOR MUSINGS paintings and silk hangings by Maggie Neale. Vermont Supreme Court lobby, Montpelier. 828-4784. Through March 22.
FULL HOUSE, Vermont artists Marc Councell, Kathryn Lipke, Lisa Myers, Carol Norton, Pat Jerard, Sandra Heck, Kathy Stark, David Shapiro and Maria LaPre Graben fill the gallery with works in a variety of media. Chaffee Center for the Visual Arts, Rutland. 775-0356. Through March.
KENNETH P. OCHAB landscape oil paintings, and works by other Vermont artists Keith Davidson, Kathleen Bergeron, Gertrude Ballesa and Joyce Kahn. Goddard Gallery, Waitsfield. 279-3824. Ongoing.

NORTHERN

GAYLEEN AIKEN paintings and drawings by the self-taught artist. G.R.A.C.E. Firehouse Gallery, Hardwick. 472-6857. Through May 20.

continued on page 34a

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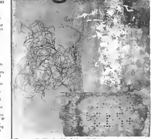
"Preparing the Blessing," by Barbara K. Waters

BY MARC AWODEY

The "figure-ground relationship" is an art term directly borrowed from Gestalt psychology. In the early 20th century a Danish psychologist named Edgar Rubin began to research human perception, and he noticed that we are constantly discriminating between object and background. The 54 works by Barbara K. Waters currently on display at Burlington's Café Piccolo exemplify the importance of the figure-ground relationship in visual art.

Her language is abstraction, but most of her pieces consist of a figure or a single element existing in a background space of vibrant color. The result is that each piece seems to be a portrait of an abstract idea, as if living in a space all its own. The pieces are not particularly ambitious or weighty, but they are technically accomplished and nicely decorative.

Waters acknowledges that her abstraction is based on the figure-ground relationship in "The Search for a Meaningful Context." The white outline of a long string with two loops in the middle has been placed over a background of layered color, organized into soft geometric shapes in the monotype. The string is the "figure," and the aggregation of layered hues it resides in is the "ground."

"Tolerating Ambiguity" is a horizontal triptych that uses a similar figure-ground relationship in each panel. At the left of each panel is a flattened form that looks like a tuft of grass, arcing into space. Beside the tuft is a piece of paper riddled with small holes, which spell out reversed numbers and the word "paid." Each print in the triptych has a related chromatic harmony, with overlapping backgrounds of semitransparent colors — blues, reds and blacks of varied intensity. The figural elements appear as white negative space at the left and right, and as black positive spaces in the center print.

"Palpitations" is a vertical triptych. Once again Waters keeps her colors simple, and the scale of the figure-ground relationship stays the same in each panel. Tangled lines of negative space are sandwiched between a single squiggle of color and a gray background square in each image. The central piece has a fat red line, while the panels above and below have yellow squiggles. Waters breaks the lines and squiggles out of the background square in the two top pieces, and that act makes each layer appear distinct.

"Red, White and Blue" also breaks out of its boundaries. It consists of a white star loosely encircled by a red stripe on a blue field. What makes it interesting is the way the stripe shoots upward at right and exits the picture plane altogether. Waters has cut into the mat to accommodate the thrust of the red.

In a few pieces, she has focused on textures in color fields. "Mud Season" has horizontal bands of textural color that echo the grittier hues of April in Vermont. Gray in the foreground gives way to orange and ocher in the middle band, and greens and darker browns rise farther back in the scene. The textures are like straw, and Waters has emphasized verticality in applying inks to the plate — like a painter working with a palette knife.

"Mud Season" has horizontal bands of textural color that echo the grittier hues of April in Vermont.

"Permanence of Hope" has a similar application in fiery reds. Here, however, the textures are bundled into three groups that seem to radiate outwards on a smoothed background. The piece is nearly monochromatic, which gives the radiating movement greater importance in the overall design.

Artists such as M.C. Escher on the narrative side and Bridget Riley and other Op practitioners on the abstract side have tried to erase the figure-ground relationship, but their purposely disorienting results confirm its omnipotence. The perception of positive and negative space is universal, applying to all forms of visual art.

Waters tends to keep her figure-ground relationships straightforward, and her compositions are very simple as a result. In fact, they are often reduced to the two most basic visual elements in art history: figure and ground. ⓩ

"Barbara K. Waters: 60 Years, 60 Works." Café Piccolo, Maltex Bldg., Burlington. Through March 31.

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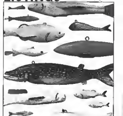
Art LisTiNGs

continued from page 33a



HAVE AN ICE DAY *No sign of green yet, but while we were waiting for snow, spring arrived. That means some of us will soon be "gone fishin." If you missed out on your share of ice fishing, though, an exhibit at the Vermont Folklife Center in Middlebury offers the next best thing: "Bobbing & Jigging" is a display of folk art decoys, tools, equipment and photographs that celebrate the traditional winter pastime. The exhibit, prepared in cooperation with the Lake Champlain Maritime Museum, can be seen through April 15. Pictured, some of the hookless lures that early white settlers adapted from Native Americans.*

MEMORY'S FUTURE mixed-media and collage work with social commentary, by Eric Kelhardt. Brown Library Gallery, Sterling College, Craftsbury Common, 586-9938. Through May 12.
JOY HUCKINS-NOSS new pastels. Also, **MONHEGAN ISLAND AND VERMONT** paintings by Sarah Wesson. Helen Day Art Center, Stowe, 253-8358. Through April 4.
BETH REMBERT oil, acrylic and mixed-media paintings. Kept Writer, St. Albans, 527-6242. Through March.
REALISM works by Julie Y. Baker Albright, Steve Stelte and Gary Sudol. Vermont Fine Art Gallery, Gale Farm Center, Stowe, 253-9653. Through March.
RICHARD GROSS watercolors. Stowehof Inn & Resort, Edson Hill Rd., Stowe, 253-9722. Through March.
FACES OF VERMONT featuring portrait paintings from the collection of the Vermont Historical Society. Also, paintings by Charles Ryerson. East Gallery, Helen Day Art Center, Stowe, 253-8358. Through April 6.

SOUTHERN

ALTARPIECES, paintings by Lynn Imperatore. William Holland Drury and William Holland Drury Jr. Gallery, Marlboro College, 257-4333. Through April 12.
NEW WORKS pastels by Joy Huckins-Noss. Southern Vermont Art Center, Manchester, 229-0832. Through April 1.

ELSEWHERE

HIGH SOCIETY: PSYCHEDELIC ROCK POSTERS OF HAIGHT-ASHBURY from the collection of Paul Prince and including examples from the "Big Five" designers of the genre, Wes Wilson, Rick Griffin, Victor Moscoso, Stanley Mouse and Alton Kelley. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. March 26 - May 19.
HERBERT LIST featuring 223 prints by the German photographer (1903-1975), including portraits of artists, intimate scenes and photojournalism, through April 28. Also, **WEARABLE SCULPTURE,** featuring 60 pieces of contemporary studio jewelry from the Liliane and David M. Stewart Collection, through March 24. Montreal Museum of Fine Arts, 514-285-2000.
GENERATIONS: THE ARTISTIC INFLUENCE OF AN AMERICAN MASTER, featuring works in multiple media by descendants of Adirondack artist Rockwell Kent. Burke Gallery, SUNY Plattsburgh, 518-564-2288. Through March 23. ®

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SEVEN DAYS
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Sweet Deals

Chocolatier Linda Grishman has a candy-do attitude

By Susan Green

PHOTO: JORDAN SILVERMAN

Chocoholics, beware: Learning about Linda Grishman's job could activate your cravings. You might even want to jot down the phone number of a local 12-step program. The 52-year-old Burlington resident makes chocolate — all day, every day — in the basement of her New North End home.

Not feeling weak in the knees yet? Consider Grishman's Moo Chews, which she describes as "caramels paired with freshly roasted cashews hand-dipped in silky milk or molten dark chocolate." Or her Peanut Butter Pigouts, which don't need much explanation.

During an interview on National Public Radio last year, former Food TV host David Rosengarten listed the quintessential Grishman chocolate bar as one of the three best in the world. The other two were French. Hers are crafted in various flavors and a trio of styles: Moonlight in Vermont, Dashing Through the Snow and Gay Bars. That's right — Gay Bars, triangular and initially wrapped in pink foil to celebrate diversity.

"I came up with that in 1995," explains Grishman, overlooking the candy-making equipment in the depths of her otherwise unremarkable white ranch house. "Eureka! A chocolate bar for the gay community."

With a social conscience, clever marketing ideas and a penchant for handmade "artisan" chocolate, the South African native found a career that many would consider fun. Her shoestring operation turned into a thriving cottage industry that attracts retail and wholesale customers across the country. Orders are received from Oregon to Florida, Minnesota to Texas, via her company's Web site at www.vermontchocolate.com.

The Moonlight bars, which Grishman devised in 1996 "to find something for Vermont that would be a hit," are particularly popular. "I sell thousands a week," she says of the tasty chocolate squares. "There are eight different types, like praline, mint chip, cappuccino, espresso crunch. They saved my business and my life. A lot of Vermonters are fans. Governor Dean buys them."

That imprimatur — from a doctor, no less — might be testimony to Grishman's chocolate credo. "I'm a purist," she points out. "I use 100 percent pure and natural ingredients. And no additional sugar or butter in my truffle mixture. I don't want to overpower chocolate with other things."

After growing up in a Johannesburg home where only good, imported chocolate was eaten, Grishman had a rude awakening when she immigrated to the United States in 1976. "When I first bit into a Hershey bar, I spit it out," she recalls. "That's crap."

A discerning sweet tooth was not listed on Grishman's resume 25 years ago, however. A business school graduate, she had personal reasons for relocating. "My dream was always to get the hell out of South Africa. It's very materialistic, and apartheid was a huge factor in my decision. The government was so rigid then. I knew it would become a bloodbath. White people just had their heads in the sand. All my close family got out."

In New York City, Grishman found a seasonal job at the United Nations, typing and editing documents for the General Assembly from September through January. The rest of the year, she handled similar tasks for the delegations from Ireland, Israel and Australia.

Grishman was in New York when she was first introduced to the chocolate trade in 1983. A friend named Arthur asked her to help him sell the peanut butter balls he had begun making. "I had the personality to do it," she muses. "I was never afraid of anything."

Arthur was a struggling actor who drove a limousine for jazz singer Peggy Lee by night, a gig that allowed him to chauffeur Grishman around town delivering the unwrapped chocolates in little paper cups during the day. "I was making the rounds of gourmet shops," she remembers. "The peanut butter balls were selling like, well, like hotcakes — 1000 to 1500 of them a week."

After three months, however, Arthur gave Grishman the recipe and backed out of the scheme because it was too time-consuming. "He was melting Hershey bars and God-knows-what," she says of her decision to find a better formula. "I went to a chocolate show at the Americana Hotel and heard about a Belgian chocolate, Callebaut. I found a wholesaler where I could order 50 pounds of it at a time, a huge amount."

She learned the process for "tempering" chocolate: Melt it with cocoa butter at 110 degrees, then "seed" with chunks of chocolate that stabilize the molten mixture. Turn the heat down to 85 degrees, then back up to 90, stirring all the while. "It didn't always work," she recalls of the effort. "It took a lot of trial and error."

Grishman tracked down more outlets, other "chi-chi stores" that wanted her new, improved peanut butter cups manufactured in the kitchen of her apartment on West 21st Street in Manhattan. "I was schlepping this stuff around in two brown bags filled with boxes of chocolates. After Arthur quit, I traveled by subway," she explains. "Then I branched out to truffles."

Highly motivated, Grishman even signed up for truffle lessons. "It was a big waste of money, but I happened to sit next to a woman who worked for the premier chocolate maker in New York," she says. This goddess of chocolate had a candy counter on the bottom floor of Bloomingdale's, the upscale department store. "Truffles only," Grishman says. "She was very helpful. I learned a lot from her."

Grishman began to experiment. "I was flavoring my truffles with raspberry, Grand Marnier, Kahlua, even black pepper. Soon, I was selling as many truffles as peanut butter cups. Other gourmet shops called. A big-shot chef at the Doral Tuscany Hotel started giving my truffles away at the end of every meal. He became a major customer."

Though celebrated in the old Lovin' Spoonful song, summer in the city is no picnic. So Grishman and her romantic partner, a New Jersey college professor, took regular refuge at a vacation house in Quebec while a friend took over the chocolate business back in her Big Apple apartment. But Grishman always drove back home through Vermont. In 1991, when she grew tired of New York and wanted a change, she thought, "What about Burlington? I knew it was a progressive, artsy place. I felt I'd be happy here even though I didn't know a soul."

Despite her affinity for the Queen City, the first job Grishman landed was at Green Mountain Chocolates in Duxbury. Unhappy with the assembly-line setting, she finally returned to her roots with a home-based operation. "I decided to sell my chocolates at craft shows," she says. "I made thousands of dollars on a weekend that way for three years, while living in Warren."

The workload increased when Grishman agreed to turn out truffles for the Vermont Teddy Bear Company, which included a small two-candy box with every stuffed animal. "They threw even more business my way," she says. "In March 1992, I created butter crunch brittle for the company to use instead of chocolate in the summer. It was divine."

From Mother's Day in May through October, Grishman found herself laboring 7 a.m. to 7 p.m., producing "thousands and thousands of butter crunch brittles. I had two employees. At that time, I was based in a South Burlington condo. I kept boxes in the living room, used the second bedroom for storage and an extra refrigerator, made chocolate in the kitchen, and the dining room was my packaging area."

The financial rewards were good enough for her to afford her current house. "In 1992, I earned $100,000," Grishman says. But she had difficulties getting paid by her largest client, Vermont Teddy Bear, which was in financial trouble at the time. Though she eventually was paid in full, friends told her "not to keep all my eggs in one basket." She took that advice to heart.

Grishman resumed marketing her candies "in different directions," she says. People suggested she try a cow theme and — *moo!* — cow crunch, moo chews and moo mints came into being. "I was back covering gourmet shops all over Vermont, by car — no more limos and no more subways," she says. "Orders came in slowly. It was a bit frightening, because I had a mortgage to pay and needed to upgrade my equipment."

When she invented Gay Bars in 1995, Grishman took them to an annual gay and lesbian expo in New York. There, she was able to flag down an Associated Press photographer, whose shot of her and the unique candy was published across the country. Her phone started ringing.

One steady customer has been the Peace and Justice Store in downtown Burlington. "People love 'em," reports co-manager Kathy Bouton. "Especially visitors from out of state who often buy them as gifts to take home. We sell a lot of Gay Bars, and the smaller mini-Gays, all year round."

Bouton offers a personal assessment: "They come in different flavors, and I've tried every one of them. My favorite is dark chocolate with almonds."

The store also handled Grishman's specialty chocolates made in conjunction with this year's University of Vermont staging of *The Vagina Monologues*, a popular and provocative play by Eve Ensler. They are shaped naturally, like that intimate part of a woman's body.

Grishman's creative approach to chocolate making has definitely helped her attract publicity. In 1999 she got a post-Thanksgiving pat-on-the-back from *New York Times* food writer Marian Burros, who has a getaway home in Vermont. "I doubled my Christmas sales from that article," Grishman acknowledges.

These days, Grishman's name is synonymous with edibles that are high-end, *au naturel* and fashioned with care. "I roast my own coffee beans for the cappuccino and espresso Moonlights," she notes. "I just don't have my own coffee or cocoa plantation."

Her Sweet on Vermont line is a box of nine chocolates — three each of caramel, mint and hazelnut praline — that sells for about $12 retail. One pound of the Peanut Butter Pigouts costs $20, and 24 Truffles are $32.

Grishman is frequently asked if *she's* a chocoholic. "Not as much as people might think," she says. "But, even after all these years, the smell of it is still as wonderful and perfumy as ever for me." ⑦

TalKing PiCturEs

By Rick Kisonak

ICE JOLLIES Prehistoric pals make a special delivery in the laugh-packed latest from Chris Wedge.

ICE AGE***

The pleasant surprise with regard to the digital revolution is the impact it's had on comic cinema. The transforming promise it held for action, adventure, fantasy and, especially, science fiction was immediately apparent. Less evident at the outset was the potential that computer imaging had for raising children's films to a level of family entertainment never before witnessed.

From the *Toy Story* pictures through *Monsters, Inc.* and *Jimmy Neutron: Boy Genius*, we've watched the emergence of a new form. These are movies that take animation to dazzling new heights while simultaneously appealing to the sensibilities of adults and younger viewers, to a degree unseen since the days of "Rocky and Bullwinkle."

Ray Romano, Denis Leary and John Leguizamo head the voice cast of *Ice Age* — the genre's latest entry — and the biggest March opener in box-office history — as a woolly mammoth, sabre-toothed tiger and sloth. They form the unlikeliest alliance since Rudy bonded with Richard Hatch.

The story's fairly straightforward. A tiger pack attack leaves a human baby motherless and stranded far from his village. The grumpy mammoth is befriended by the hyper blabbermouth sloth, who's in need of a bodyguard. Together they happen across the tot and decide to return him to his tribe on the other side of an icy mountain pass. They're joined by the tiger, who promises to guide them to the humans but secretly intends to lead them into an ambush by his hungry buddies.

But all three fall in love with the baby and, as time goes by and obstacles are overcome, gradually begin to like one another as well. Whether or not Leary's sabre-toothed softy will stick to his evil plan or have last-minute reservations isn't so much a question mark as a forgone conclusion, of course, but the inevitability of the story's outcome makes it no less entertaining.

The point here isn't character study or suspenseful narrative, it's CGIs and comedy. When it comes to those, the movie has what it takes, and then some.

As written by Peter Ackerman and directed by Oscar-winning animator Chris Wedge, *Ice Age* features some of the best characterizations of the art form's past and present. The film has a hilarious running gag involving a prehistoric squirrel's attempts to bury his prized acorn in the frozen ground. His ongoing dilemma and existential frustration clearly comprise an homage to the pioneering work of the recently deceased Chuck Jones, particularly his "Road Runner" cartoons.

The picture also contains a surprisingly touching scene in which the source of the mammoth's sadness is revealed. The sequence is remarkable both in its tone and the grace of its execution.

Grander and more emotionally potent than *Jimmy Neutron*, though nowhere near as witty as *Shrek*, *Ice Age* is fun the whole family may forget before it gets very far from the theater, but it's a far cry from the kind of kiddy schmaltz my generation had to settle for growing up. Kids today have no idea how good they have it — now that they have movies as good as this. ⑦

previews

2002 GREEN MOUNTAIN FILM FESTIVAL Ten days, two weekends and 30-plus presentations from around the world add up to some serious film fun at this year's event taking place March 22 through 31 in Montpelier.

BLADE 2 Wesley Snipes reprises his role as the leather-clad vampire killer in the latest from *Cronos* director Guillermo del Toro. With Kris Kristofferson and Ron Perlman. (R)

E.T. THE EXTRA-TERRESTRIAL Hard to believe it's been 20 years since the little guy dropped in on Henry Thomas. The anniversary edition of Spielberg's classic has been digitally overhauled and features never-before-seen footage. (PG)

IRIS Richard Eyre directed and cowrote this account based on the remarkable life of the late novelist/philosopher Iris Murdoch, who succumbed to Alzheimer's in her last years. Kate Winslet, Dame Judi Dench and Jim Broadbent star. (R)

SORORITY BOYS Michael Rosenbaum, Barry Watson and Harland Williams are teamed in this teen comedy about three college dudes who solve their housing crunch by disguising themselves as women and moving into a sorority house. Melissa Sagemiller costars. (R)

shorts

* = REFUND, PLEASE
** = COULD'VE BEEN WORSE, BUT NOT A LOT
*** = HAS ITS MOMENTS; SO-SO
**** = SMARTER THAN THE AVERAGE BEAR
***** = AS GOOD AS IT GETS

AMELIE***1/2** Audrey Tautou plays a Parisian waitress who discovers a box of childhood mementos in her apartment, returns it to its owner and changes both their lives forever in this highly acclaimed romance from *Alien Resurrection* director Jean-Pierre Jeunet. (R)

A BEAUTIFUL MIND*** Russell Crowe stars in the latest from Ron Howard, the story of schizophrenic mathematician John Forbes Nash Jr., who overcame his condition and earned a Nobel Prize while he was at it. Jennifer Connelly and Ed Harris costar. (PG-13)

BIG FAT LIAR*** "Malcolm in the Middle"'s Frankie Muniz hits the big screen in this comedy about a kid whose class paper is stolen by a Hollywood producer and turned into a blockbuster. Paul Giamatti costars and Shawn Levy directs. (PG)

BLACK HAWK DOWN***1/2** The latest from the great Ridley Scott stars Tom Sizemore, Josh Hartnett and Sam Shepard, among others, and recounts in white-knuckle detail the fact-based saga of a 1993 U.S. military mission in Somalia that went horribly wrong. Ewan McGregor and Eric Bana also appear. (R)

COLLATERAL DAMAGE** The latest from Andrew Davis reverses the formula used in the director's best-known film, *The Fugitive*. This time his hero hunts down the terrorist responsible for the bombing that claimed the lives of his wife and child. Arnold Schwarzenegger stars. (R)

CROSSROADS**1/2** Britney Spears makes the leap to the big screen with this comedy about three girls and a guy who get to know each other in the course of a Georgia-to-L.A. road trip. Dan Aykroyd and Anson Mount costar. Tamra Davis directs. (PG-13)

DRAGONFLY**1/2** From the guy who gave us *Ace Ventura: Pet Detective* comes the supernatural saga of a widower who becomes convinced his wife is communicating with him through the near-death experiences of her

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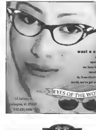

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pediatric cancer patients. Kevin Costner stars. (PG-13)

THE ENDURANCE***1/2 Liam Neeson narrates the dramatic story of British explorer Sir Ernest Shackleton and his two-year ordeal on the Atlantic. (G)

40 DAYS AND 40 NIGHTS*** The latest from *Heathers* director Michael Lehmann is a romantic comedy about a young stud who gives up sex for Lent and then promptly meets the girl of his dreams. Josh Hartnett and Shannyn Sossamon star. (R)

GOSFORD PARK**** Robert Altman's rave-reviewed, cheeky drawing-room mystery features one of the most prodigious ensemble casts ever assembled including Maggie Smith, Emily Watson, Derek Jacobi, Kristin Scott Thomas, Helen Mirren and Stephen Fry. (R)

HARRY POTTER AND THE SORCERER'S STONE*** Chris Columbus' big-screen version of the J.K. Rowling best seller is solid, fanciful fun for the initiated, but can prove periodically perplexing for anyone not already steeped in Harry-related lore. Daniel Radcliffe stars. (PG)

I AM SAM**1/2 Sean Penn plays a mentally challenged man fighting for custody of his young daughter in the latest from writer-director Jessie Nelson. Michelle Pfeiffer and Laura Dern costar. (PG-13)

ICE AGE*** The latest computer-generated comedy comes from Oscar-winning animator Chris Wedge. Ray Romano, John Leguizamo and Denis Leary provide the voices for a woolly mammoth, sloth and saber-toothed tiger that team up to return a human baby to his tribe. (PG)

IN THE BEDROOM**** Todd Field wrote and directed this Sundance favorite about a staid New England family unraveling in the wake of a tragedy. Sissy Spacek, Tom Wilkinson and Marisa Tomei star. (R)

JIMMY NEUTRON: BOY GENIUS*** From the folks at Nickelodeon comes the animated adventures of a 10-year-old who saves the world from forces of outer-space evil with a little help from his robot dog. John A. Davis directs. Patrick Stewart, Martin Short and Rob Paulsen head the voice cast. (G)

JOHN Q*** Denzel Washington goes ballistic and takes an ER hostage when health insurance red tape keeps his son from getting the heart transplant he desperately needs, in the latest from director Nick Cassavetes. With Robert Duvall and Anne Heche. (PG-13)

LANTANA***1/2 Geoffrey Rush, Barbara Hershey and Anthony LaPaglia are teamed in the latest from Australian director Ray Lawrence. The mystery interweaves the story of a woman's disappearance with accounts of four rocky marriages. (R)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**1/2 Elijah Wood and Liv Tyler star in Peter Jackson's big screen take on J.R.R. Tolkien's beloved classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)

OCEAN'S ELEVEN**1/2 Oscar-winning director Steven Soderbergh remakes the 1960 heist classic about a group of pals who rob three Las Vegas casinos in a single night. Standing in for the Rat Pack in the cast of the year: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Julia Roberts and Bill Murray. (PG-13)

NO MAN'S LAND**** Bosnian writer-director Danis Tanovic took top screenwriting honors at the 2001 Cannes Film Festival for this dark satire about two soldiers — a Serb and a Bosnian — who find themselves stranded in a booby-trapped trench after a 1993 battle in the former Yugoslavia. Branko Djuric and Rene Bitorajac star. (R)

QUEEN OF THE DAMNED**1/2 Michael (*In Too Deep*) Rymer directs this flashy adaptation of the Anne Rice best-seller concerning a 6000-year-old royal vampire, and featuring a starring performance by the late pop phenomenon Aaliyah. With Stuart Townsend. (R)

RESIDENT EVIL**1/2 Paul (*Mortal Kombat*) Anderson directs the thriller based on the popular video game of the same name. Milla Jovovich plays the leader of an anti-zombie squad who leads her troops into an underground lab where the undead are being bred. Eric Mabius costars. (R)

RETURN TO NEVERLAND*** Robin Budd and Donovan Cook direct this sequel to the animated Disney classic. This time around, Wendy's daughter Jane is kidnapped by Captain Hook and Peter Pan comes to her rescue. Starring Blayne Weaver and Harriet Owen. (G)

THE SHIPPING NEWS*** Kevin Spacey and Julianne Moore are paired in Lasse Hallstrom's adaptation of Annie Proulx's Pulitzer Prize-winning novel about a newspaperman's journey of self-discovery in his ancestral home. With Cate Blanchett and Judi Dench. (R)

SHOWTIME**1/2 Eddie Murphy and Robert DeNiro are teamed in this action comedy about a couple of cops who find themselves cast in a reality TV show and coached by T.J. Hooker himself, William Shatner. Rene Russo costars. Tom Dey directs. (PG-13)

SUPER TROOPERS** Jay Chandrasekhar directed and stars in the comedy about an outfit of wayward Vermont State Troopers that stumbles upon a Canadian drug smuggling ring. With Brian Cox and Kevin Heffernan. (R)

THE TIME MACHINE**1/2 Guy Pearce stars in the latest adaptation of the classic H.G. Wells novel about an inventor who travels 800,000 years into the future. Jeremy Irons costars and Simon Wells, the author's great grandson, directs. (PG-13)

WE WERE SOLDIERS***1/2 Mel Gibson's latest is sort of a Vietnam-era *Black Hawk Down*, offering a fact-based account of a 1965 ambush in which 400 American soldiers held off more than 2000 North Vietnamese after a military operation went awry. Greg Kinnear costars. Randall Wallace directs.

new on video

RIDING IN CARS WITH BOYS**1/2 Drew Barrymore plays a boy-chasing teen transformed by the experience of motherhood in the latest from Penny Marshall. With Steve Zahn and James Woods.

TRAINING DAY**1/2 Antoine Fuqua directs this dark saga in which Denzel Washington plays a decadent undercover cop who shows rookie Ethan Hawke the dope ropes when he's assigned to his elite antidrug squad. (R)

the hoyts cinemas
FiLMQuIZ

cosponsored by Healthy Living Natural Foods Market

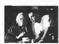
between the scenes

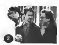
Below are production stills from four well-known films. In each, one or more of the picture's stars has been caught between takes talking shop with the film's director. Your job, as you've no doubt guessed, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.

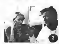
① ____________

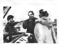
② ____________

③ ____________









For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

CHUCK COSGROVE
ROGER DOUGLAS
SUSAN HASKELL
JERRY LAVALETTE
DOREEN MARRIOTT
GLEN BLACK
DARREN CHAPIN
HEATHER CRAWFORD
JILL RICKER
JOHN JOYCE

LAST WEEK'S ANSWERS

1. HOW HIGH
2. THE ANIMAL
3. JOE SOMEBODY
4. BOUNCE
5. BONES
6. THE ONE
7. THE THING
8. FROM HELL
9. MADE
10. THE OTHERS
11. THEM
12. DRIVEN

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DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. IN THE EVENT OF A TIE, WINNER CHOSEN BY LOTTERY. SEND ENTRIES TO FILM QUIZ, PO BOX 68, WILLISTON, VT 05495 OR EMAIL TO ultrfilmf@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

All your local cinema needs online each week at:
SEVENDAYSVT.com
vermont's alternative webweekly

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.

wednesday 20 — thursday 21
Ice Age 6:40. Showtime 7:10. The Time Machine 8:50. Crossroads 7.

friday 22 — thursday 28
E.T.* 1, 3:30, 7, 9:10. Ice Age 12:50, 2:30, 4:15, 6:40, 8. Showtime 1:10, 3:40, 7:10, 9:00. The Time Machine 12:50, 3:20, 6:50, 9.
Matinees Sat.-Sun. only. Late shows Fri.-Sun. only.

CINEMA NINE
Shelburne Rd. S. Burlington. 864-5610

wednesday 20 — thursday 21
Showtime 1, 3:45, 7:05, 9:50. Ice Age 12:35, 2:45, 4:45, 6:50, 9. Resident Evil 1:10, 3:55, 7:20, 10. The Time Machine 12:30, 2:45, 5, 7:30, 9:55. Dragonfly 1:05, 3:55. Super Troopers 3:50, 9:25. We Were Soldiers 12:55, 3:35, 6:40, 9:40. Big Fat Liar 12:50, 2:50, 5:05, 7:15, 9:35. Black Hawk Down 6:30, 9:30. A Beautiful Mind 12:50, 3:45, 6:40, 9:45. Return to Never Land 12:45, 2:35, 4:40.

friday 22 — tuesday 26
Sorority Boys* 1:15, 3:50, 7:25, 9:50. E.T.* 12:45, 3:30, 6:40, 9:30. Blade II* 1:05, 4, 7:10, 9:55. Showtime 1, 3:40, 6:50, 9:25. Ice Age 12:30, 2:30, 4:50, 7, 9:10. Resident Evil 1:10, 3:55, 7:30, 10. The Time Machine 12:50, 2:45, 5, 7:20, 9:35. A Beautiful Mind 12:50, 3:45, 6:45, 9:45. We Were Soldiers 12:45, 3:35, 6:25, 9:35.

ETHAN ALLEN CINEMAS 4
North Ave. Burlington. 863-6040

wednesday 20 — thursday 21
Amelie 6:15, 8:40. Royal Tenenbaums 8:30. [illegible] 6:30. The Shipping News 7, 9:10. John Q 6:50, 9:25.

friday 22 — thursday 28
Amelie 9:15. Harry Potter 1:30. Dragonfly 6:45, 9. Big Fat Liar 1:45, 3:45, 7, 9:20. Super Troopers 1:15, 4, 6:50, 9:10. The Shipping News 6:45. Jimmy Neutron 2, 4:15.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289, Essex Junction, 879-6543

wednesday 20 — thursday 21
Ice Age 1, 3, 5, 7, 9. Resident Evil 1:30, 4:30, 7:15, 10. Showtime 1:15, 3:45, 6:50, 9:45. The Time Machine 1:20, 4:20, 7:20, 9:50. 40 Days & 40 Nights 1:10, 4:10, 7:10, 9:40. We Were Soldiers 12:40, 3:40, 6:40, 9:50. Dragonfly 7:20, 9:50. Return to Never Land 1, 3, 5. Lord of the Rings 12:30, 7:30.

friday 22 — thursday 28
Blade II* 1:10, 4:10, 7:10, 9:50. E.T.* 12:30, 3:30, 6:30, 9:20. Sorority Boys* 1:20, 4:20, 7:20, 9:40. Ice Age 1, 3, 5, 7, 9. Resident Evil 1:30, 4:30, 7:30, 10. Showtime 1:15, 3:45, 6:50, 9:10. The Time Machine 4:20, 7:20, 9:50. We Were Soldiers 12:50, 3:40, 6:40, 9:30. Lord of the Rings 12:30.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515

wednesday 20 — thursday 21
No Man's Land 4:15, 7:50, 10. 40 Days & 40 Nights 4:30, 7:20, 9:45. Monster's Ball 3:40, 7:10, 9:50. The Endurance 2. I Am Sam 4, 9:20. In the Bedroom 3:50, 6:45, 9:40. Gosford Park 3:30, 9:30.

friday 22 — tuesday 26
Iris* 12:25, 2:30 (Sat.-Sun. only) 4:40, 7, 9:20. No Man's Land 4:15, 10. 40 Days & 40 Nights 1 (Sat.-Sun. only) 4:30, 7:20, 9:45. Monster's Ball 12:45 (Sat.-Sun. only) 3:40, 7:10, 9:50. The Endurance 1 (Sat.-Sun. only) 7:30. In the Bedroom 12:50 (Sat.-Sun. only) 3:50, 6:45, 9:40. Gosford Park 1:00 (Sat.-Sun. only) 3:30, 6:30, 9:50.

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 20 — thursday 21
Lantana 6:30, 8:50

friday 22 — thursday 28
The Green Mountain Film Festival
(See eight-page insert this issue.)

SHOWCASE CINEMAS 5
Williston Road, S. Burlington 863-4494

wednesday 20 — thursday 21
Crossroads 4:40, 7:10, 9:50. John Q 2:50, 6:35, 9:10. Queen of the Damned 4:10, 7, 9:25. The Royal Tenenbaums 4, 6:50, 9:20. Harry Potter & the Sorcerer's Stone 5:40.

friday 22 — tuesday 26
Big Fat Liar 12:30 & 2:30 (Sat.-Sun. only) 4:30. Dragonfly 7:05, 9:20. I Am Sam 12:35 (Sat.-Sun. only) 3:35, 6:30 & 7:30 (Mon.-Tues. only) 6:35, 9:30. John Q 12:40 (Sat.-Sun. only) 3:50, 6:40, 9:10. The Royal Tenenbaums 12:50 (Sat.-Sun. only) 3:50, 6:50, 9:15. Super Troopers 1 (Sat.-Sun. only) 5, 7, 9:25.

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe. 253-4678

wednesday 20 — thursday 21
Ice Age 6:30, 8:30. Showtime 6:40, 9:05. We Were Soldiers 6:30, 9:10.

friday 22 — thursday 28
Ice Age 2 (Sat.-Sun. only) 6:30, 8:30. Showtime 2 (Sat.-Sun. only) 6:40, 9:00. We Were Soldiers 2 (Sat.-Sun. only), 6:30, 9:10.

Schedules for the following theaters are not available at press time:

CAPITOL THEATRE
93 State Street, Montpelier 229-0343
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200
MARQUIS THEATER
Main Street, Middlebury 388-4841
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-9621.
WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

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Fresh Fish Market Take-Out 863-4530	Fresh Fish Market Take-Out Restaurant Menu 879-3611
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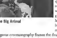
FLICK CHICK

BY SUSAN GREEN

animal magnetism: A cultural touchstone of the 1960s, *The King of Hearts* ran for something like five consecutive years at one Boston-area theater. With an antiwar message that resonated in the Vietnam era, the quirky cult film also entranced a populace just emerging from the previous decade's stultifying conformity. Although the zeitgeist has changed to tsk tsk conformity of another kind, *The Big Animal* is a new movie that fosters a similarly gentle rage against the machine of social convention.

The black-and-white comic fable, opening the 10-day Green Mountain Film Festival in Montpelier this Friday, observes what happens when a camel abandoned by a circus wanders into the front yard of a middle-aged Polish couple, the Sawickis. Savoy Theater owner Rick Winston spent almost two years tracking down the picture after seeing a North American premiere at the Montréal World Film Festival in August 2000. Despite its stellar credentials, *The Big Animal* still hasn't found a distributor.

The 75-minute film is a cross-species love affair with the purest of intentions. It comes from an unfinished screenplay by the late Krzysztof Kieslowski, responsible for masterpieces such as *The Decalogue*. An actor in many of his productions, Jerzy Stuhr, completed the script, then went on to serve as director. He also portrays the mild-mannered Mr. Sawicki.


The Big Animal

Only the most cynical viewer could resist a story about a clarinet-playing banker who puts his unnamed camel on a leash for walks in the village. Sawicki's schoolteacher wife, played by Anna Dymna, sews a patchwork quilt with two hump-sized holes to keep the critter warm in cold weather. The couple even builds a gigantic enclosure suggestive of Middle Eastern architecture, hoping to make their exotic pet feel more at home. Pawel Edelman's gorgeous cinematography frames the deadpan Sawickis as they eat dinner in front of a large open window, putting treats on the sill for the large ruminant mammal to munch — a transcendent image. Who knew camels were such wondrous beasts?

But no offbeat individualism shall go unpunished. Initially curious about this oddity in their midst, the townspeople soon grow resentful. Their failure to appreciate the camel as a charming companion for the childless Sawickis is poignant. *The Big Animal* could become a true classic — if an otherwise subtitle-challenged nation were given the opportunity to discover a *King of Hearts* for the 21st century.

The festival, which spans two weekends, boasts more than 30 selections offering vicarious visits to at least a dozen countries, including Sweden, Norway, Serbia, Iran, Egypt, Israel and the Republic of Congo. Whether fact or fiction, the films — at the Savoy and in Montpelier's City Hall — tend to be thought-provoking. Here are a few highlights:

- *From Swastika to Jim Crow*, a U.S. documentary on the schedule this Sunday, chronicles a little-known phenomenon: Jewish intellectuals, fleeing the Nazis in the 1930s, settled at all-black colleges in the segregated American South.
- Interconnectedness is the theme in *Code Unknown*, when a Parisian actress (Juliette Binoche) and her war-photographer boyfriend unwittingly change the lives of a Romanian beggar, an African music teacher and his cab-driver father. The French film unspools on March 24, 25 and 28.
- A Chilean drama screening Saturday and again on March 29, *Te Amo* is about troubled teens who create an alternative family for themselves at an abandoned house in the foothills of the Andes.

short takes: Vermont Public Television will profile the late Japanese director Akira Kurosawa at 9 on Thursday night. His brilliant legacy, which encompasses *Rashomon* and *The Seven Samurai*, inspired generations of people enthralled by the cinematic arts. *A Fistful of Dollars*, the 1964 "spaghetti Western" that catapulted Clint Eastwood to stardom, was a Hollywood remake of the master's *Yojimbo*, released in 1961. The visionary Kurosawa, in turn, was adapting Shakespeare with *Throne of Blood* (*Macbeth*) and *Ran* (*King Lear*). *Amelie* is a romantic French fairy tale with saccharine sentiments that's up for an Oscar in the foreign-language category. But Danis Tanovic's riveting *No Man's Land*, a nominated film about the bloody conflict that ravaged Bosnia, deserves to win. By bringing it to Burlington last week, Hoyts made good on its promise to deliver the true tragicomedy before the Academy Awards, so *Amelie* fans can compare for themselves. ⑦

The Straight Dope

STERILE IZATION DEPT.

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

I attended a national Native American health conference recently and heard a startling statistic. A speaker showed a slide that read something like "40 percent of Native American women receiving care through the U.S. Indian Health Service in the 1970s were sterilized against their will." I looked this up on the Web and found this statement on a lot of sites: "In 1975 alone, over 25,000 Native American women were permanently sterilized — many after being coerced, misinformed, or threatened." This seemed unbelievable to me but a number of resources I checked and people I asked insisted it was true. Wouldn't the Native American population have drastically decreased since the '70s if that were the case?

— J. Garwood
Albuquerque, New Mexico

Not necessarily. According to the National Center for Health Statistics, 41 percent of U.S. women of childbearing age (or their partners) had been surgically sterilized as of 1995 — a surprisingly high number I'm sure you'll agree. "Surgical sterilization has grown to be the most common method of contraception among women of reproductive age in the United States," the NCHS says. I mention these facts to put claims about Native American sterilization in perspective. They may be grossly exaggerated — more on 40 percent sterilized against their will — but they're not completely insane.

Allegations of forced sterilization of Native American women were controversial in the '70s and are only slightly less so today. Some activists at the time accused the U.S. government of genocide. Scholar Jane Lawrence rehashed the whole affair in "The Indian Health Service and the Sterilization of Native American Women," *American Indian Quarterly*, summer 2000, writing, "Various studies revealed that the Indian Health Service sterilized between 25 and 50 percent of Native American women between 1970 and 1976."

While sterilization on that scale wouldn't necessarily have caused the population to plummet, surely it would have slowed things down. Not so: Today there are 2.5 million Native Americans, three times as many as in 1970 — a much faster rate of increase than for the U.S. population as a whole. The more you look into it, in fact, the more unlikely a program of wholesale sterilization seems. Belief to the contrary can be attributed in large part to the efforts of one woman: Connie Redbird Uri Pinkerman, a Los Angeles doctor/lawyer/Native American activist.

In 1972 a Native American woman came to Dr. Pinkerman and asked for a womb transplant. An IHS doctor had performed a hysterectomy on her six years earlier, when she was an alcoholic with two children in foster homes, and now she wanted to have children again. When Pinkerman told her womb transplants were impossible, the woman left in tears. After collecting other tales of forced sterilizations by IHS physicians, Pinkerman was instrumental in persuading South Dakota senator James Abourezk to request an inquiry by the General Accounting Office, the investigative arm of Congress.

The GAO report, published in 1976, reviewed sterilization consent forms from four of the IHS's 12 service areas, where 3406 women had been sterilized over a four-year period. The GAO didn't find that the women had been coerced, but did find the IHS guilty of sloppy paperwork — consent forms didn't comply with Health, Education and Welfare regulations, and management and record keeping were inadequate.

Native American activists, however, took this conclusion as vindication of their claims. According to Lawrence, Pinkerman "conducted a study that revealed that IHS physicians sterilized at least 25 percent of American Indian women between the ages of 15 and 44." She also "conducted a study that indicated that 25,000 Native American women would be sterilized by the end of 1975." Many activists today take for granted that this came to pass.

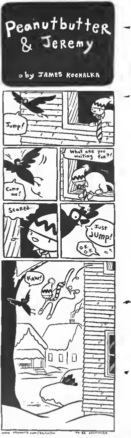
I wanted to ask Dr. Pinkerman how she arrived at her conclusions, but she didn't return repeated calls. As far as I can determine, her numbers were grossly inaccurate. A 1979 letter from the director of the IHS to a member of Congress indicates that from 1973 through 1977 the IHS performed 8021 sterilizations on women ages 15 to 44. This includes operations for problems unrelated to birth control, e.g., hysterectomies due to cancer.

Accounts in the medical journals suggest that surgical sterilization rates for Native Americans rose during this period but were lower than for the general population. (IHS data for 1975 indicates that the tubal ligation rate was about the same as for the non-Native American population, while the hysterectomy rate was much lower.) Pinkerman thought the Native American population was declining during the 1970s. In fact, it was rising rapidly. She is variously quoted as believing there were then only 45,000 or 100,000 Native American women of childbearing age; 200,000 is more like it.

All that having been said, fears of coercion weren't just paranoia. HEW had imposed relatively stringent regulations only because of a federal court order in 1974, issued after two poor black girls were involuntarily sterilized. The judge in that case noted that 100,000 to 150,000 poor women were being sterilized each year under federally funded programs. A fair number of them were Native Americans. Were some of them coerced? Possibly. All of them? No way. Many? I'm not buying it. Whatever Pinkerman may have thought, many activists opposed any attempt to limit the Native American population, even if it was the woman's own choice.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.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7D SECTION B

FRONT PAGE GALLERY: "Searching," oil, watercolor & marker, by Ceray Furman of Morrisville

calendar >>

7 SeLeCTs

by Paula Routly

march 20 - 27

sligo for it

"Irish music fans should walk over broken glass to hear this band." Praise doesn't get much higher than that. The Australian music critic was talking about Dervish, a Celtic quintet associated with pub sessions in *Sligo* and the surrounding counties of northwestern Ireland. The band blows in to town post Paddy's Day to mix it up on fiddle, accordion, bodhran, mandola, guitar, flute, harmonica, whistles, bouzouki and bones. Whether they are playing high-energy arrangements or slow mournful ballads, Dervish delivers. Give it a whirl.

FRI Dervish. Friday March 22. Chandler Music Hall, Randolph. 8 p.m. $14-22. Info, 728-6464.

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SAT

in fosse's footsteps

There's more to jazz dance than "showtime" stunts. Danny Buraczeski and his company take a more artful, understated approach to the dance form advanced by choreographers Bob Fosse and Jerome Robbins. While praising the Minneapolis-based Buraczeski for the quiet eloquence of his inventive dances, *New York Times* critic Jennifer Dunning remarks the dancers also "allow one to hear music in new ways." Particularly noteworthy is "Ezekiel's Wheel," set to a score by drummer and vocalist Philip Hamilton. Along with rousing gospel and infectious grooves, the Middlebury alum worked in the words of James Baldwin. Dunning calls it "balm for the soul in troubled times."

Jazzdance by Danny Buraczeski. Saturday, March 23, Flynn Center, Burlington, 8 p.m. $20-28. Info, 863-5966.

it's about thyme. . .

basil, rosemary, parsley and marjoram. Acre for acre, fresh herbs often outperform traditional vegetables when it comes to the bottom line. The ins and outs of growing aromatic plants are the focus of an annual conference of the Vermont Herb Growers Association. Commercial growers, small-scale product manufacturers and hobbyists choose from workshops on herbal remedies for pets, seed saving, hand tools and one on "how to work less and make more money." Don't miss the class on communing with plant spirits taught by "Echinacea Annie." A woman for all seasonings?

SAT

Vermont Herb Growers Conference. Saturday, March 23, Bethany Church, Montpelier, 8:30 a.m. - 5 p.m. Free. Info, 865-4372.

enlighten your load

Tibetan-born Garchen Rinpoche spent 20 years in prison during the Chinese Cultural Revolution for his Buddhist beliefs. The high-ranking lama knows firsthand the "truths of suffering and impermanence" and speaks eloquently about enlightenment. You don't have to be a dharma bum to hear the teacher talk about love, kindness and compassion — or, as he phrased it in a September speech, "cause, effect and karma." He offers an intro to Buddhism as part of a weeklong residency at the Drikung Dzogchen Community in Lincoln. All sentient beings are welcome.

MON

Garchen Rinpoche. Monday, March 25, Unitarian Church, Montpelier, 7 p.m. $10. Info, 453-3431.

cosmo and effect

American women get "glamored" every time they open a magazine — you know that sinking feeling you get when faced with the glossy girl you'll never be? In fact, females are inundated with idealized images of themselves that are not only depressing but potentially dangerous, according to media guru and communications professor Susan Douglas. The author of *Where the Girls Are: Growing Up Female with the Mass Media* looks at "women in advertising" in a lecture that faces down false feminism.

WED

"Women in Advertising." Wednesday, March 27, McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2536.

thewackyone thewackyone thewackyone

propper treatment

Herb Propper was in college when he found *Six Characters in Search of an Author*. The Pirandello play brings together a troupe of actors with six characters left "unfinished" by a playwright who never completed their story. Propper picks up where Pirandello left off with his own play about a woman who conjures up a fantasy son that interacts with the real people in his life — kind of like Fellini's *8 1/2*. Let's just say it makes for some sticky situations. Plus, Propper imagined *Seven Days* political columnist Peter Freyne in a fractional, er, fictional father role.

SAT

***The Probable Pirandello's Wife*. Thursday through Saturday, March 21-23, FlynnSpace, Burlington, 8 p.m. $15. Info, 863-5966.**

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sOUnd AdviCe

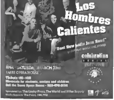
Rev. Vince Anderson at Red Square Friday p. 26a

Art LisTiNGs

[illegible] at Café Piccolo p. 33a

TalKing PiCturEs

Ice Age, at South Burlington 9, Essex Outlets Cinema, Stowe Cinema Bijou p. 36a


ONION RIVER ARTS COUNCIL & THE BARRE OPERA HOUSE
UNDERWRITTEN BY HOWARD BANK
Los Hombres Calientes
"Best New Latin Jazz Band" [illegible] MAGAZINE AWARD
celebration series
8PM · SATURDAY, MARCH 23rd
BARRE OPERA HOUSE
Tickets [illegible]
Discounts for students, seniors and children
Call the Barre Opera House · [illegible]
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a novel by M. Abrahamson
A gruesome, satirical novel about a morally neutral society and a young girl's love of walking barefoot on broken glass

I have always known I was a glasswalker. Even as a young girl, I loved the look, smell and feel of freshly broken glass and often wondered what it would be like to take off my shiny, black, patent leather shoes and lace trimmed socks and sink my toes into cool, inviting glass slivers.

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Saturday March 23
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MANAGE PARKS • RESTORE STREAMS • BUILD TRAILS
Are you between the ages of 16-24 and searching for meaningful work? Join us on Wednesday, March 27th at 6:00 p.m. at Contois Auditorium in Burlington City Hall for an info & interview session
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CaleNdar

march 20 - 27

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed

20 wednesday

music

• Also see listings in "Sound Advice."

MIRÓ STRING QUARTET: The young foursome performs works by Beethoven, Shostakovich and Grieg. UVM Recital Hall, Burlington. 7:30 p.m. $18. Info, 656-4455.

CAMBRIDGE COFFEEHOUSE: Amateurs perform acoustic music for an open "mike-less" night at Dinners Dunn Windridge Bakery, Jeffersonville. 7-9 p.m. Donations. Info, 644-5721.

drama

'FUNNY GIRL': John Stynes' Broadway musical recreates the glorious splendor of the Ziegfeld Follies and the private life of its greatest singing comedienne. Flynn Center, Burlington, 7:30 p.m. $36-46. Info, 863-5966.

AND THEN THEY CAME FOR ME: A student production remembers the world of Anne Frank during World War II. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2536.

film

'GOSFORD PARK': Relatives and friends gather at a country estate for a shooting party in this Robert Altman film with a murderous twist. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

• Also see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

'ORIENTALISM IN THE ARTS': Art history professor Nina Parris presents a lecture on the role of Orientalism in shaping the style and iconography of the visual arts. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

words

'ARTFUL ITALY': Author Ann Brandon discusses her reference book that explores Italian artworks off the beaten track. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 6-8 p.m. Free. Info, 527-6242.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

sport

MAP & COMPASS REVIEW: Bring your compass to a hands-on tutorial on traveling in the right direction. Green Mountain Club, Waterbury, 6:30 p.m. $12. Register, 244-7037.

etc

BURLINGTON PEACE VIGIL: Peaceful protesters stand together in opposition to violence and the War Against Terrorism. Top of Church Street, Burlington, 5 p.m. Free. Info, 863-2345 ext. 5.

HOSPICE TRAINING: This program introduces the philosophy of palliative care to families with ailing loved ones. St. James Episcopal Church, Essex Junction, noon - 2:30 p.m. $20. Register, 860-4411.

RELIGION DISCUSSION: Explore themes of death, rebirth and the "ancient goddess tradition" to enhance the experience of Christianity. Delehanty Hall, Trinity College, Burlington, 7-9 p.m. $15. Info, 846-7063.

GEOLOGY LECTURE: Geologist Pete Ryan presents a lecture "Linking Trace Metals to Frog Malformations in the Champlain Valley." Bicentennial Hall, Middlebury College, 12:15 p.m. Free. Info, 443-5970.

BURLINGTON CURRENCY: Learn more about the buying power of "Burlington Bread." Radio Bean Coffee House, Burlington, 6-8 p.m. Free. Info, 434-8105.

FIBROMYALGIA TALK: Dr. Timothy Farrell demonstrates hands-on techniques to treat painful symptoms without drugs. Sports & Fitness Edge, Williston, 7-8 p.m. Free. Register, 859-9991.

HISTORY LECTURE: Dartmouth College history professor Walter Simons discusses an ascetic community of women — and their critics — from the Middle Ages. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2536.

CALVIN COOLIDGE'S SAVING GRACE: To commemorate Women's History Month, a talk pays tribute to the nation's first college-educated First Lady. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 865-6432.

LOOK GOOD, FEEL BETTER: Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Shepard 4, Fletcher Allen Health Care, Burlington, 1-2:30 p.m. Free. Register, 655-2000.

BRANCH OUT BURLINGTON MEETING: Join with others interested in the cultivation and care of urban trees. Department of Parks and Recreation, 645 Pine St., Burlington, 7-9 p.m. Free. Info, 862-8245.

MACINTOSH COMPUTER USERS MEETING: Appleheads meet for an informative session at the Gailer School, 4066 Shelburne Rd., Shelburne, 7-9 p.m. Free. Info, 849-6742.

BUSINESS CIRCLE: Vermont Businesses For Social Responsibility hosts a networking get-together at Danforth Pewter, Middlebury, 5:30-7:30 p.m. $10. Register, 862-8347.

21 thursday

music

• Also see listings in "Sound Advice."

'COPACABANA': A new musical with tunes by Barry Manilow follows the lives of showgirls and dancing boys — even Lola, with yellow feathers in her hair. Essex High School, 7:30 p.m. $5. Info, 879-5546.

dance

HIP HOP DANCE CLASS: Teen-agers learn the latest hip-hop moves at the Essex Teen Center, 6 p.m. Free. Register, 878-6981.

SALSA PRACTICE: Dancers of all abilities get down to Latin class with David Larson and Rebecca Brookes. Champlain Club, 20 Crowley St., Burlington, 7-9 p.m. $5. Info, 864-7953.

drama

AND THEN THEY CAME FOR ME: See March 20.

'THE PROBABLE PIRANDELLO'S WIFE': Green Candle Theater Company presents a dark comedy by Vermont playwright Herb Propper that's about the real and imagined life of a writer. See "7 Selects," this issue. FlynnSpace, Burlington, 8 p.m. $10-15. Info, 863-5966.

'MY SISTER VIRGINIA': Actress Sarah Payne portrays Virginia Woolf's sister in a one-woman show that examines the writer's work and friendships. Burnham Memorial Library, Colchester, 7-9 p.m. Free. Register, 879-7576.

film

'GOSFORD PARK': See March 20.

INDIA BOOK DISCUSSION: Habitual readers gather to discuss R.K. Narayan's *Waiting for the Mahatma*. Ilsley Public Library, Middlebury, 6 p.m. Free. Info, 388-4095.

art
• See art listings.

words
POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids
MOTHER GOOSE TIME: Toddlers take in classic childrens tales at the S. Burlington Community Library, 10 a.m. Free. Info, 652-7080. Winooski Family Center, 10 a.m. Free. Info, 655-1422.

PARENTING WORKSHOP: Parents pick up pointers on punishment — and alternatives to it — at Edmunds Elementary, Burlington. 6:30-8:30 p.m. Free. Info, 864-7467.

sport
DANCING WITH THE TURQUOISE DRAGON: A slide show retraces the steps of an all women expedition up Cho Oyu — the sixth highest peak in the world. Climb High, Shelburne. 8:30 p.m. Free. Info, 985-5055.

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc
BURLINGTON PEACE VIGIL: See March 20.

SILENT AUCTION: Bid on artwork, dinners and services to benefit the Leukemia and Lymphoma Society. Montpelier CityCenter, 5-7 p.m. Free. Info, 828-0524.

GABRIEL UHLEIN: The director of the Franciscan Center for International Studies discusses "ecofeminism" in the Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, noon & 7 p.m. Free. Info, 654-2536.

WOMEN'S COMING OUT SUPPORT GROUP: Open minded females make supportive social contacts at R.U.1.2? Headquarters, 1 Steele St., Burlington, 6:30-8 p.m. Free. Info, 860-7812.

KNITTING WOOL SOCKS 101: Novice and expert knitters knock their socks off by the fire at the Vermont Leadership Center, E. Charleston. 7-9 p.m. $15. Register, 723-6551.

AGRICULTURE FORUM: The Vermont Agricultural Viability Council discusses challenges and interest issues with local growers. Pavilion Office Building, Montpelier. 7 p.m. Free. Info, 223-4884.

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

22
friday

music
• Also see listings in "Sound Advice."

'COPACABANA': See March 21.

GROUND HOG OPRY: An "Old Time Radio Style" music and comedy concert features showman George Woodard and other local talent. See story this issue. Thatcher Brook Primary School, Waterbury. 7:30 p.m. $8. Info, 244-1571.

DERVISH: The soulful Irish folk band performs high energy tunes and beautifully measured ballads. See "7 Selects," this issue. Chandler Music Hall, Randolph, 8 p.m. $14-22. Info, 728-9878.

VERMONT MOZART FESTIVAL: Clarinetist Michel Portal and pianist Bruno Fontaine join the Ysaÿe Quartet in a "Crosswind" concert of mostly 20th-century works. First Congregational Church, Burlington. 8 p.m. $22-50. Info, 862-7352.

dance
LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. Higher Ground, Winooski, 9 p.m. $6. Info, 862-5082.

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée*. Jazzercize, Williston. Mini-lesson 7 p.m. $10. Dance only 7:30 p.m. $5. Info, 862-2207.

drama
'AND THEN THEY CAME FOR ME': See March 20.

'THE PROBABLE PIRANDELLO'S WIFE': See March 21.

'MUCH ADO ABOUT NOTHING': The Vermont Commons School stages Shakespeare's whimsical romantic comedy. Burlington City Hall Auditorium, 7 p.m. $5. Info, 865-8084.

'BLUE HEART': The Fairfax Dramatic Arts Ensemble performs two surreal one-act plays about waiting for a loved one and the nature of deception. Bellows Falls Academy, 8 p.m. $5. Info, 658-6674.

film
THE ROYAL TENENBAUMS: Wes Anderson's dark comedy revolves around a delightfully dysfunctional family — estranged parents and their genius children who have become marooned in mediocrity. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'IF I WERE KING': Frances Dee and Ronald Colman star in the epic historical romance. See "Back Talk," this issue. Henry Sheldon Museum, Middlebury, 6:30-8:30 p.m. $2. Info, 388-2117.

GREEN MOUNTAIN FILM FESTIVAL: The week-long celebration of independent filmmaking screens more than 30 different films — from a restored print of *The Blue Angel* to a family film by local filmmaker John Scagliotti. See insert, this issue. Savoy Theatre and City Hall Arts Center, Montpelier. Info, 229-0598.

art
• See art listings.

kids
MUSIC WITH ROBERT AND GIGI: Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport
WINTER SERIES: Avid outdoorsman Mark Stephenson talks about his canoe expedition down the Great Whale River. Campus Center Theater, UVM, Burlington, 7 p.m. $8. Info, 244-7037.

TEEN SWIM: Teen agers take the plunge in an indoor pool and experience the next best thing to summer. Greater Burlington YMCA, 8-9:45 p.m. $2. Info, 862-9622.

etc
BURLINGTON PEACE VIGIL: See March 20.

SILENT AUCTION: See March 21. 11 a.m. - 5 p.m.

BUSINESS WORKSHOP: How do you set up a nonprofit corporation? Get the business basics at Gifford Medical Center, Randolph. 11 a.m. - 1 p.m. $10. Register, 862-0292.

REPUBLICAN TOWN COMMITTEE MEETING: A potential congressional candidate — Republican Bill Meub — takes questions after a talk. Charlotte Town Hall, 7:15 p.m. Free. Info, 425-4811.

MONTE CARLO NIGHT: The Smuggs Ski and Snowboard Club hosts a night of live entertainment, gaming, a silent auction and raffles. Smugglers' Notch Resort, Jeffersonville. $10. Info, 644-1177.

'FRIDAY VARIETY SERIES': Vermont Representative Gaye Symington discusses "Basic Principles of Vermont's Educational Funding." Faith Methodist Church, S. Burlington, 3 p.m. $5. Info, 658-2945.

23
saturday

music
• Also see listings in "Sound Advice."

'COPACABANA': See March 21.

GROUND HOG OPRY: See March 22.

LOS HOMBRES CALIENTES: The groundbreaking group from New Orleans fuses modern creative jazz, soul, Latin grooves and Afro-centric world music. Barre Opera House, 8 p.m. $18-26. Info, 476-8188.

'SOUND OF MUSIC' VIGNETTES: Lyric Theatre presents selections from the ever-popular musical about the von Trapps. Fletcher Free Library, Burlington, 3 p.m. Free. Info, 865-7211.

FOLK CONCERT: Barre native Lu Collins performs folk tunes for a family concert that benefits Plainfield's Center School. Plainfield Town Hall, 7 p.m. $8. Info, 223-4198.

'CHICAGO' OPEN HOUSE: Learn about an upcoming musical based on the lives of seven women who have killed their "loved" ones. Stowe High School, 10 a.m. - 1 p.m. Free. Info, 253-3961.

'MY FAIR LADY' AUDITIONS: Actors offer themselves up for parts in the famed Pygmalion story about a poor flower girl transformed into a well-bred lady through the efforts of a speech professor. Town Hall Theatre, Stowe, 9:30 a.m. - 5 p.m. Free. Info, 253-3961.

Continued on page 6b

Dervish
traditional music from the west coast of Ireland
Friday March 22 8 PM
Chandler Music Hall
Box Office 802-728-6464
Reserved Seats $22/18/14 • Students & Seniors $4 off
$1 Surcharge on all tickets purchased at the door
Tickets available at the King & I in Randolph

BCS 21st Anniversary Season
Verdi
REQUIEM
The Burlington Choral Society Chorus and Orchestra with the University of Vermont Concert Choir
David Neiweem Music Director
◆ MARGARET CUSACK, soprano
◆ TINA BUNCE mezzo soprano
◆ THOMAS FARACCO tenor
◆ ELEM ELY bass
Saturday, April 6, 2002
8:00 p.m.
Ira Allen Chapel
UVM Campus, Burlington
Tickets: $15 general, $13 Seniors and Students, available from the UVM Ticket Store 656-3085, Borders Books & Music on Church Street, and at the door (Student RUSH tickets available with proper I.D.) For more information call the Burlington Choral Society at 878-5919.

Celebrating 20 Years
New England Culinary Institute
MONDAY THEME DINNER BUFFETS AT THE
MAIN STREET GRILL
Join us Mondays evenings for culinary classics from around the world.
MONDAY, MARCH 25: New England Seafood Buffet
Enjoy the bounty of the New England coast
MONDAY, APRIL 1: Japanese Ramen
From the raw to the cooked-sushi to stir fry
MONDAY, APRIL 8: Venetian Piatti Brews
Hearty fair made and paired with Vermont's best beers
MONDAY, APRIL 15: Spanish Tapas
Small dishes paired with wines from Spain
MONDAY, APRIL 22: Celebrate Vermont Cheeses
Spring fair created with Vermont's finest
MONDAY, APRIL 29: Asparagus - Welcome Spring
The first of the season abounds
Dinner served 5:30 to 9:00 PM.
$16.95 for adults, $8.50 for children 6-12, kids under 6 dine for free
The bar menu will be available in the bar only.
Main Street Grill & Bar
For reservations please call 802-223-3188

Continued from page 5b

'A CABARET EVENING': An evening of classical cabaret music from Germany, France and America features works by Kurt Weill, William Bolcolm, George Gershwin and Cole Porter. Dibden Center, Johnson State College, 7 p.m. $10. Info, 635-1386.

dance

OTTER CREEK CONTRAS: Caller Rachel Nevitt gets musical backup from Pete Sutherland and friends. Wear clean, soft-soled shoes to Holley Hall, Bristol. 8 p.m. $6. Info, 524-1466.

'JAZZDANCE': Choreographer Danny Buraczeski brings jazz beyond Bob Fosse with musical assistance from the Philip Hamilton Group. See "7 Selects," this issue. Flynn Center, Burlington, 8 p.m. $20-28. Info, 863-5966.

SQUARE DANCE: Just do-si-do it. Wear your Western best to a hoe-down with the Green Mountain Steppers. Mater Christi School, Burlington, 6:30-10:30 p.m. $10 per couple. Info, 863-4655.

DANCE WORKSHOP: Dancers of all abilities learn tropical African and Caribbean steps at Topnotch, Stowe, 11 a.m. - 12:30 p.m. $12. Info, 223-4712.

HOPSTOP: Student members of the Dartmouth Dance Ensemble discuss and demonstrate modern dance — the art form that developed in the early 20th century. Alumni Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 11 a.m. Free. Info, 603-646-2010.

SPRING DANCE SOCIAL: Step out for an evening of ballroom, Latin and swing dancing. Vermont DanceSport Academy, Mann Hall, Trinity College, Burlington. Mini-lesson, 7:30 p.m. Dance, 8-11 p.m. $10. Info, 846-7236.

drama

'ROUGH LANDING ON A SOFT CRANIUM': See March 20.

'AND THEN THEY CAME FOR ME': See March 20.

'THE PROBABLE PIRANDELLO'S WIFE': See March 21.

'BLUE HEART': See March 22.

film

'THE ROYAL TENENBAUMS': See March 22.

art

- Also, see art listings.

RECYCLED ART WORKSHOP: Artist Melinda White demonstrates "paper sculpting" before a hands-on workshop on bookmaking and collage. ReCycle North, Burlington, 10 a.m. - noon. Free. Info, 865-7554.

UKRAINIAN EGG DEMO: Ova artist Theresa Somerset demonstrates traditional egg decoration — just in time for Easter. Artists' Mediums, Williston, 11 a.m. - 2 p.m. Free. Info, 879-1236.

kids

'SUGARING — HOW SWEET IT IS': Budding sapsuckers learn to tap trees and boil syrup with the help of a parent. Shelburne Farms, 10 a.m. - 2 p.m. $6. Info, 985-8686.

'ALICE IN WONDERLAND': A musical version of the classic tale follows the White Rabbit into Wonderland. Paramount Theatre, Rutland. 2 p.m. $10. Info, 775-0903.

'JUST FOR KIDS' DEMO DAY: Elementary-aged kids participate in activities that range from bird feeder building to egg decorating. Ben Franklin Crafts, S. Burlington, 1-4 p.m. $5. Register, 862-0646.

CHILDREN'S STORYTIME: Youngsters benefit from weekly activities and stories read aloud at The Book Rack, Essex Junction, 10 a.m. Free. Info, 872-2627.

sport

CROSS-COUNTRY SKI: Scout the Catamount Trail south with the Montpelier section of the Green Mountain Club. Meet at Montpelier High School, 8 a.m. Free. Register, 223-3935.

SINGLES SNOWSHOE: Green Mountain Singles hosts a gathering of "socially active" solos committed to snowshoeing or cross-country skiing. Highland Lodge, Greensboro. 10 a.m. Free. Info, 862-0002.

etc

SILENT AUCTION: See March 21. 9 a.m. - noon.

SUGAR ON SNOW: Look for sweet deals on "Vermont gold" along with short hikes and kids activities. Palmer's Sugar House, Dorset St., Shelburne, 1-4 p.m. $2.50 per serving. Info, 985-5054.

'TOOLS OF THE TRADE': The Vermont Herb Growers' conference takes a practical, comprehensive look at herb production in the Green Mountain State. See "7 Selects," this issue. Bethany Church, Montpelier, 8:30 a.m. - 5 p.m. Free. Register, 865-4372.

STARKSBORO SUGAR ON SNOW: Enjoy sugar on snow, doughnuts and sour pickles to benefit the Village Meeting House restoration fund. Starksboro Town Hall, 1-3 p.m. $5. Info, 453-5227.

VEGETARIAN SHOPPING TRIP: The Green Mountain Animal Defenders host an inspiring pro-animal video followed by a "field trip" to area grocery and health food stores to explore vegetarian options. Community Room, Burlington College, 1 p.m. Free. Info, 985-3044.

'SUGAR ON SNOW' PARTY: Listen to live music and sample fresh syrup on snow after a demonstration of the sugaring process. Dakin Farms, S. Burlington & Ferrisburgh, noon - 4 p.m. Free. Info, 425-3971.

PANCAKE BREAKFAST: Feast on all-you-can-eat flapjacks and sausage matched with a new crop of syrup. Dakin Farm, Ferrisburgh, 7:30-11:30 a.m. $5.75. Info, 425-3971.

'PERSONAL TRANSFORMATION THROUGH MEDITATION': Dr. Andrew Vidich teaches simple, effective meditation techniques that create positive change in home and work environments. Borders Café, Church Street Marketplace, Burlington. 2 p.m. Free. Info, 865-2711.

24 sunday

music

- Also, see listings in "Sound Advice."

'BROWN TROUT': Vermonter Davey Davis performs a blend of swing, ballad, light rock and bluegrass in support of his new album *Hard Tellin' Not Knowin'*. Borders Café, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

19TH-CENTURY CONCERT: Pianist George Matthew, Jr., violinist Devon Arrington and the Wright Family Singers perform 19th-century works in conjunction with the exhibit "The Spirit of Objects." Henry Sheldon Museum, Middlebury, 2-3 p.m. Free. Register, 388-2117.

VAUGHAN RECITAL SERIES: David Newsam plays works for solo guitar by Brazilian composer Garoto and American composers Andrew York, Fred Hand, Lou Harrison and Jimmy Wyble. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 4 p.m. Free. Info, 603-646-2422.

drama

'ROUGH LANDING ON A SOFT CRANIUM': See March 20.

film

'THE ROYAL TENENBAUMS': See March 22.

art

- See art listings.

kids

'PETER RABBIT'S 100TH B-DAY': Kids celebrate spring and Peter Rabbit's birthday with bunny-inspired stories and a garden party. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

sport

TEEN BASKETBALL: The indoor court makes hoop dreams come true for teens at the Greater Burlington YMCA. 4-5 p.m. $2. Info, 862-9622.

etc

SUGAR ON SNOW: See March 23.

'SUGAR ON SNOW' PARTY: See March 23.

PANCAKE BREAKFAST: See March 23.

'WINE, CHOCOLATE & JAZZ': An afternoon of live music, wine tasting and an auction of chocolate desserts benefits

Club Metronome
WEDNESDAY
OLD JAWBONE
9:30pm $3
THURSDAY
THE ALSO RANS, THE SMITTENS, THE SECRETS
9:30pm $5
To benefit the women's rape crisis center
FRIDAY
JESSE SARGENT, MISSY BLY & THE SCHEISTERS
9:30pm $5
SATURDAY
RETRONOME
9:30pm $2
SUNDAY
SUNDAY NIGHT MASS
9:30pm $2
TUESDAY
BEATS & PIECES
9:30pm $2
SAT, SUN & TUES
ROUGH LANDING ON A SOFT CRANIUM
A Steve Goldberg Play
8PM $10 at the Door
188mainstburlington8654563

RED SQUARE
BAR AND GRILL
REAL REVERENCE
JAMES HARVEY
EYE OH YOU
REV. VINCE ANDERSON
BARBACOA
THE GRID
GRIPPO FUNK BAND
LINK-UP
136 CHURCH STREET • BURLINGTON
859 8909

WEDNESDAY
A DOG
EVERY WEDNESDAY
THURSDAY
THE GREYHOUNDS
FRIDAY
MICHAEL DAVES TRIO
SATURDAY
STEVE BLAIR QUARTET
SUNDAY
JULIET McVICKER, TOM CLEARY, & JOHN RIVERS
EARLY SUNDAY JAZZ AT 7 PM
TUESDAY
TALA SEPTET
EVERY TUESDAY
THE WAITING ROOM →
156 ST PAUL

135 PEARL
WEDNESDAY
KARAOKE KAPERS
With Bob Bolyard 9-2am NC
THURSDAY
POOF! w/Naomi G2
Drag Cabaret 8PM NC
FRIDAY
ESTROGEN TAKTIX
Women's Voice & Vision
9-11PM $8
PROCEEDS BENEFIT
PLANNED PARENTHOOD
DJs Mystefy & Little Martin 11-2
SATURDAY
DJ LITTLE MARTIN 10PM $4
SUNDAY
Open at 7:30PM
DRINK SPECIALS & QAF W/SCOTT
MONDAY
Upstairs: QUEEN CITY ROCK w/DJs Chris & Elliot 10-2 NC
Downstairs: TOUCH w/DJ Mirror 10pm $2
TUESDAY
$1 Buds & QAF at 11 w/Robert Driver
135 Pearl, Burlington
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Friday
Dysfunkshun
PUNK RAP
Saturday
Detonators
R&B SOUL
DRINK VERMONT BEER!
Forbidden Fruit (raspberry)
Burly Irish Ale
Silk Ale
Burton Lager
Dogbite Bitter
Bombay Grab IPA
Curacao Trippel XXX
Vermont Smoked Porter
Handsome Mick's Irish Stout
2 Cask-Conditioned Ales
VERMONT PUB + BREWERY

Calendar

march 20 - 27

the work of Women Helping Battered Women. Church and Maple Gallery, Burlington, 2-5 p.m. $50. Info, 658-3131.

WOMEN'S DROP-IN SOCIAL: Get out, ladies. Anything goes at R.U.1.2? Headquarters, 1 Steele St., Burlington, 4-7 p.m. Free. Info, 860-7812.

FLEA MARKET: Treasure hunters browse through the bric-a-brac, antiques and collectibles at the Old Labor Hall, Barre, 9 a.m. - 2 p.m. Free. Info, 454-1961.

25
monday

music

- Also, see listings in "Sound Advice."

'OLYMPIC SPIRIT: THE JESSE OWENS STORY': This sold-out musical celebrates the determination, spirit and triumphs of an African-American sprinter in the 1936 Berlin Olympic Games. Flynn Center, Burlington, 9:30 a.m. & noon. $6. Info, 863-5966.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 6:45 p.m. Free. Info, 875-3087.

BARRE-TONES: The women's barbershop chorus encourages adult females to experience the harmonics at Alumni Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

film

'THE ROYAL TENENBAUMS': March 22.

art

- Also, see art listings.

SAVVY ARTISTS SUPPORT GROUP: Starving artists share strategies for making a living from their work. Delehanty Hall, Trinity College, Burlington, 6:30-8:30 p.m. Free. Info, 865-9163.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

BURLINGTON PEACE VIGIL: See March 20.

'HEART TEACHINGS OF THE BUDDHA': Tibetan Buddhist teacher H.E. Garchen Rinpoche discusses how to cut through obstacles to enlightenment. See "7 Selects" this issue. Unitarian Church, Montpelier, 7 p.m. $10. Info, 453-3431.

'MOVING FORWARD': Programs for people newly diagnosed or coping with Multiple Sclerosis learn about treatment options. Multiple Sclerosis Society Office, S. Burlington, 5:30-7:30 p.m. Free. Register, 862-0912.

SPORTS & SOCIETY LECTURE: History professor James Overfield wrestles with "The Athletic Glory that was Greece." Faith United Methodist Church, S. Burlington, 3 p.m. $5. Info, 863-5590.

DR. JAMES L. HUFFMAN: The history professor and author of *Modern Japan* presents a talk entitled "Press Nationalism and the Russo-Japanese War: Lessons for America." McCarthy Arts Center, St. Michael's College, Colchester, 4:30 p.m. Free. Info, 654-2536.

TEACHERS' WORKSHOP: Vermont teachers glean relevant lessons from 21st-century Abenaki life. First Unitarian Universalist Society, Burlington, 9 a.m. - 4 p.m. Free. Info, 483-9557.

PUBLIC HEARINGS: Speakers from throughout the Western Hemisphere give their accounts of how free trade has affected their countries. 301 Williams Hall, UVM, Burlington, 7-9:30 p.m. Free. Info, 863-0571.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

26
tuesday

music

- Also, see listings in "Sound Advice."

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quarteting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

dance

SWING DANCE PRACTICE: Dancers of all abilities gather to practice swing dancing at the Memorial Auditorium Annex, Burlington, 6:30-9 p.m. $3. Info, 865-0116.

CONTACT IMPROVISATION DANCE JAM: Novice and experienced dancers partake in a dance form that ranges from meditative to acrobatic. Edmunds Elementary School, Burlington, 7-9 p.m. Donations. Info, 951-8947.

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional stepping. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

film

'THE ROYAL TENENBAUMS': See March 22.

DOUBLE FEATURE: *Heavenly Creatures* is a thriller based on the true story of two girls who plot a murder, 6:45 p.m. In *The Virgin Suicides*, a group of boys are forever changed by their voyeuristic fascination, 8:45 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $6. Info, 603-646-2422.

art

- See art listings.

BERNARD GOTFRYD TALK: The photojournalist-author discusses his work in a lecture entitled "Walking in the Footsteps of My Childhood." Fleming Museum, UVM, Burlington, 5 p.m. Free. Info, 656-0750.

words

BOOK DISCUSSION: Wordy bookworms share thoughts on Natalie Zemon Davis's translation of *The Return of Martin Guerre*. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

'LA TOUR DREAMS OF THE WOLF GIRL': Vermont author David Huddle reads from and signs his provocative story about the life of painter Georges de la Tour. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 864-2827.

kids

MOTHER GOOSE TIME: See March 21, S. Burlington Community Library, 10 a.m. Free. Info, 652-7080.

'MUSIC WITH ROBERT AND GIGI': See March 22.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

MAPLE SYRUP FOR KIDS: Preschoolers experience the exciting sights, sounds, smells and tastes of sugaring time. VINS North Branch Nature Center, Montpelier, 10-11:30 p.m. $5. Register, 229-6206.

STORYTIMES: Youngsters benefit from books read aloud. Age 1-3 years, 10 a.m. Age 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.

sport

WALKING CLUB: See March 21.

etc

BURLINGTON PEACE VIGIL: See March 20.

JIM DOUGLAS TALK: The Republican candidate for governor answers questions on political issues. 403 Lafayette Building, UVM, Burlington, 6 p.m. Free. Info, 863-3077.

'SNOW LEOPARDS IN SIBERIA': Learn about plans to protect the last remaining breeding grounds in Siberia. Unitarian Church, Montpelier, 7:30 p.m. Donations. Info, 229-6206.

VERMONT PINK SLIP PARTY: An offbeat organization

Continued on page 8b

RUBEN JAMES

— SUNDAY —
$1 DRAFTS

— MON-WED —
$2 MICROBREWS
$3.50 RED BULL WELL DRINKS

— MON-THU & SAT —
15¢ WINGS, 5-9

— FRIDAY —
FREE WINGS, 5-9

— MON-SAT —
$4 DINNER SPECIALS

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KIDS EAT FREE!
Wednesday 4-7pm
12 & under only
3 kids maximum

Grateful Dead Open Mic
(with members of Beggar's Tomb)
Thursdays 9-midnite
21+

MONDAY $3 Margaritas
$1 Nachos, Tacos & Drafts

Karaoke Kapers with Bob
Tuesdays at 9-midnite, 21+

Open Sundays 4-9pm

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We Deliver: 862-6900

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Friday & Saturday Nights

Farr's Roadhouse
BAR & GRILL

BAD HORSEY
March 22 & 23
CYLINDER
March 29 & 30
THE NATURALS
April 5 & 6
BAD HORSEY
April 12 & 13

TNT KARAOKE EVERY THURSDAY!
Route 2, Waterbury
244-4053
Open Thursday-Saturday
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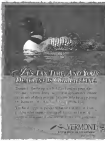

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HOPKINS CENTER
U.S. Premiere
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(Vanishing Points/Fugue Points)
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"ingenious brand of dance-theater"
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ROBERT LEPAGE/EX MACHINA
the far side of the moon

"Alternately touching and achingly funny."
A BRILLIANT AND SUBREAL SOLO PERFORMANCE WITH AN ORIGINAL SCORE BY LAURIE ANDERSON
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April 5 & 6
8 pm • The Moore Theater
TICKETS & INFORMATION 603.646.2422
Hopkins Center, Dartmouth College, Hanover, NH 03755 • www.hop.dartmouth.edu

'model' citizens?

See who wins in the SEVEN DAYS SPRING FASHION ISSUE 4/3
(HINT: IT WON'T BE ANY OF THESE PEOPLE.)

gathers downsized workers and potential employers for a networking session at Waterworks Restaurant, Winooski. 4-7 p.m. $15. Register, 652-0311.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting in the Family Room, Wheeler Community School, Burlington. 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier. 7 p.m. Free. Info, 453-7318.

27
wednesday

music

• Also, see listings in "Sound Advice."

"RIGOLETTO": Teatro Lirico D'Europa performs the Italian tragic opera about a hunchbacked jester and his beautiful daughter. Flynn Center, Burlington. 7:30 p.m. $20-51. Info, 863-5966.

"HUNGRY FOR MUSIC": Students and faculty perform a variety of music from around the world to benefit local food shelves. Dibden Center, Johnson State College, 7 p.m. $5. Info, 635-1386.

film

"THE ROYAL TENENBAUMS": See March 22.

"DONNIE DARKO": A super-intelligent suburban teen forms a relationship with an overgrown rabbit in this movie that mixes satire and science fiction. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: See March 20.

"SOUTH OF THE BORDER": Guest curator Philippe Shaplin discusses "The Origins of Pre-Columbian Art in the Fleming Museum Collection." Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

words

WRITING GROUP: See March 20.

JOHN ELDER TALK: The author of *The Frog Run* discusses literature originating in northern New England with special attention devoted to Robert Frost. T.W. Wood Gallery, Montpelier, 7:30 p.m. Free. Info, 828-8743.

CHRIS BOHJALIAN: The local author reads and discusses his newest book, *The Buffalo Soldier*, about a Vermont couple that adopts an African-American boy. Book Rack, Essex Junction, 7 p.m. Free. Register, 872-2627.

kids

STORYTIME: See March 20.

"TINY TOTS" STORYTIME: See March 20.

STORY AND CRAFT TIME: See March 20.

PJ STORYTIME: Wear your pajamas, bring your blanket or come as you are for an evening storytime at Fletcher Free Library, Burlington. 6:30-7 p.m. Free. Info, 865-7216.

STENCIL WORKSHOP: Students in grades 5 through 12 practice painting skills at Deborah Rawson Library, Jericho. 3-4:15 p.m. Free. Info, 899-4962.

sport

BACKCOUNTRY SKIING & WINTER TRAVEL SKILLS: Understand the backcountry basics including waxing, uphill and self rescue techniques. Green Mountain Club Headquarters, Waterbury Center. 9 a.m. - 4 p.m. $28-35. Register, 244-7037.

etc

BURLINGTON PEACE VIGIL: See March 20.

HOSPICE TRAINING: See March 20.

"WOMEN IN ADVERTISING": Professor Susan Douglas discusses the way females are portrayed in the American media. See "7 Selects," this issue. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2536.

CHEF DEMO SERIES: Monthly demos feature chefs from Vermont restaurants cooking up delicious dishes. City Market, Burlington, 5:30-6:30 p.m. Free. Info, 863-3659. ⑦

Calendar is written by Sarah Hodgin. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, PO Box 1164 Burlington, VT 05402-1164. Or fax 802-865-1015. Email: calendar@sevendaysvt.com

My Fair Lady

AUDITIONS
Saturday March 23rd
Session 1 9:30 am - 1 pm
Session 2 1:30 pm - 5 pm
Sunday March 24th
Session 3 9:30 am - 1 pm
Session 4 1:30 pm - 5 pm
at the Town Hall Theatre
Main Street, Stowe

Stowe Theatre Guild

For more information visit
www.stowetheatre.com or call 802 253-3961

Audubon VERMONT
SUGAR ON SNOW PARTY
Sunday, March 24 1:00pm to 4:00pm

Free sugarbush tours and sugaring demonstrations. Maple treats for a fee.

Green Mountain Audubon Center Sugarhouse
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in Huntington, VT
Call 434-3068 for more info.

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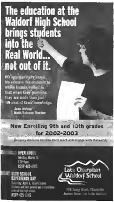

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It's interdisciplinary based. We educate the students as whole human beings so that when they graduate, they are more than just the sum of their knowledge.

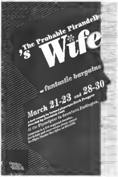
Jean Olfson
Math/Science Teacher

Now Enrolling 9th and 10th grades for 2002-2003
[helping students broaden their reach and engage with the world]

OPEN HOUSE
Tuesday, March 26
7:30-9pm
RSVP 425-6195

HIGH SCHOOL EXPERIENCE DAY
Saturday, April 6, 10am-12noon
Students and their parents get to experience a day at the high school.
RSVP 425-6195

Lake Champlain Waldorf School
735 Ferry Road, Charlotte
Across from the train station



The Probable Pirandello's Wife
- fantastic bargains
March 21-23 and 28-30
a dark comedy by Vermont playwright Herb Pepper
directed by Jeremiah Cash
At the FlynnSpace in downtown Burlington.
Admission is a $15 suggested donation.
For tickets and reservations please contact the Flynn Theater Box Office at 863-5966.

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MARCH 20 - APRIL 20 (MON-THURS)
Buy One Dinner Entrée, Get 2nd at Half Price!!

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10 choices of entrée served with Tofu Coconut Soup
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(or country?)

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Look him up at:
7D Personals
or
7Dpersonals.com

Classes

teaching a class? call 864.5684 to list it here

acting

ACTING FOR FILM CLASSES: Ongoing professional film-acting classes in Burlington, New York and Montreal. $175/month. Info, 223-1246 or www.thersat.com. *Certified film-acting coach Jack MacDonald leads sessions in conjunction with the Los Angeles-based Cameron Thor Studios, Edgewood Studios and Last Moron Theater.*

FREEING THE PERFORMER WITHIN: Saturday March 23, 1-8 p.m. Forests Edge, Warren. $95, includes vegetarian dinner. Info, 496-9022. *Actors of all levels learn to trust their impulses and express themselves more freely with experienced actor-teacher Eric Rona.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: *Adults:* Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children: Tuesdays 4-5 p.m. and Saturdays 9-10 a.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *We've relocated, come visit our beautiful new space.*

art

OIL & ACRYLIC PAINTING I & II: Classes begin first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Deepen your understanding of painting materials, tools and techniques.*

WATERCOLOR LEVEL I & II: Classes begin the first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Beginning and intermediate painters learn techniques to improve their craft and enhance creativity.*

CHINESE PAINTING WORKSHOP: Two Saturdays, April 6 & 13, 10 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Students focus on traditional Chinese black-and-white landscape and flower painting.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, kinder art, Saturday morning clay and more. Info, 877-3648. *Unleash your creativity with top-notch instructors.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

THE ORGANIZED WOMAN: Tuesday March 26, 5:30-7:30 p.m. $50. Register, 846-7338. *Organized by Knight teaches techniques to build and maintain new organizational habits.*

EXPLORING BUSINESS OWNERSHIP: Four Wednesdays, April 3 through 24, 5:30-8:30 p.m. Women's Small Business Program, Burlington. $115, grants available. Info, 846-7160. *Explore the possibilities and realities of business ownership, assess your skills and interests and develop a business idea.*

BUSINESS PLAN BASICS: Fifteen Thursdays, beginning March 5 a.m. Micro Business Development Program, Malzex Building, 431 Pine Street, Burlington. Grants available. Register, 860-1417. *Learn to create a thorough business plan, from evaluating the business concept to marketing and financing.*

climbing

ROCK CLIMBING CLASSES: Tuesdays through March 26, 6:30-8:30 p.m. for co-ed adults. Thursdays March 28 through May 16, 6:30-8:30 p.m. for women. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $30/class, $150/six, $135/members. Info, 657-3872. *Learn to climb or improve your technique with area climbers and gifted instructors.*

cooking

COOKING WITH MAPLE: Saturday March 23: Baking with Maple (morning), Maple Confections (midday) or Maple Main Dishes (afternoon). Inn at Essex, 70 Essex Way. $22.50. Register, 863-5150. *Culinary experts share new ways to use Vermont's sweetest sugar in the kitchen.*

COOKING CLASSES: Ongoing individual or small group classes in preparing healthy creative foods. Essex Junction. Prices vary; gift certificates available. Info, 878-5565 or Grocerys4U@aol.com. *Jane Simonds helps cooks get better at their craft.*

craft

THE TRUTH BEHIND *FAUX* FINISHES: Mondays, April 15, 22 & 29, 1-4 p.m. Shelburne Craft School. Info, 985-3648 or www.shelburnecraftschool.org. *A three-day workshop covers the fundamentals of color selection and the importance of stippling and stenciling.*

INTERMEDIATE STAINED GLASS: Tuesdays, April 9 through May 28, 6:30-9 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Students benefit from individual instruction to refine techniques.*

BOOKBINDING & PAPER ARTS: Wednesdays, April 10 through May 15, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn basic binding and stitching techniques to make leaflets, cards, books and journals.*

FROG HOLLOW CRAFTS, BURLINGTON: Register now for upcoming classes in Glass Bead Making & Design, Rug Hooking, Wood Carving, Advanced Stained Glass and Polymer Clay. Frog Hollow Craft School, 250 Main Street, Burlington. Info, 860-7474.

WEAVING LEVELS I & II: Thursdays, April 4 through May 23, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Beginners create a piece of hand-woven fabric while advanced students change colors and create designs and effects with warp-wise stripes.*

POTTERY PAINTING: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

dance

HOT CUBAN SALSA: Four Thursdays starting March 28. Champlain Club, Crowley Street, Burlington. Intro Cuban-style salsa at 6:30 p.m. Level 1 Cuban salsa at 7:30 p.m. Level 2 at 8:30 p.m. $10/class. Register, 864-7953. *David Larson and Rebecca Brooks teach the smoking dance style.*

"WILD IS THE WIND": Saturdays, March 23, April 20, May 18 & June 15, 10 a.m. - 4 p.m. Boenham Hall, Lincoln. Info, 453-3690 or radbom@gmavt.net. *Madeleine Piat-Landolt leads improvisational dance meditations to discover the true nature of movement and sound.*

DANNY BURACZESKI JAZZ WORKSHOPS: Saturday March 23, 10-11:30 a.m. "Dance Workshop" for all levels. UVM Dance Studio. Sunday March 24, 2-5:30 p.m., Monday, March 25, 7-9 p.m. & Tuesday March 26, 7-9 p.m. "Masterclass Series" for intermediate/advanced dancers. Flynn Center Main Stage, Burlington. Prices vary. Info, 652-4500. *Develop your own authentic vernacular jazz vocabulary with one of the genre's leading dancemakers and his company.*

drumming

BEGINNING CONGA & DJEMBE: Ongoing Wednesday conga classes, 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12/class. Ongoing Friday intermediate conga class, 4-5 p.m. Call for location. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Ongoing beginning adult class Mondays, 5:30 p.m. Monday youth class, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday Taiko sessions ongoing at Capital City Grange, Montpelier. Kids, 4:15 p.m. Adults, 5:15 p.m. Info, 658-0658. *Experience the power of taiko-style drumming.*

MIDDLEBURY DRUMMING: Five Sundays starting March 24. Unitarian Universalist Church, Middlebury. African Hand Drumming at 5 p.m. Percussion for Community Playing at 6:45 p.m. $50/session. Register, 382-8346. *Find your own beat with basic hand technique and technique development in a low-stress, high-fun environment.*

gardening

GARDENING SUCCESS: Saturday, March 16, 10 a.m. - noon & 1-3 p.m. Gardener's Supply Store, Intervale Road, Burlington. Free. *Learn the basics of soil care, successive planting and veggie-specific tricks from agricultural authors Ed Smith and Ron Krupp.*

hypnosis

WEIGHT LOSS & YOUR SUBCONSCIOUS MIND: Six Tuesdays, March through April 16, 11 a.m. - 1 p.m. or 6:30-8:30 p.m. Ruong Sah Healing Center, 35 King Street, Burlington. $115 includes materials. Info, 859-7286 or betty@ruongsahhealing.com. *Learn to use hypnosis and other effective methods to end self-sabotage and manage weight and eating issues.*

jewelry

CLOISONNE ENAMELING WORKSHOP: Saturday April 13 & Sunday April 14, 10 a.m. - 5 p.m. Shelburne Craft School. Info, 985-3648 or www.shelburnecraftschool.org. *Students finish two jewelry pieces in fine silver and copper.*

kids

3-D MIXED MEDIA AGES 7-11: Tuesdays, April 2 through May 21, 3:15-5:15 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Kids design and create art pieces using a variety of media.*

KIDS CARTOONING AGES 8-12: Saturdays, April 6 through May 11, 10 a.m. - noon. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Kids create cartoon characters and all the elements needed to write comic strips.*

KIDS DEMO DAY: Saturday March 23, 1-4 p.m. Ben Franklin Crafts, S. Burlington. $5. Register, 862-0646, www.Craftvt.com. *Elementary aged kids get crafty building wooden bird houses, paper tissue flowers and egg decorating.*

CLAY CLASSES AGES 7-12: Classes begin first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Youngsters create hand building sculptural objects and work on the potter's wheel.*

KIDS & FAMILY CRAFTS: Register now for upcoming kids and family sessions: Tadpole II Arts & Crafts, Linoleum Block Printing, Fine Arts Afternoons, Soap Making and Family Ukrainian Egg Design. Frog Hollow Craft School, 250 Main Street, Burlington. Info, 860-7474.

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

martial arts

MOY YAT VING TSUN KUNG FU: Ongoing classes in Burlington and Waitsfield. All ages and levels welcome. Info, 496-4661, 425-6251 for Burlington classes, or www.kungfu-videos.com. *Acquire effective fighting skills while developing your Kung Fu through traditional training that emphasizes principles of relaxation, centerline and efficiency of motion.*

BUJINKAN BUDO TAIJUTSU: Mondays and Wednesdays, 7:30 p.m. University of Vermont, Burlington. $10/wk. Info, 859-9365 or uvmbudo@dln.uvm.edu. *A fifth degree black belt teaches the Japanese martial art that focuses upon real armed and unarmed fighting.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art form was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *The Filipino discipline combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday 4:30-8:30 p.m. Saturdays 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

massage

MASTER CLASS FOR MASSAGE THERAPISTS: Six Tuesdays beginning March 26, 6:30-9:30 p.m. Shelburne. $255 or $225 if paid by March 16. Info, 985-0109 ext. 1. *Stephen O'Dwyer, CNMT, teaches neuromuscular and myofascial techniques for treating chronic back and hip pain.*

photography

FROG HOLLOW PHOTOGRAPHY BURLINGTON: Register now for upcoming classes in Beginning Photography, Beginning Darkroom and a Field Photography Workshop, "Capturing Evening Light." Frog Hollow Craft School, 250 Main Street, Burlington. Prices vary. Info, 860-7474.

pottery

TEAPOT SURFACE DESIGN & SODA FIRING: Saturday and Sunday March 16 & 17, 10 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Intermediate and advanced students create a functional and decorative*

Classes

teapot with resident potter Michael Connelly.

VERMONT CLAY STUDIO CLASSES: For kids and adults. Group classes, private lessons, studio rental and workshops. Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info, 244-1126 ext 41 or info@vermontclaystudio.com. *Whether you've had a lot, just a little, or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

RIVER STREET POTTERS: Seven week sessions. Beginner/intermediate, Mondays 6-9 p.m. or Tuesdays 9:30 a.m. - 12:30 p.m. and 6-9 p.m. Handbuilding all levels, Wednesdays 6-9 p.m. Advanced wheel, Thursdays 6-9 p.m. Kids, all ages, Tuesdays 3:30-5:30 p.m. Fridays 10 a.m. - noon. 141 River Street (Rt. 2) Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

SHELBURNE POTTERY CLASSES: Morning and evening classes begin first week of April. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Introduce yourself to the fundamentals of the potters wheel and experience stoneware, soda and salt firings*

reiki

REIKI LEVEL 1: Saturday, April 6, 10 a.m. - 5 p.m. Rising Sun, 35 King Street, Burlington. $110. Info, 865-9813 or www.risingsunhealing.com. *Learn to use Reiki for healing and personal growth and to give and receive a complete Reiki treatment.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique not size, strength or speed.*

sports

WILDERNESS SKILLS WEEKEND: Saturday and Sunday, April 13 and 14. Fay Farm, Jericho. $85 for weekend. Register, 518-497 3179, 802-872-8144 or www.WeTeachU.com. *The Wilderness Learning Center offers instruction for surviving in the wild using primitive camping skills.*

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657 3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

See listings in the WELLNESS DIRECTORY located in the classified section.

tai chi

TAI CHI IN SHELBURNE: Mondays, 7-8 p.m. and Wednesdays, 7:30-8:30 a.m. Shelburne Athletic Club, Shelburne. $10/each or $90/10-class card. Info, 651 7575. *Beginner practitioners explore balance, ease and awareness.*

wood

SHELBURNE WOODWORKING: Morning and evening classes to begin first week of April. Shelburne Craft School, Shelburne Village. Info, 985 3648 or www.shelburnecraftschool.org. *Students learn woodworking by creating a small table or improving their craft in advanced classes.*

yoga

YOGA FOR REJUVENATION: Nine-week sessions beginning March 25. Beginner/intermediate, Mondays, 3:30-6:30 p.m. Gentle/beginner: Tuesdays 11 a.m. The Sanctuary, Shelburne. Register, 985-4961. *Rita Frederick teaches beginning yoga non-strenuous positions.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ongoing daily classes. 156 St. Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*

SUNDAY YOGA CLASS: Sundays, March 31 through April 14, 4:30-6 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $30 each three-class series or $12 each. Register, 425-4718 or info@earthaladerexpeditions.org. *Gillian Kapteyn Comstock helps students of all levels stretch body, mind and spirit.*

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Iyengar, Prenatal, kids & senior classes weekly. Chace Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga choices, including astanga-style "power" yoga, that offer variety fun for all levels of experience.*

BRISTOL YOGA: Ongoing Astanga yoga classes. Saturdays 9:30-11 a.m. Sundays, 4-5:30 p.m. Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

AWAKENING CENTER YOGA: Mondays through April 22, 7-8:30 p.m. or Wednesdays through April 17, 7-8 a.m. Awakening Center, Shelburne Village. $80/Monday, $70/Wednesday or $12/class. *Students of all levels stretch the body, clear the mind and lift the spirit in convenient Shelburne sessions.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com. Fax: 865-1015.

Thank you!

March 22
Smuggler's Notch
March 29
Sugarbush

EXPLORE a different mountain every Friday through April 5th.
1/2 Price skiing or boarding with your coupon.
Win great prizes at the apres-ski party.

BUTTONS AVAILABLE at SkiRack, Action Outfitters, Alpine Shop, Vincent's Drug and Variety, Golf and Ski Warehouse, Onion River Sports, Village Sport Shop, Littleton Bike Shop, Fat Hat Factory

photo. Sugarbush

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104.7 burlington/montpelier
103.1/107.7 white river junction/lebanon
95.7 st. johnsbury/littleton

www.pointfm.com

deadline monday at 5pm phone 802.864.5684 fax 802.865.1015 email classified@sevendaysvt.com

7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP LINE ADS 75¢ a word
- LEGALS Starting at 35¢ a word
- FOR RENT LINE ADS 25 words for $10 Over 25 50¢/word
- ALL OTHER LINE ADS: 25 words for $7 Over 25 30¢/word
- DISPLAY ADS $17.00/col inch. ▸ ADULT ADS $20/col. inch

Group buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

Positions Available:

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- Send resumé and letter

266 Pine Street,
Burlington VT 05401
info@recyclenorth.org
www.recyclenorth.org

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Vergennes, for Christophe's on the Green, 36-seat, chef-owned French restaurant. Dinner only, Tues. Sat. Experience in a small, top quality restaurant, a must. Must be able to take direction & be efficient & organized. Resumé to:

Christophe Lissarrague
PO Box 231
Vergennes VT 05491

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Engaging minds that change the world

Research Assistants

Department of Pathology

The University of Vermont is seeking applications for two Research Assistant positions (#10850/10851). The individuals will be responsible for providing research assistance to the department of Pathology and will manage and maintain a large blood sample repository and computer based inventory systems for a large clinical research study. Must be highly organized and have a strong attention to detail. Bachelor's or Associate's degree preferred. Experience working with databases desirable.

Apply with UVM application, cover letter resume and names of three references to:

UVM Employment Office
232 Waterman Bldg., 85 So. Prospect St., Burlington, VT 05405
or email: employment@uvm.edu (attachments in rtf or html)
Tel: 802-656-3494
For more information: http://www.uvm.edu/~uvmhr/jobs.html

The University of Vermont is an Equal Opportunity/ Affirmative Action Employer.

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1233 Shelburne Rd. Ste. 300
So. Burlington, VT 05403
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Work with the management team of Vermont's Largest Gardening Resource *as we embark on an ambitious expansion and relocation.*

Positions Available:

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- Commercial Nursery Sales
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All positions require some weekend work.

Resumes & Applications to: 4 Seasons Garden Center 323 Industrial Ave., Williston, VT 05495, Phone: (802) 658-2433, Fax: (802) 860-2036 e-mail: [illegible]

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We are a 20 year old 8 person printing/design firm seeking an production artist with experience, strong typographic skills, expert Mac skills, attention to detail, and the ability to meet deadlines.

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Essex Junction, VT 05453
[illegible]

DeltaMarketing
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Park Ranger and Assistant Ranger

Seyon Ranch State Park

Always wanted to operate a Vermont Lodge?
Interested in Trout Fishing and Outdoor Recreation?
Interested in a Remote and Peaceful Setting?

Vermont State Parks is hiring 2 full-time, seasonal staff for 10-month positions to manage a unique state park that caters to trout fly fishing, small group functions, winter activities, and overnight lodging set on the shores of Noyes Pond in the 25,000-acre Groton State Forest in northeast Vermont.

Looking for innovative and creative individuals, a couple, or close companions to live at the lodge, prepare and serve meals, do grounds and facility maintenance, and attend to customers in a friendly manner. The lodge has been recently renovated and offers an exciting opportunity for staff to market and promote the park to increase attendance and regional exposure.

For a State Parks application, call (802)476-0170, or visit www.vtstateparks.com. Send applications to: Parks Regional Manager, 324 North Main St., Barre, VT 05641 by **April 5, 2002.** Positions begin mid-April 2002.

FORESTS, PARKS & RECREATION VERMONT

Live-in Companion/Caregiver

Josh, a gentle, fun-loving 24 yr. old man with developmental disabilities, is looking for an individual or couple to share his new, fully accessible, furnished apartment in Essex Junction. Generous annual **tax free** stipend of [illegible]. Very low rent. Responsibilities include companionship (Josh loves community activities), assistance with personal care, maintenance of a clean and safe household, and responsibility for Josh's overall well-being. A minimum of six hours free time each weekday plus a respite care stipend of $2,793! Qualifications: Dependability, gentleness, patience, honesty, excellent interpersonal skills, and a sense of humor. Most important is a strong belief that all persons have the right to participate in work and community life and be treated with dignity and respect. Must have a reliable and safe car and an excellent driving record.

This is a great opportunity for rewarding work, low cost housing, and generous compensation. Please contact Chris Gillespie, Howard Community Services at 652-2165

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ALL CYCLE WASTE, INC.

$30- 35,000/YEAR • SIGN ON BONUS!

All Cycle Waste, Inc., the leading solid waste & recycling collection company in Chittenden County is searching for experienced CDL Drivers to drive Collection routes in the Burlington, VT Metro Area. Our typical first year drivers earn $30- 35,000 per year. Our senior drivers earn $35,000 & up. We offer paid overtime, paid sick leave, paid lunch, paid vacation & holidays. We have a complete benefits package including medical, dental & life insurance. We offer monthly safety bonuses, boot allowance and company uniforms. Sign on bonus of $100.

Call (802) 864-3615 or stop by our offices at
228 Avenue B, Williston, Vermont

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We are a small fun company specializing in landscape and garden design, installation and maintenance. We offer variety great pay, benefits and growth potential. If you are experienced, quality conscious, reliable and have a valid driver's license.

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Phone: 893-8700

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Mirabelles is hiring a Prep Cook with experience in preparing soup and salads.
A baker with experience in croissants, muffins and breakfast pastries.
Apply at Mirabelles
198 Main St.
Burlington

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Comfort Inn

F/T & P/T Front Desk & Housekeeping positions available. Come work in an upbeat, positive atmosphere and get competitive wages, benefits, incentives, 401K and travel discounts.

We are looking for friendly and energetic people to join our award winning team.

Apply at:

Comfort Inn
1285 Williston Road
South Burlington, VT 05403

Financial Assistant I
City of Burlington
Public Works Department

Perform technical and administrative accounting work including payroll, human resources administration, accounts payable, accounts receivable, and billings. HS diploma or equivalent and completion of training program or college course work in accounting and bookkeeping. Two years experience in accounting and clerical office work requiring extensive public, customer and /or staff interaction required. For a complete decription, or to apply contact Human Resources at 802/865-7145. If interested send resumé, cover letter and City of Burlington Application by March 25 2002 to:

HR Dept.
Rm 33
City Hall
Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

A Paint Your Own Pottery Studio.. & great coffee too!

We are a paint-your-own pottery studio and café providing a quality creative and recreational experience to our customers. We are looking to fill the following positions:

CUSTOMER SERVICE ASSISTANT: 6:30 AM-11:30AM weekday shift. Looking for friendly, enthusiastic, self-starting morning person who loves working with people in a creative environment.

CUSTOMER SERVICE ASSISTANT: PT flexible hours. Must be available weekends and some evenings. Looking for friendly, enthusiastic, self-starters who love working with people in a creative environment.

Interested persons should call Rusty at 652-0102 or stop by with a resume and fill out an application.

119 COLLEGE ST.
BURLINGTON 652-0102

Frequent sightings [illegible]

Geography:

Seven Days readers live within an hour and a half of Burlington in all directions. Two-thirds live in Chittenden County. Rural, urban, and suburban in seven counties — and students on nine college campuses — find our paper every week.

Great Summer Jobs

Administrative Assistant
Camp Nurse
Waterfront Director
Adventure Trip Leaders
Cabin Counselors
Counselors in Training
Nature Specialist
Arts and Crafts Specialist

Get outdoors, have fun and work at a great camp right on Lake Champlain. YMCA Camp Abnaki – resident camp for boys in North Hero. All positions run for 9 weeks beginning around June 16th and ending August 17th. Room and board, great training, salary and a friendly working environment make Camp Abnaki the place to work. Call Adam at 862 9622 now.

Y CAMP

We build strong kids, strong families, strong communities.

WELFARE TO WORK PROJECT

Our mission is to connect very low income central Vermonters to employment and provide ongoing ancillary services.

We are seeking a full-time Case Manager who must have an excellent track record of connecting with, motivating, supporting, and challenging families facing many barriers to successful employment; an understanding of job development and the ability to connect with employers. Bachelor's degree preferred. Relevant experience may be substituted. This is a high-intensity position requiring a solution focused person with the ability to articulate and implement a cohesive plan. The wage range is $11.40-$13.73 per hour with excellent benefits.

Please submit a letter of interest, resumé and three references postmarked by April 1st to:

CENTRAL VERMONT COMMUNITY ACTION COUNCIL INC.

Central Vermont
Community Action
Council, Inc.
Personal Administrator
195 U.S. Route 302-Berlin
Barre, VT 05641
lbeaudoin@cvcac.org
EOE

LOOKING FOR A CHALLENGE?

AP/Payroll Accountant - Process payroll twice monthly and accounts payable weekly. Year-end reports and closing for accounts payable and payroll. Developmental Services payee for agency consumers, Reconciliation of bank statements, Children's budgets and maintain waiver spreadsheet. Minimum Qualifications Associates Degree in Accounting. Working knowledge of Microsoft Excel and Word. Preference will be given to those with experience using Great Plains Dynamics accounting software.

A/R Accountant - Process all accounts receivable functions and billing. Cash receipts and adjustments, Process aging monthly. Monthly internal audit and maintain managed care contracts. Minimum Qualifications Associates Degree in Accounting. Preference will be given to those with experience using Great Plains Dynamics accounting software and Creative Socio-Medics software.

Send resumé to:

Attn: H.R. Director
Lamoille County Mental Health
520 Washington Highway
Morrisville, VT 05661

Vermont Outstanding Career Opportunity

I am a busy Insurance Executive who needs someone to personally learn all aspects of my business. That person must be able to make decisions, be of good moral character and be eager to learn. He or she will be involved in all areas of sales operations and could go into management. Sales experience will help, but not necessary. I am primarily looking for attitude and personality. Many company fringe benefits available. Opportunity to earn up to $40,000 first year. This position offers unlimited upward mobility for someone who is a hard worker and determined to succeed. For scheduling a confidential interview, please call 802-775-0213
EOC M/F/H RA9000

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A Few Opportunities for a Few Good People!

Locally owned Bath and Kitchen Remodeling Company Seeks **Design/Sales** and **Carpenter/Craftsman** for career opportunities in the exciting home improvement industry.

Send resume to 802-865-0002 or
call 802-865-9276 for information.

Field Director/Urban Specialist

Seeking a goal-oriented employee to develop, manage, and oversee the delivery of membership services in an assigned region. Provides volunteer management services and supervises day camp and special project staff. Some nights and weekend work required.

Send letter of intent and resumé to:

Girl Scout Council of VT,
79 Allen Martin Dr.
Essex Jct, VT 05452
EOE

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Discrete Trial Learning (DTL) Interventionist, #1209 – Professional to provide direct instruction and therapeutic services for young children with Autism Spectrum Disorders. DTL Training provided. BA in special education or human services or High School Diploma and significant experience. Flexible hours.

Case Manager, #1223 – Develop and/or deliver ongoing community-based assessment, treatment and support for families with children and youth experiencing severe emotional difficulties. BA in human services or related field required. MA and/or enrollment in Applied Behavior Analysis program preferred.

Behavior Interventionist, #1213 – Skilled and motivated individual to work in intensive treatment-based program designed to work with youth with severe emotional difficulties. Responsible for implementing behavioral programming and providing support in home, school, and community settings. BA in human services and experience providing direct instruction and therapeutic services.

Valid driver's license, good driving record, safe insured vehicle required.

Send letter of interest and resumé to:
WCMHS Personnel, PO Box 647, Montpelier, VT 05601.EOE.

Professional Nurses Service, Inc.

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Are you a kind, competent and caring Nurse who wants to make a difference in the life of an elder with high-tech needs?

If you answered, "yes" we have the perfect opportunity for you! We at Professional Nurses Service feel that caring continues to be the most important aspect of nursing. We are a Vermont statewide, JCAHO accredited home health care provider. We have immediate openings for RNs and LPNs who are committed to providing quality nursing care. Full-time, part-time, per diem, competitive wages, benefits, partial-paid mileage and continuing education provided.

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1-802-655-7111 or 1-800-446-8773,
e-mail: ProfNurses@aol.com. Check out our website at www.pronurses.com

EOE

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NO EXPERIENCE NECESSARY

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ENGINEERS - PART-TIME & FULL-TIME
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Dependable, Responsible, Hard Working, Enthusiastic Individuals to Provide Legendary Service To Our Hotel Guests.

Must be able to smile, multi-task, solve problems.
Computer & service training provided.

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42 Lower Mountain View Drive
Colchester, VT 05446
(802) 655-6177 ASK FOR CHRISSY OR JOE

Parks & Recreation
BURLINGTON, VERMONT

CITY OF BURLINGTON
DEPARTMENT OF PARKS AND RECREATION

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BURLINGTON PARKS AND RECREATION
PART-TIME AND FULL-TIME SEASONAL POSITIONS
($6.50 - $10.00/hr)

aWe are now accepting applications for the following positions:

RECREATION (call 864-0123)	**PARKS** (call 865-7247)
Day Camp Director/Counselors	Gate Attendants
Basketball Camp Counselors	Maintenance Assistants
Soccer Camp Counselors	Park Attendants
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Tennis Instructors	Dockmasters
Playground Program Counselors	Lifeguards
Lacrosse Camp Counselors	Groundskeepers
Pre-school Camp Counselors	Information Booth Attendants
	Sports Field Maintenance

To apply, submit a City of Burlington Application to Burlington Parks and Recreation 645 Pine Street Suite B, Burlington VT 05401. Available in alternative formats for persons with disabilities. For disability access information, or to request an application contact Human Resources at (802) 865-7145 or 865 7142 (TTY)
Women, minorities and persons with disabilities are highly encouraged to apply.

EOE

Trapp Family Lodge

Do you have a "can-do attitude" and strive to provide exceptional service?
The following year round positions are available:

- **FRONT DESK AGENT** FT days, eves & weekends
- **RESERVATIONS SUPERVISOR**-FT must be experienced using Springer Miller Systems and have superb interpersonal & communication skills. Supervisory, Sales and/or Reservations experience preferred.
- **BARTENDER**-FT must have prior experience.
- **HOUSEMAN**-FT in housekeeping department, weekends a must. Hours Approx 7am-3pm. Must have valid VT drivers license, able to lift 50+ lbs
- **WAITSTAFF**-FT BREAKFAST also incl. some lunch and function service
- **GIFT SHOP CLERK**-Sundays only, year round 9am-6pm, additional evening hours available, July & Aug. (5-9pm)

Benefits available after intro period, for FT YR positions such as medical, Dental, Life/disability, 401k, vacation/sick, etc. All employees get use of Fitness ctr/ pools/tennis/X-ctry skiing, discounts on food, retail, massages & more.

Apply To: Trapp Family Lodge, HR
PO Box 1428, Stowe, VT 05672
Fax: 253-5757 or online at www.trappfamily.com
E.O.E.

SUPPORT PEOPLE NEEDED

Individuals needed to provide support to 19-year-old male in the Richford area with challenging behaviors. Available positions include: Respite, Companion, On Call Support, Live-in care provider who would support youth in his own home or shared living provider would care for youth in provider's home. For more information call Valerie @ 868-3523

TULLY *and* MARIE'S

CHEF/COOK - Tully & Marie's restaurant is seeking a creative and experienced chef/cook with strong line skills including sauté, prep and baking. Apply in person at 7 Bakery Lane, Middlebury. You must be a team player but able to work independently. We have a family-like environment and you will enjoy working with our creative staff
388-4182.

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EOE

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Response Marketing Group is the leading source for Vanity 800 phone numbers with hundreds of customers in automotive, financial, real estate, and other industries. We are looking for two individuals to add fuel to our aggressive growth and keep Response at the forefront of the market. One will join our current team selling to end users, the other will focus on development of relationships with advertising agencies and other alternate distribution channels. We are seeking self driven individuals who excel in a fast paced competitive sales environment. Minimum three years business-to-business relationship sales experience, with strong presentation skills, demonstrated ability to conduct telephone sales and an aptitude for developing creative solutions for customers. We offer a full benefits package. Compensation commensurate with experience and abilities. The alternate channels position will require light to moderate travel. Reply to kreasner@800response.com or Kathy Reasner
P.O. Box 1045 Burlington, VT 05402

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marketing
group

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COUNTRY HOME PRODUCTS®, INC.

SALES SPECIALISTS

We're looking for
- **Seasonal Telephone Sales Representatives** to sell the DR line of outdoor power equipment and to serve our customers worldwide

If you have the right combination of
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- Experience and comfort working with the public
- Mechanically inclined a plus

We offer
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- Paid Training Program

Our next training class starts soon!
Walk in applicants welcome weekdays from 9:00 am - 4:00 pm - please come in for an interview at our main office on Meigs Rd. in Vergennes every Tuesday from 9:00 am-12:00pm or **send a resumé and letter of interest and two previous employer references to:**

Country Home Products Inc. ®
PO Box 240 HR Dept SD215
Vergennes, VT 05491
Fax (802) 877-1229
jobs@countryhomeproducts.com
Job Hotline (802) 877-1235

Agricultural Engineer

(Title Code 147100)

The Vermont Department of Agriculture is seeking a Registered professional engineer. Work involves the design, construction and management of agricultural waste storage systems and other infrastructure to manage non point discharges from agricultural sources. Duties require use of a total station for collection of survey data. Basic CADD knowledge for both preparation and review of project plans, cost estimating, construction layout, work in progress inspections and final completion certifications.

Qualifications: Bachelor's degree in agricultural, civil or structural engineering. Five years professional level experience in the design, construction and project management of similar projects. A professional engineering license (PE) in Civil, Structural or Agricultural engineering is required.

For additional information contact the Vermont Department of Agriculture at (802) 828-3472. Apply by separate standard State of Vermont application to:

Department of Personnel
114 State Street, Drawer 20
Montpelier, VT 05620-1701
(802) 828-3464
VT TTY Relay
(800) 253-0190
Fax (802) 828-5580
E-mail: recruit@per.state.vt.us
Web Site: www.state.vt.us/pers
EEO/AA Employer

So you think Seven Days is a cool place to work?

You're right!

Seven Days is seeking a bright, creative and motivated individual to join our outstanding workplace on a part-time basis, with potential for full-time. Successful candidate will help answer phones, enter data, assist customers, make outgoing calls and otherwise help our team. If you are detail-oriented, work well with deadlines and enjoy a fast-paced, fun environment, please send your resume to:

Seven Days
P.O. Box 1164
Burlington, VT 05402
Attn: Ad Director

Community Support Staff

Looking for a challenge and one to one work environment? Now hiring team members for a cutting-edge program for an engaging man with Asperger's Syndrome and complex behavioral components. Experience preferred. heart and energy a must. Program specific training provided. Compensation commensurate with experience. All shifts available. Middlebury area. Please send letter of interest and resumé to:

Specialized Community Care
P.O. Box 578
East Middlebury VT 05740

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- ***National Certification***
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1-888-4DRINKS

www.bartendingschool.com

AMERICAN MEADOWS

IMMEDIATE OPENING
Earn Extra Money Now!
Temporary work in our friendly Williston office, answering phones and taking seed orders. Must have basic computer skills, Word and simple Excel. Phone order experience a plus.
Now-June 15, 9-5 M-F
$10.00/hr
Call Rob
(802) 951-5812 ext. 14

Be part of our family
Wonderful sichuan-style food,
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All positions front & back
(wait, bar, bus, cook, clean)
phil@asinglepebble 476 9700

WINOOSKI VALLEY PARK DISTRICT

Park Maintenance Crew Member

Winooski Valley Park District seeks individuals to maintain 17 parks in the Burlington area. Applicants must be able to work 40 hrs/wk from 4/15 to 11/1. Duties include public interaction, mowing, carpentry, equipment, trail, buildings, and grounds maintenance. Apply in person.

WVPD office
Ethan Allen Homestead
Burlington.

LANDSCAPERS

Small family-owned business looking for individuals to assist in Lawn maintenance and plant installation. Position available immediately.

Call Heart and Soil Landscaping at 865-3300

EXECUTIVE DIRECTOR

Samaritan Connection seeks a Director responsible for the operations of this ecumenical ministry matching volunteers with those in need of home repairs homemaker/chore services, transportation and short-term emergency assistance. Strong management, fundraising and communication skills are required and the ability to minister to people's needs. Experience in administering a nonprofit program and familiarity with the Chittenden County social service network are preferred. Part-time position includes benefits with potential for increased hours. Submit resumé and letter of interest by April 1, 2002 to:

Terry Stone
Chair Samaritan Connection
790 College Parkway
Colchester, VT 05446
EOE

GARDENER'S
SUPPLY COMPANY

SPRING JOB FAIRS
Seeking: Warehouse Workers

- Have an Interview
- Tour the Distribution Center
- Day & Evening Shifts
- Generous Discount
- Full & Part-time Seasonal Work
- Fun, Fast-Paced Work

Thursday, March 7, 14, 21
from 3:00-6:00pm
At 133 Elm Street, Winooski
Job Hotline: 660-3562
www.gardeners.com

Substance Abuse Coalition Coordinator

PT, 20 hrs per week, Coordinator of the Chittenden County Substance Abuse Coalition. Position requires very strong communication, organization and facilitation skills. Coordinator will facilitate provider and community meetings and distribute pertinent communications to membership and community.

Send letter and resumé to:
CCSAC
33 Elmwood Ave.
Burlington VT 05401
by March 15

SPECTRUM
Youth & Family Services

NORWICH UNIVERSITY

Founded in 1819

ADMISSIONS COUNSELOR, ASSISTANT DIRECTOR OF ADMISSIONS

Dynamic individual to join our admissions team to recruit students for Norwich University, a diverse academic institution and America's First Private Military College. Contact and cultivate applicants by telephone, mail, e-mail and at college fairs. Interview applicants, manage and evaluate admission applications and provide a recommendation on admission. Plan a travel schedule for recruiting; support campus visits and orientation. Additional project management duties assigned based on level of experience or skill.

Requirements: Bachelor's degree and excellent communication and multi-tasking skills. Candidates with admissions experience may qualify for appointment at the Assistant Director level. Must be goal oriented, a team player and willing to work evenings and weekends. Military ROTC or military school experience is highly desired. A valid driver's license is required.

Application review begins March 29, 2002. A complete application package will include a cover letter, resume and the names and addresses of at least three professional references. Please submit completed applications to: Admissions Counselor Search, Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663, or via email to: johell@norwich.edu.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for employees and their family members.

KidSafe Collaborative
of Chittenden County

Cultural Competency Coordinator
Requires strong communication skills and knowledge of and/or affiliation with diverse cultures in Chittenden County to assess community needs, train & facilitate cultural competence in response to child maltreatment. 20 hrs/wk & pro-rated benefits. Cover letter & resume by 3/19

Training & Outreach Coordinator
Requires professional training skills & knowledge of community resources/response to child maltreatment. 25 hrs/wk & pro-rated benefits. Cover letter & resume by 3/28 to

KidSafe
308 Pine Street
Burlington, VT 05401
EOE

Youth Services Caseworker & Group Facilitator

Energetic and creative individual sought to work with identified area teens in need of support. Position involves extensive work with Social Services and direct service to youth and their families. Candidate must be able to work independently while also being a team member at Lamoille County Court Diversion and Restorative Justice Programs and with the Morrisville Social and Rehabilitative Services office, be capable of maintaining a flexible work schedule and be truly fond of working with adolescents. Group facilitation and mediation skills an asset. Professional degree in education or social services or extensive experience working with youth is preferred.

Send resume and cover letter to:

Lamoille County Court Diversion and Restorative Justice Programs, Inc.
PO Box 148
Hyde Park VT 05655
Attn: Heather Hobart
or
hhobart@lmt-mansfield.com

Prevent Child Abuse Vermont seeking an experienced Development Director. Successful candidate will have a proven track record in Vermont, exceptional communication skills both written and oral, high energy and dedication. A Bachelor's Degree in Marketing, communications, or other appropriate area and a minimum of five years experience required. Job open until filled. Send cover letter, resumé and 3 references to

Linda E. Johnson
Executive Director
PO Box 829
Montpelier, VT 05601-0829
EOE.

Do you love jewelry?
Do you like nice people?
Are you the most honest person you know?
Would you enjoy working in a fine family owned jewelry store?

If you answered yes to these questions please stop in to Frameau Jewelers on the corner of Church and Bank St on the Marketplace in downtown Burlington

Frameau
JEWELERS INC.

78 Church Street Burlington, VT

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café piccolo

Front Counter/Light Prep Work

Must love working with the public. Full and/or part-time M-F 7:00 AM–4.00 PM. Friendly, outgoing people call Amy at 862-5515 M-F before 11:00 AM

Museum Tour Guide wanted half time, May to October
Apply by April 1
Rokeby Museum,
4334 Route 7
Ferrisburgh VT 05456
or
rokeby@globalnetisp.net

Circus Office Administrator

It's a circus here – an international youth circus and summer camp! And we need a hard working, young-at-heart office master who enjoys kids and can juggle a wide mix of departmental communications and activities. Join our dedicated office troupe and help administer wonderful programs for kids and teens in a fun, rural setting. Run away to Circus Smirkus!

Send resume to

The Circus Barn
1 Circus Road
Greensboro VT 05841
802 533-7443
Fax 802 533 2480
info@circussmirkus.org
www.circussmirkus.org

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Please ask for Tom, our manager

BAGEL MARKET
30 Susie Wilson Rd.
Essex, VT 05401

Shelburne Shipyard

Heavy Equipment & Forklift Operator

Please apply in person.

4584 Harbor Rd.
Shelburne, VT
985-3326

DIRECTOR OF HOUSING DEVELOPMENT

LAKE CHAMPLAIN HOUSING DEVELOPMENT CORPORATION

Nonprofit agency seeks experienced, self-reliant Director of Housing Development. This senior-level management position is responsible for creating a variety of affordable family housing in northwest Vermont. Experience in all aspects of housing development including securing land use/zoning permits, creating pro formas, writing grant/loan applications and working with community groups is necessary. Starting salary is $43,000 to $47,000. Send resumé to:

Executive Director
Lake Champlain Housing Development Corp.
220 Riverside Ave., Suite 1
Burlington, VT 05401
An Equal Opportunity Employer

EMPLOYMENT REPRESENTATIVE

Creative, energetic and progressive professional sought to provide employment and consultation services to employers and job seekers with disabilities throughout Franklin & Grand Isle Counties. Will serve as liaison between the business community and job seekers to promote and facilitate quality job placements. Prior outreach and placement experience preferred.

Send letter of interest and resumé to:

VABIR
1 Main Street
Suite 60
Winooski, VT 05404

WAITSTAFF OPENINGS

Servers
FT lunch, dinner & weekend hours, experience needed.

Cocktail/pub servers
PT evening & weekend hrs, experience needed.

Bussers/Food Runners
PT, Thursday, Fri & Sat. evenings. Will Train

All jobs require individuals who are able to handle multiple tasks, enjoy working in a fast-paced high volume restaurant. Must have a friendly attitude & enjoy working w/ public.

We offer competitive wages & benefits.

Apply to:
Windjammer Restaurant
1076 Williston Road
So. Burlington

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Knowing minds that change the world

Secretary II

Medical Development and Alumni Relations - #10658

Organized, detailed-oriented person needed to provide high-level administrative and secretarial support for Medical Development and Alumni Relations Office. Responsibilities include extensive word processing and specialized computer report generating, preparing correspondence, responding to telephone inquiries, and other secretarial duties as assigned. Position also requires outstanding interpersonal skills to work with medical constituencies and the ability to work independently in a fast-paced office. Outstanding computer aptitude required.

Secretary II

Major Gifts Program - #10660

Organized, detail-oriented person needed to provide high level administrative and secretarial support for development officers. Responsibilities include extensive word processing and specialized database updating, preparing correspondence and reports, responding to telephone inquiries, and other secretarial duties as assigned. Position also requires outstanding interpersonal skills and the ability to work independently in a fast-paced office. Outstanding computer aptitude required.

Apply with UVM application, resume, cover letter by March 29 to:
UVM Employment Office
232 Waterman Bldg., 85 So. Prospect St., Burlington, VT 05405
or email: employment@uvm.edu (attachments in rtf or html format)
The University of Vermont is an Equal Opportunity/Affirmative Action Employer

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GRAPHIC ARTIST – JR DESIGNER ALERT

Apply your design skills in support of our many branding initiatives. Build a stylish multifaceted portfolio including print, collateral and promotional material. Team player to work on integrated four season campaigns. Proficient in Quark, Photoshop and Illustrator. Extensive knowledge of all production techniques, procedures, and computer design applications in a Macintosh environment. Excellent pre press knowledge necessary. Strong organizational skills including ability to work with tight schedules and budgets.

Send resume with salary requirements to:
Sugarbush Human Resource Department
2405 Sugarbush Access Road
Warren, VT 05674
Apply on-line at sugarbush.com or e-mail your resume to hr@sugarbush.com

SUGARBUSH
It's sweeter up here

THE BON·TON

We're looking for a select few to carry on our long tradition of customer service
People who enjoy meeting people and helping make their shopping experience more pleasurable.

GROUP SALES MANAGER

Responsible for supervising and developing sales associates, implementing and supporting customer service standards, merchandising/visual presentation and analysis of business trends. Qualified candidates will have:

- Previous supervisory experience
- Department or specialty store experience.
- Strong communication and customer service skills

The Bon•Ton
Attn: Mike Mistersaro
University Mall
S. Burlington, VT 05403
(802) 863-9700

BURLINGTON HOUSING AUTHORITY

PART-TIME PROPERTY MANAGER

20 hrs/week position. Monday through Friday presence preferred, time negotiable. Responsible for the day-to-day property management functions and tenant relations at 159 unit apartment complex. Successful candidate must be sensitive to the needs of low income elderly and disabled individuals, have the ability to work independently and very strong people skills. Previous property management and/or resident services experience required.

Please submit letter of interest and resumé to:

Cara Lovejoy
Burlington Housing Authority
230 St. Paul Street
Burlington, Vermont 05401
or e-mail: clovejoy@burlingtonhousing.org
Equal Employment Opportunity

NEW ENGLAND CULINARY INSTITUTE™

Line Cook

We are looking for someone who is interested in a career opportunity! Full-time regular position. Outgoing personality and good communication skills necessary. Schedule varies: early afternoon and evening hours. Will enjoy full benefits including vacation pay, health insurance, health club membership and 401k plan after completion of introductory period. Apply in person only, ask for Chef Dean Thomas at the Tavern, The Inn At Essex, Essex Jct. VT EOE

Alta Gifts for Body and Soul

Stylist Wanted

Nationally recognized day spa and Salon in Warren, VT looking for experienced hair stylist. Competitive compensation package. Continuing Education.

802-496-2582

City Market
Onion River Co-op

Member Services Assistant

To promote and enhance member and customer involvement and education, provide prompt, friendly, courteous member/customer service and in-store information about membership and coordination of member services program.

This full-time position requires demonstrated excellence in customer service, outstanding communication and problem solving skills, knowledge of natural foods industry, experience serving the public and ability to work nights and weekends.

Great benefits such as medical/dental insurance, retirement plan, paid holidays, a store discount, Credit Union membership, and more! EOE

Please send your resumé and cover letter to:

Onion River Co-op City Market
ATTN: Human Resources
82 So. Winooski Ave., Suite 2
Burlington, VT 05401-3830

Waitsfield and Champlain Valley Telecom

A Vermont based telecommunications solutions provider, is seeking a qualified individual to join our staff

Customer Service Associate

This position is located in our Hinesburg, VT branch office. Responsibilities include providing high-quality telephone and cable service to customers via telephone, mail and office contacts, marketing new services, collecting of accounts and processing service requests. Strong interpersonal communications skills necessary to maintain productive relationships with customers in resolving service and billing related questions and marketing new services. Proficiency in Microsoft Office software applications. Qualified applicants must possess a minimum of one year customer service and/or sales experience.

Please submit resumes to:

Waitsfield/Champlain Valley Telecom
Attn: Human Resources
PO Box 9, 3898 Main Street
Waitsfield, VT 05673
Fax: 802-496-8342
Email: HR@WCVT.COM

EOE

WAITSFIELD TELECOM CHAMPLAIN VALLEY

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

SCHOOL SOCIAL WORK OPPORTUNITIES

Immediate Openings:

Seeking experienced school social workers for immediate openings in the following schools:

- **Edmunds Middle, Elementary and Champlain Elementary Schools** serving students experiencing attendance challenges. Temporary position through the remainder of the school year.
- **Colchester Middle School** serving students, grades 6-8 and their families. Full time position.
- **Hinesburg Community School** serving children, K-8 and their families. Full-time position but part time candidates will be considered.
- **Essex High School** serving high school students and their families. Anticipated temporary full-time position beginning in late April through the end of June. Candidates will also be considered for part-time position as part of a job share for the 2002-2003 school year.

2002-2003 Anticipated Openings:

- **Milton Elementary School** serving children, grades 5-6 and their families. Full-time opening.
- **Chamberlin Elementary School** in our partnership with **South Burlington School District,** serving children and their families participating in the Early Essential Education program and Kindergarten.

Candidates should have a MSW, school experience, family work expertise, background in consultation, outstanding collaborative abilities as well as demonstrated skills in assessment and developmentally appropriate practices.
Send cover letter and resumé to Catherine Simonson, School Services.

COUPLES WANTED

We are seeking a couple in a committed relationship to live and work with three emotionally and behaviorally challenged children in an innovative community-based residential treatment program. We provide the home, $ for all expenses, substantial team support and supervision, training, regular time-off, competitive salaries, and generous benefit package. Experience working with children is preferred. Resumés to Maggie Simon.

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1110 Pine Street, Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org

VERMONT LAND TRUST

Are you interested in working for a successful nonprofit to conserve Vermont's productive landscape? Qualifications for all positions include: desire to work flexibly as part of collaborative team, confidence to take initiative and work in self-directed fashion, and general understanding of and interest in land conservation. We seek individuals who are detail-oriented, comfortable with technology and relate well with people to fill the following full-time positions:

Communications Assistant (Montpelier Office)

Become a key communicator of the work and values of VLT working closely with all Land Trust constituencies. If you have high energy, excellent writing and computer skills, and experience managing print publications and event planning, we'd like to talk with you. Maturity, attention to detail, and flexibility are all important. Duties include production of our annual report, newsletters, and brochures; annual meeting coordination; media relations; and office support to the VP for Community Relations. Qualifications: Bachelor's degree in communications, marketing, or related field, plus three to four years of directly related experience. Salary to be determined.

Conservation Field Assistant (Brattleboro Office)

Are you skilled at balancing field and office [illegible], with technology and people? As Field Assistant, you will be working directly with owners of conserved land and will document and monitor conserved properties. Specific duties include conducting site work for documentation reports and maps, monitoring the status of easements, and providing assistance to owners of conserved property. We seek someone with excellent computer skills including experience with GIS, and the ability to interpret real estate and legal documents. Qualifications: Bachelor's degree in agriculture, natural resource management, or forestry, plus two to three years' related experience. Salary $24-$45 plus benefits.

Executive Assistant (Montpelier Office)

If you can anticipate the needs of others and have excellent listening, organizational and communications skills, we'd like to talk with you. As Executive Assistant to the President and Director of Donor Relations, you will play a valued role in our conservation and fundraising efforts. Specific duties include managing files, correspondence, and contacts for the President and Director, scheduling appointments and travel, and planning/coordinating special projects and events. We seek someone with excellent organizational skills and high competency in MS Office. Qualifications: Associate's degree and/or certificate in office administration, business and office technologies, or related discipline, plus minimum two years' direct experience in supporting executive staff. Salary to be determined.

Send resume and cover letter indicating position of interest by March 28, 2002 to:
Search Committee - Vermont Land Trust
8 Bailey Avenue, Montpelier, VT 05602
For more information please visit our web site at www.vlt.org

▸ employment

100 WORKERS NEEDED. Assemble craft, wood items. Materials provided. Up to $480/wk. Free info package 24 hours. Call 801-428-4614

BARTENDER: Looking for positive, energetic people to make up to $20-$60/hr. Bartending is a fun and exciting environment. No experience necessary. Call 800-806-0084 x 23 (AAN CAN)

BARTENDERS. Up to $250 per shift. We will train you and provide job listing. Call National Bartenders Network today. 7a.m.-7p.m. (PST) 1-800-509-3630 ext 282 (AAN CAN)

EVENING SUPERVISOR: Responsible for outbound air freight operation and FAA air mail routing. Full training provided. Competitive salary and benefits. Send resume to Crane Logistics, 391 Boyer Circle, Williston VT Attn Larry.

HOUSEKEEPER WANTED: 3-4 hrs/week at our home in Burlington. On busline. Call 651-9490

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high profile Congressional campaigns through Democratic Campaign Management Program. Housing/Expense Allowance. 773-539-3222 (AAN CAN)

INTERVALE COMPOST Products has 2 positions open: seasonal full-time receptionist and seasonal full time yard worker. Please send resume and cover letter to: Adam Sherman, 282 Intervale Road, Burlington, VT 05401 or stop by and fill out an application.

LAKEVIEW BAR & GRILL is now hiring waitstaff, dishwashers and a sous chef. Call Paul at 865-3200 or 865-3300

LANDSCAPER/HORTICULTURIST Small design/build company desires person with plant knowledge and stone working exp. Call 434-4216 for interview.

PT CLEANERS WANTED at Klingers Bread Co. Sun-Mon 1-9 p.m. Apply in person Tues.-Sat. 11-4 p.m. 10 Farrell St., S. Burlington.

RETAIL FLOWER & BEDDING plant sales people wanted. Starts May 1. FT & PT positions. Flower and garden enthusiasts encouraged to apply. Call 288-8155 (leave msg). Oakwood Farms.

RUN AWAY WITH Circus Smirkus. HEAD COOK and ASSISTANT COOKS needed for our 12-week New England Summer Tour, June-August. Call George at 802 533-7443

SPECIAL ED PARA-EDUCATOR: Champlain Valley Union High School. Immediate opening to cover the rest of the 2001-2002 school year. 7 hours per day. Please call Beth Peterson at 482 7146.

TAKE BACK THE HOUSE in 2002! Work for victory on high profile Congressional campaigns. Learn campaigning/grassroots organizing from top professionals. Housing/Expense allowance. 773-539-3222. (AAN CAN)

TEACH ENGLISH ABROAD. 4-week TEFL training course. Train in Barcelona or Prague for $1500. Guaranteed job in Eastern Europe. Lifetime job assistance worldwide. Contact ITC: info@itc-training.com www.itc-training.com (AAN CAN)

TOP LINE LANDSCAPERS needed. You: like to work, take pride in your work, enjoy people, drive carefully. We: appreciate your good work, pay generously. Call 878-2471

TUTOR/TEACHERS NEEDED in Chittenden County area for busy in-home tutoring company. Certificate or prior experience required. All subjects, K-12. $17/hr. Part time hours and flexible schedule. Great supplemental income. Call Club Z! In-Home Tutoring 862-6600

▸ volunteers

HELPING HANDS NEEDED at the American Diabetes Association. The American Diabetes Association is in need of volunteers to assist with general office tasks in preparation for 2002 fund raising events. Volunteers will help with all aspects of preparation for events. We will be in greatest need of help the last three weeks of May, the 13th-31st, making preparations for our largest annual event, the Tour de Cure. However, we always have a job to do around here and would appreciate any time you can share! Our dates and times are very flexible and we will always try to accommodate what you can offer. If interested please contact Kate Kehnowich at (802) 654-7716, ext. 3646 to sign up or receive more information. We hope to hear from you soon!

▸ business opps

$45K TO $70K YR. Potential. Data entry. Process medical claims. No experience needed. Will train. Full training. Computer required. Call today! 1-888-314-1033 Dept. 362 (AAN CAN)

CAREER CHANGE? Earn full-time $'s with part-time work! Get behind a hot PT/FT. No experience needed. Call now! 8 A. Inn. 1-866-227-8363 EXT. 2027 (AAN CAN)

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website. 1-800-291-4683 dept. 190 (AAN CAN)

LOCAL CANDY VENDING route for sale. Includes equipment, moving must sell, great extra income. Call 734-1805.

▸ lost & found

2 LOST CATS- 2 adult F white short hair cats, in the area of Church, Maple and Adams St. Missing since mid-Nov. If found please call 863-9513

FOUND- Gold Wedding band in City Hall Park. Call 434-7245 to identify.

▸ announcements

$$CASH$$ Immediate Cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 877 NOTES-31 (AAN CAN)

INVENTORS-PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free information: 1-800-677-6382. (AAN CAN)

VISIT CON HOGAN for Governor. www.conhogan.com Paid for by Hogan for Governor, Drawer 466, Barre, VT 05641. Douglas Hull, Treasurer

YOUR CLASSIFIED AD print ad in more than 100 alternative papers like this one for just $1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call Josh at 802 864-5684. No Adult Ads. (AAN CAN)

▸ vacation rental

JAY, VT: beautiful chalet awaits you! Perfect for family vacations or romantic getaways. 2 bedrooms, sleeps 6. Fully-equipped kitchen, large deck, pool & tennis. Close to Jay Peak ski area, horseback riding, golf, hiking & great restaurants, yet cozy, quiet and private. Call now for rates and best availability. 802-326-4587, ask for #4 Christmas Road

KEELER BAY S. HERO- Lake front cottages and lodge. Avail. Memorial Day-Labor Day. Weekly July-Aug. Daily/weekends or weekly, May, June, Sept. and Oct. Call 802-372-4581

▸ storage for rent

BURLINGTON: Hill section 2-bay garage, suitable for cars, equipment and furniture. 1 year lease, refs. Avail now. $175/mo. Call 864-7126

▸ space for rent

MONKTON/BRISTOL: STORAGE BARN, dry concrete floor, overhead door, power, entire barn $550/mo. or 1st floor $275/mo. 2nd floor $225/mo. Phone Dan @ 486-9499

▸ real estate

20 ACRE REPOSSESSIONS: Take over $89.82 payment. Save $1,000! Only 30 miles east of booming El Paso Texas. Roads, surveyed, money back guarantee. 1-800-843-7537 www.sunsetranchos.com (AAN CAN)

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john@vtsunrealestate.com

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SEVENDAYSVT.com

vermont's alternative webweekly

▸ housing for rent

BRISTOL: 1-bedroom apt. No pets. $440/mo., includes heat, hot water and appliances. Call 453-3693

BRISTOL. Efficiency apartment. No pets. $300/mo. includes heat, hot water and electricity. Call 453-3693

BURLINGTON 1 & 2 bedroom apt. clean, quiet, gas heat, parking, garden space, coin laundry, etc. Avail. 5/1 8/1. Call 879-2436

BURLINGTON 1 bedroom downtown parking, pets with refs. $675/mo. Includes heat. Call 899-1735

BURLINGTON 1 bedroom off-street parking. Avail. 4/1 $750/mo. includes utils. Call 860-1251

BURLINGTON 2, 3, 4-bedroom apts. Looking for responsible, respectful tenants. No smokers please. Avail. June/July. Rent from $905 to $1900/mo. Call 305-948-8848.

BURLINGTON: 2 bedroom 1 1/2 bath condo, near bike path, no pets. Carport, pool, tennis courts. Avail. now. $1200/mo. + utils. Call 401-338-6425

BURLINGTON 2-bedroom apt. Gas heat. 2nd fl. recent renovations. Avail. 3/1 $775/mo. + utils. Call 893-8387

BURLINGTON: 3-bedroom house in the South End. W/D off street parking, min. to marketplace. Avail. now $1290/mo. + utils, lease/dep. and refs. Call 652-9099 anytime.

BURLINGTON 4-bedroom apt. downtown, off-street parking, looks like new. Full bath. W/D. Close to Battery Park, Waterfront and bike path. Some pets allowed. $1600/mo. + utils. Call 863-6940, ask for Andy

BURLINGTON: Charming 2 bedroom. 1 block from church St. Off-street parking, pets possible. flexible lease. $990/mo. includes all utils. Call 859-0550, 233-6181 or e-mail cgeeter@yahoo.com

BURLINGTON Elm Terrace 1-bedroom lease refs. $535/mo. + utils. Call 863-4634, 9 to 5 p.m.

BURLINGTON: Huge 1 bedroom downtown. Large yard, newly refinished, no smoking. Avail. now. $775/mo. Call 860-1443

BURLINGTON: New clean studio apt in Hill section. Prof. F no smoking. $600/mo. + utils. Call 660-9020

BURLINGTON Newly built 4-bedroom, 2 full bath, W/D, DW. Off-street parking. Nice South End neighborhood. Avail. now. $1800/mo. + utils. Call 425-3750

BURLINGTON: Newly redone ref 3-bedroom apt. wood flrs, screen private porch, off street parking, no smoking/pets. Avail. 6/1. $1200/mo. + utils. 1 year lease, refs required. Call 203-457-0028.

BURLINGTON Newly renovated large 1-bedroom apt. Close to downtown, off-street parking, gas heat, quiet neighborhood. Avail. 4/1 $475/mo. + utils. Call 864-4449

BURLINGTON: PETS WELCOME! Lovely 3-bedroom w/vaulted ceilings and skylight at large kitchen, hard wood floors in dining area and living room, finished basement with W/D, full deck off kitchen. Walking distance to downtown, off-street parking, quiet/safe neighborhood. Rent includes heat and HW. $1650/mo. Call 859-0550 or 233-6181, cgeeter@yahoo.com

BURLINGTON Studio, beautiful lake views, clean, quiet, bul 4 ng parking, laundry, heated. No dogs. Avail. 4/1 $550/mo. Call Jeff at 864-0947

COLCHESTER. 2-3 bedrooms, 1.5 baths, W/D, no cats. 1 year lease. Avail. now. $1250/mo. + utils. E-mail: Vlend1@aol.com or fed 879-6100

COLCHESTER: 2-bedroom, 1 bath, living room, kitchen, dining room, sun room. W/D hook-up, nat. gas heat/HW. Avail. now. $1200/mo., Includes plowing, lawn, electric. Call 658-7455

HUNTINGTON: 2-bedroom, 1 bath, short 30-40 min. from Burlington, Middlebury and Montpelier. 3-month lease. Pets possible. Avail. 4/1 $1300/mo. Includes utils. Call 434-7050

MONKTON: 1 bedroom rural new construction, private entry, great views. Hardwood and tile, new appliances, electric and HW supplied, no pets. $900/mo. + monitor gas heat, rate spc. Call 453-2845

RICHMOND 3-bedroom, 2 bath duplex. Wood floors, garden space, large yard, exc. cond. W/D hook-ups, pets neg. Avail. New. $1100/mo. + utils. Call Frank at 893-8387

RICHMOND AREA: Dependable M/F. Unique, gas/wood heated, furnished, chalet. No smoking/pets. $1200/mo. + utils and dep. FAS. PO Box 4133, Burlington, VT 05406

S. BURLINGTON: Queen City Park. Great 2 bedroom house. W/D, gas heat, fireplace, beach, mooring, Red Rocks Park. Prof. preferred. Avail. 4/1 or 5/1. $1200/mo. + utils. Call 425-2910

SHELBURNE: Clean 2 bdrm remodeled, fenced yard, basement storage, W/D hookups, Water/Garbage included. No pets/smokers. Avail. now. $975/mo. + dep. & utils. Call 985-3137, shelburnerental@yahoo.com

VERGENNES Very clean, sunny apartment with 2-bedrooms upstairs, renovated kitchen & living room downstairs. Porch, yard, quiet neighborhood and pleasant walk to town. Avail. 4/6. $675/mo. Includes heat & trash. 877-2468, eves.

WILLISTON: Prime location. Newly finished 2-bedroom. W/D, 1.5 baths, ample off street parking, NS, pets neg. Avail. 4/1 $1400/mo. + utils. Refs req. Call 658-4249

WINOOSKI Nice, clean, quiet 2-bedroom apts. No smoking, pets OK with refs. Avail. April, May and June 1st. $950-1300/mo. Call 899-1735 for details

WINOOSKI. Recently renovated 3-bedroom apt. Gas heat and HW, new appliances, pets OK, off-street parking. Avail. Apr/May. $1250/mo. + utils. Call 383-8406

WINOOSKI The Woolen Mill "Vermont's Most Unique Apartments". Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information. (802)655-1186

▸ housemates

ALL AREAS. GreatRoommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.GreatRoommate.com (AAN CAN)

BURLINGTON 2 road-to-earth 20-something ladies looking for M/F to share beautiful house. Spitting dist. to UVM. Hdwd. flrs, fireplace, big yard, porch, W/D, quiet st. Avail. 4/1 $500/mo. + utils. Call 863-8240

BURLINGTON: 2 prof. M looking for F to balance our household. Large bedroom, back yard, garden, quiet neighborhood, off-street parking, W/D. Avail. 4/1 $340/mo. + 1/3 utils. Call Sabin, 598-0068

BURLINGTON CO-OP cashier seeks housemate to share 3-bedroom house in upper North St. W/D, off-street parking. 1 cat. $278/mo. + 1/3 utils. Call 865-1251

BURLINGTON M needed to share spacious house in old north end. No smokers, cats welcome. Very affordable rent. Call Chris, 851-7549

BURLINGTON: NS young prof./grad. to share 4-bedroom luxury home. Furnished, private bath, W/D. Walk to FAHC, UVM and downtown. $500/mo. + 1/2 expenses. Call Bill at 865-0474

BURLINGTON Quiet, clean 22-28 M to share large house with 2 roommates near downtown. Parking, no pets, no smoking. $400/mo. + utils. Call 734-0412

BURLINGTON: Share 2-bedroom upstairs apt on North Ave. Individual must be clean, responsible and between 21-30. Have fun-loving Gelaek. $450/mo. Includes utils. Call 324-0363

BURLINGTON Sunny, lg. bedroom, off-street parking, non-smoker, near UVM. 2 cats. $365/mo. + 1/3 elec., phone. Call 658-3138

BURLINGTON Very nice room. Sunny south facing room in older South End house. Share large kitchen, parlor, dining room, porches, woodstove, laundry and utils. 3 quiet, responsible housemates looking for 4th. $390/mo. Call 864-7480

ESSEX JUNCTION: 2 private rooms, 1 furnished, shared kitchen and bath. All amenities. Near bus route. $490/mo. Includes utilities, cable. Call Peter at 872-5884 or email pdelgiaSi@aol.com

JERICHO 2 mellow prof. seeks one more to share nice house. Large yd. fireplace, W/D, hdwd. flrs. Close to town & skiing/hiking, walk to swimming holes. $500/mo. + 1/3 + dep. Call 899-4947

RICHMOND: Large room available now in cool 1820 farmhouse w/3 friendly, artsy late 20's guys. $300/mo. + utilities. Adjacent to open field and woods. Call Eric/Shawn at 434-3772.

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Advertise your rental property in SEVEN DAYS newspaper.

> "The Woolen Mill has been advertising its apartments with Seven Days for about six months, and we have been very pleased with the number of qualified applicants we've received. Seven Days is a great place to advertise - the price is right and the results are impressive."
> - Tricia Ellingwood
> Property Manager

For just $10 you can advertise your apartment, condo, house or office in Seven Days.

- Reach nearly 60,000 readers in Northwestern & Central Vermont
- Thousands more on-line!

Call Josh at 864-5684

S. BURLINGTON: 1 bedroom, back yard, porch, W/D. $350/mo. + 1/2 utils. heat/HW included. Call 658-5611.

S. BURLINGTON: 1 bedroom in 2-bedroom condo. Off-street parking. Avail. now. $463/mo. + util., heat and HW included. Want negotiable for short-term? Call 658-1113.

S. BURLINGTON: Looking to share a 2 bdrm. house in quiet neighborhood with responsible prof. $400/mo. + 1/2 utils. Call 865 7651. lv. msg.

S. STARKSBORO: Share house w/male. Dog ok, fenced yard, no smokers. 45 min. to Burlington, 15 min. to Sugarbush. Nice views. $300/mo. + utils. Call 453-7660.

UNDERHILL: BEAUTIFUL WOODS! Come share our cozy colorful 30/min. from Burl. Two young, creative queer friendly F seeking the same. $300/mo. + util. Call 899 2857.

WINOOSKI: Share 2-bedroom condo. W/D, D/W, cable, internet access, off street parking. $450/mo. + 1/2 utils. Call 654-6828.

▶ housing wanted

CHITTENDEN COUNTY: Looking for room to rent. Respectful prof. 43 YO. NS male. Ideal situation for someone w/extra space or someone looking for a roommate. Caretaker/housesitting situations considered. Solid refs. Call 872 1362.

CHITTENDEN COUNTY: Prof., educated, handy couple seeking affordable 2 bedroom apt./cottage. Prefer country setting. No smoking/pets, quiet. for rental around June 1. Michelle 802-879-6437 or vtplanners@earthlink.net.

▶ office space

BURLINGTON: Office/studio space downtown, half block off marketplace. Hardwood flrs, lots of light, reasonable rent. Call 860 7373 or 238 4282.

VERGENNES: Professional office space on Main Street. Bright and sunny, newly renovated. 850 s.f. Convenient location, air conditioning and ADA accessible. Call 877-0019.

▶ dating svcs.

COMPATIBLES: For 15 years we have helped single people make their dreams come true. Now more than ever, we would like to help you. Call us at 872-8500 or www.compatibles.com.

▶ computer svcs.

www.yourvermont.com: Your Vermont Information portal

▶ professional services

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▶ financial

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▶ contractor services

BENCHMARK RENOVATION: New homes, sun rooms, creative additions, kitchens, porches and decks. Experienced, competitive and efficient. Call John at 857-2642.

▶ pets

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▶ buy this stuff

AFFORDABLE, CONVENIENT Wolff Tanning Beds. Low monthly investments. Home delivery. FREE color catalog. Call today. 1-800-711-0158 www.np.etstan.com

APPLE COMPUTERS For Sale: keyboards, external CDROM, 2 Powerbook Series 500 w/adapter, 1 Duo Dock, 2 CRUs PowerMac 7200 Series & PowerPC, Sony & Apple color monitors-13", 14", 15", 17". UMAX Astra 1200S Scanner and lots more computer extras. All in great condition and ready to be sold as one package only. $995/OBO. Call 223-2328, ask for Jimmy or leave a message.

DIAMOND ENGAGEMENT ring. 14 Kg, 1/2 ct. royal national stone ring, princess cut, brand new, hardly worn. 8 months left on warranty for replacement and repairs. Original receipt and paperwork. $950. Call 363-6978.

HOT TUB: Call Linda at 802-479-1776 for details.

▶ sports equip.

SKI BOOTS: Lange X9 zero g Size 9 adult, $75. Salomon powder snow snowshoe boots, $45. Fencing outfit for small adult, Helmet (size 38 med.), glove, tunic and foil. Great for parties, off. boots entertainment, or even fencing class. Snowkcraft aluminum boat, 10' good car-topper. Cheaper than a beach house at $292/obo. Call 425-3400.

SKIS, USED: 2002 K2 Enemy twintips 173Cm w/look P14, $375. 2002 Atomic Beta-race 9-20, 180Cm w/Xentric 412, $375. 2001 Rossignol PowAir twintip 136Cm w/Salomon S900, $135. 2001 Salomon Teneighty twintip, 161Cm used hard w/Marker M54, $125. 1810 Rossignol 7XK, 198Cm w/Eswer race binding, $65. Call 425-3400.

▶ computers

APPLE Color Stylewriter 2400 Printer w/software, cables and lots of cartridges for $50. Call 425-3400.

▶ want to buy

ARE GRANDPAS OLD wood shafted golf clubs and balls still gathering dust in the basement? I'll buy them. Call Brad at 849-2400.

WANTED: Smoke eaters. New or used, for commercial use. Call 425-2910.

▶ furniture

MOVING SALE: 1-2 year old luxury design furniture for living, dining, family, breakfast and baby rooms. Plus office and garage storage items. Call 864-9319.

▶ music for sale

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Raise Record. Get the tracks. website: www.adastrarecording.com. Call 872-8583.

BIG AUDIO SALE! 24-channel TAC Scorpion Mixer, $1500. 16-channel Soundcraft Spirit studio mixer, $750. Gibson ES-125T electric guitar, $650. Call 862-0149.

DJEMBES! DRUMS from Guinea, Ivory Coast, Mali. Djembes, Krin, Congas, Bata Drums, skins, rings and re-skinning. Djembe rentals $30/mo. Call Stuart Paton at 658-0658.

GUILD ACOUSTIC GUITAR Beautiful instrument in very good cond. $500. Call 864 7588.

SAXOPHONES: Yamaha Alto Sax YAS-23 with hard case, good condition, $375. Stylis V lo Student tenor sax, funky w/funky case. Plays $285. Call 425-3400.

▶ music services

IF YOU'RE GOING TO spend hard-earned money on a studio, you should be able to expect professionalism. At LITTLE CASTLE, we return your phone calls. We're prepared when you get there. We know where your project folder is. We take extensive notes as we work so there's no confusion next time you work. We're attentive and involved. We've got ideas when you're stuck but no ego about whether or not you use them. Check us out. www.littlecastle.com (800)294-7260

▶ musicians wanted

BASS PLAYER wanted for startup band doing eclectic rock mix. Other instrument and vocal abilities a plus, weekly practice. Dave 363-2307. Looking for practice space too!

DRUMMER: For working band, have gigs. Auditioning, drum kit not needed. Need immediately. Rock cover tunes, plus originals. Call 660 9853 (Steve) or 862-6014 (Rick).

JAZZ BAND seeks an acoustic bass player and a pianist. Standards and originals. Call Patrick at 872-0544.

KEYBOARD PLAYER wanted: Spiritual, streetwise, red cat ed with a higher calling for an original jazz, reggae, improv psychedelic extravaganza. Rehearse in Plainfield. Call 454 1569.

WANTED: Session players, all styles for various projects. Call 802-363 1867.

▶ music instruct.

CONGAS, DJEMBE, bata and talking. Do your hands hurt when you play? I can help. Call Stuart Paton at 658-0658.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar Grippo, etc.) 862 7696.

GUITAR: Berklee graduate with classical background offers lessons in guitar, theory, and ear training. Individualized, progressive approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.

TABLA DRUMMING: Study the hand drumming of Northern India. Private lessons & classes. All ages. Tools rental available. Burlington area. Gabe Halberg, 899-1113.

WOODBURY STRINGS: Montpelier. Learn to play the violin, viola, fiddle, guitar, mandolin or bass guitar. Beginners of all ages encouraged. Violin rentals avail. 223-8345 or woodburystrings@aol.net

▶ legals

ADVERTISEMENT FOR BIDS

City of South Burlington
575 Dorset Street, South
Burlington, VT 05403

Separate sealed BIDS for the construction of Hinesburg Road Pumping Station, Force Main Replacement consisting of the new ductile force main and all appurtenant work will be received by City of South Burlington at the office of 575 Dorset Street, South Burlington, Vermont until 1:00 pm (Standard Time-Daylight Savings) April 18, 2002 and then at said office publicly opened and read aloud.

1. Completion time for the project will be calculated as calendar days from the date specified in the "Notice to Proceed" as follows:
60 calendar days for substantial completion
120 calendar days for contract completion

Liquidated damages will be in the amount $500.00 for each calendar day from the date established Substantial Completion.

2. Each General Bid shall be accompanied by a bid security in the amount of 10% of the Total Bid Price.

3. The successful bidder must furnish 100% Performance and Payment Bonds and will require to execute the Contract Agreement within 10 days following notification of the acceptance of his bid.

4. No Bidder may withdraw a bid within 60 days after the actual date of opening thereof.

5. A pre-bid conference for prospective bidders will be held at the South Burlington City Hall on Tuesday, April 9, 2002 at 10:00 am. Representatives of the City of South Burlington, Hoyle, Tanner & Associates, Inc. and the Agency of Transportation will be present to answer any questions from bidders.
The CONTRACT DOCUMENTS may be examined at the following locations:
1.) City of South Burlington
575 Dorset St., South
Burlington, VT

2.) Hoyle, Tanner & Associates, Inc., The Chace Mill, One Mill St., Burlington, VT
(before 4/1/02)
Hoyle, Tanner & Associates, Inc., 184 South Winooski Ave., Burlington, VT
(after 4/1/02)

3.) Works in Progress, Plan Room, 20 Farrell St., South Burlington, VT

4.) Dodge reports, FW Dodge, 835 Hanover St., Suite 103, Manchester, NH

Copies of the CONTRACT DOCUMENTS may be obtained at the office of Hoyle, Tanner & Associates, Inc. located at: (Before 4/1/02) The Chace Mill, One Mill Street, Box C-2, Burlington, VT 05401 (802) 860-1331. (After 4/1/02) 184 South Winooski Avenue, Burlington, VT 05401 (802) 860-1331, upon payment of $50.00 for each set, which will not be refunded.

OFFICE OF THE CITY TREASURER
BURLINGTON, VERMONT

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington, in the county of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal year(s) 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001 and 2002 City of Burlington, to wit: Owner of Record: Joseph D. Ryan. Property Address: 1230 North Avenue. Tax account number/Map Lot number 40284-117-000. Deed recorded at: 392 Vol. 414 Pg. 312 on November 29, 1984 From Timothy D. O'Rourke and Kathy Lee Clairmont O'Rourke. Reference may be had to said deed for a more particular description of "said lands and premises" as the same appears in the Land Records of the City of Burlington.

And so much of the lands will be sold at public auction in Conference Room 1, City Hall, 149 Church St., Burlington, VT 05401 on April 16, 2002 at 2 p.m. as shall be requisite to discharge said taxes together with costs and other fees allowed by law unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 7th day of March 2002.

Brenda Keleher
Chief Administrative Officer
Burlington, Vermont

PUBLIC NOTICE

Vermont Agency of Natural Resources
Department of Environmental Conservation
Waste Management Division

ISSUANCE OF DRAFT CERTIFICATION for the APPLICATION FOR RE-CERTIFICATION OF BURLINGTON MATERIALS RECOVERY FACILITY (MRF)

CITY OF BURLINGTON, VERMONT

Public notice is hereby provided that an administratively and technically complete application seeking re-certification of the Burlington MRF ("Facility") has been received by the Solid Waste Management Program of the Agency of Natural Resources ("Agency"). The application is being processed as a minor application under the provisions of the Vermont Solid Waste Management Rules, effective January 1998 ("Rules"). The application submitted by Casella Waste Management, Inc. ("Casella") proposed the continued operation of the Facility with re-certification. The Agency determined that the application qualified for the minor application process in accordance with Section 6-306(a)(1)(C) of the Rules as the application seeks amendment of an existing Certification of a facility regulated under Subchapter 12 of the Rules. The application has been determined by the Agency to conform to the technical standards of the Rules. Casella will implement the Notice of Application component of the application on or before the date of publication of the Public Notice.

Copies of the application and Draft Certification are available for public inspection during normal business hours at the Agency office in Waterbury, VT (241-3444), Casella's Permits, Compliance & Engineering Office in Montpelier, VT (223-7221) and at the City of Burlington Clerk's Office (865-7000). Written public comments regarding these documents are being solicited by the Agency during a fourteen (14) day public comment period. These written comments must be received by the Agency by 4:30 p.m. on April 3, 2002. The Agency may hold a public information meeting if requested during the comment period by local officials or by petition of twenty five (25) or more citizens. Please address questions or written comments concerning this application to:

Jeff Bourdeau
Waste Management Division
Solid Waste Program
103 South Main Street
Waterbury, Vermont 05671-0407
(802) 241-3444

The Agency's response to written public comments and the final Certification (when issued) will be available for review at the Agency.

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automotive

AUDI 90 QUATTRO COUPE, 1990. black/tan leather moonroof, pwr everything, A/C, cruise, alarm, alloys, no rust. 157K mi. New brakes, new stereo and 4 speakers. That's kick rock. Retails for $8000, sell for $5500/bo. Call 233-7065.

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SUBARU FORESTER L, 1998, AWD, 64K mi., black with grey/blue interior. Excellent cond., great VT car. One previous owner. Clean Carfax report. $13 700. Call 897-2285.

SUBARU FORESTER S, 2001, AWD, Premium- series, black, 4 dr., huge moonroof, low miles, like new. Everything power. $21 500. Call Mack at 443 2328 (day) or 352 9499 (eves).

SUBARU OUTBACK LEGACY 1997, blue, auto, CD, air, winter package, 72K highway mi., 1 meticulous owner, 1.5 VT winters. All season tires. $12 750. Call 658-4674.

TOYOTA COROLLA, 1997, green, 52K mi., newly added 3 yr/36K mi. power train warranty, 4 dr. 5 spd. PW, PL, A/C. $10,500/BO. Call 434-7650.

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Carpool Connection

Call **864-CCTA** to respond to a listing or to be listed

MORRISVILLE to ESSEX. I need a ride to IBM. I work from 7 pm-7 am. (40057)

ST. ALBANS to ESSEX. I need a ride to IBM. I need to be to work between 7:30 am & 9:30 am. (40056)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun.-Sat. from 8 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 am. (40038)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., [illegible] & Sat. I work from 9:30am-6:00pm. 40077

BURLINGTON to MILTON. I am looking for a ride to IBM Mon.-Sun. My hours are 8:00am-5pm. (40079)

BURLINGTON to COLCHESTER. I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 a.m. (40108)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40080)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40088)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 5 p.m. (40093)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way Monday-Friday. (40109)

MONKTON to WILLISTON. I am looking to share driving Monday-Friday, 8:00 a.m. to 5:00 p.m. (40128)

ESSEX JCT. to ESSEX CTR. I am looking for a ride to Pizza Chapperie Essex. Sat. and Sun., 10:30 a.m. to 7:00 a.m. (40126)

GRAND ISLE FERRY to BURLINGTON. I am looking for share driving Mon.-Fri., 9:30 a.m. to 5:00 p.m. (40016)

WINOOSKI to GRAND ISLE FERRY. I am looking to share driving Mon.-Fri., 7:00 a.m. to 4:30 p.m. (40015)

CCTA CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

VANPOOL RIDERS WANTED

Route from: Burlington & Richmond Commuter Lot
To: Montpelier
Contact: Carl Bohlen
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Phone: [illegible]
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☐ musicians wanted
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support groups

STUDENTS AGAINST HARASSMENT AND ABUSE: Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info: 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info: 656-3280.

"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m., Middlebury. Call to verify meeting place. Info: 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon. 6-7 p.m., Wed. 6:45-8:30 p.m., Thurs. 7:30-9 p.m., Sat. 10-11:30 a.m. For info call Brenda at 985-5654.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info: 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info: 483-5313. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info: 800-639-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info: 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info: 860-8382. Want to overcome a drinking problem? Take the first step — at 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info: 655-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL VIOLENCE: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Please call 388-4205 for info.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info: 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer some relief.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info: 363-9264 or 434-8467. This 12-step program is designed to help women with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info: 869-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m., Burlington. Info: 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info: 454-1314. This group welcomes people who have hepatitis C, as well as their friends and relatives.

BRAIN INJURY: First Wednesday of the month, 6 p.m., Fanny Allen campus, Colchester. Info: 434-7244. Survivors and caregivers welcome; expert speakers often scheduled.

CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recreational outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.

ALZHEIMER'S CAREGIVERS: Burlington, meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne, The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info: 434-4159.

ALZHEIMER'S DISEASE AND DEMENTIA FOR CARE GIVERS: Barre, meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier, 338 River St., 2nd Wed. of month at 7 p.m.

FAMILY AND FRIENDS OF HEROIN USERS: 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge at 184 Pearl St., Burlington. Info, 860-3567.

PARKINSON'S DISEASE: meets 1st Thurs. of each month at the Heineberg Sr. Ctr., Heineberg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.

WOMEN HELPING BATTERED WOMEN: Mon. 5:30-7 p.m. Open to younger women 18-24 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

ON OUR OWN: I would like to start a support group for orphaned young adults. If you are interested, please call 899-2847. Meetings in Burlington area.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon. 5-6:30 p.m. Call 847-8400 for info.

WOMEN'S CANCER SUPPORT GROUP: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon. 5-6:30 p.m. Call 847-8400 for info.

BOOT CAMP FOR NEW DADS: March 9. Fanny Allen Hospital, Colchester. 9 a.m.-noon. Dads and dads-to-be learn about babies and their care. For more info and future dates call 864-7467.

NAMI Family-to-family education program. For family members with close relatives with mental disorders. Starting Wed., 3/20. Info at 434-7650.

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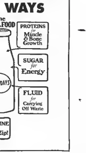

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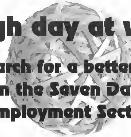
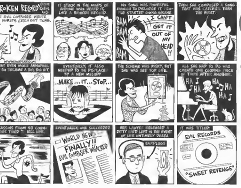


Tough day at work?

Search for a better job in the Seven Days Employment Section

7 the funnies


"BROKEN RECORD" ©2002 CAROL LAY
THE EVIL COMPOSER WROTE THE WORLD'S CATCHIEST TUNE.
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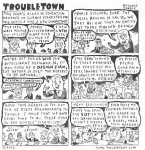
IT STUCK IN THE MINDS OF ANYONE WHO HEARD IT, LIKE A BROKEN RECORD.
NO SONG WAS POWERFUL ENOUGH TO DISLODGE IT. PEOPLE STARTED GOING INSANE.
BAM BAM BAM
I CAN'T GET IT OUT OF MY HEAD!!
THEN SHE COMPOSED A SONG THAT WAS CATCHIER THAN THE FIRST.
IT WAS EVEN MORE ANNOYING, AND SO BECAME A BIG, BIG HIT.
EVENTUALLY, IT ALSO NEEDED TO BE DISPLACED BY A NEW MELODY.
..MAKE...IT...STOP...
THE SCHEME WAS RISKY, BUT SHE WAS SET FOR LIFE.
ALL SHE HAD TO DO WAS CREATE ONE CLOYING PIECE OF TRIPE AFTER ANOTHER.
HA HA HA HA HA
ASSASSINS FROM 40 COUNTRIES TRIED TO KILL HER.
EVENTUALLY, ONE SUCCEEDED
WORLD NEWS
FINALLY!!
EVIL COMPOSER WHACKED
HER LAWYER RELEASED A DITTY SHE'D LEFT IN THE EVENT OF HER UNTIMELY DEATH.
EARPLUGS
IT WAS TITLED:
EVIL RECORDS
"SWEET REVENGE"

LIFE IN HELL
©2002 BY MATT GROENING
YOUR NOSE IS BIG.
YOUR FEZ LOOKS STUPID.
YOUR EYES ARE BEADY.
YOUR EYES ARE ON THE SAME SIDE OF YOUR FACE
YOUR SHIRT IS UNFASHIONABLE
YOUR EARS ARE TEENY.
YOU ARE SHORT AND FAT
YOU'VE GOT A PRONOUNCED OVERBITE.
STUPID CARTOONIST!!


TROUBLETOWN
BY LLOYD DANGLE
THIS YEAR'S BOARD OF EDUCATION HEARING ON SCIENCE STANDARDS FOR THE SCHOOLS HAS A NEW COMBATANT
THE LORD MADE PEOPLE OUT OF CLAY
PEOPLE EVOLVED FROM ALGAE OVER BILLIONS OF YEARS
I HAVE A NEW IDEA!
PEOPLE EVOLVED, SURE THE FOSSIL RECORD IS VALID. WE JUST BELIEVE THAT AN ENTITY WAS THERE MAKING DESIGN DECISIONS
GOD IS NOT AN INTERIOR DECORATOR
NO SCIENCE
WE'RE NOT SAYING WHO THE INTELLIGENT DESIGNER IS, IT MAY EVEN BE A DESIGN FIRM, BUT NATURE IS JUST TOO PERFECT TO BE NATURAL!
ACADEMIC CHARLATAN
UNWITTING TOOL OF SATAN
I'VE BEEN COMING TO THESE HEARINGS FOR YEARS BUT YOU STILL IGNORE THE VAST EVIDENCE OF OUR EXTRATERRESTRIAL ORIGINS.
US PISCES PEOPLE CAME FROM ATLANTIS!
GOSH THIS DEBATE IS TOO HOT FOR US STATE BUREAUCRATS TO TACKLE. I MOVE THAT WE GIVE EQUAL TIME TO ALL THESE VIEWS IN THE SCHOOLS' CURRICULUM
SO MOVED!
I SECOND!
NEXT SEPTEMBER
HAVE YOU SEEN THE SIZE OF THE 6TH GRADE SCIENCE BOOK? I WANNA BE HELD BACK
EVER SINCE MY BROTHER ENTERED 6TH GRADE HE SEES A SHRINK, A RABBI, AND A PALM READER!
©2002
www.troubletown.com

RED MEAT
dainty doo-dads for the despondent
from the secret files of Max Cannon
Jeez, Nick...this heat wave is getting pretty unbearable. How can you be out jogging?
How could I not? This is prime exercise weather
Plus, I get the opportunity to kick around wearing next-to-nothing without the usual public whining about my showin' off skin
Right...but by "next-to-nothing," most people don't mean only a pair of running shoes, Nick.
Well I had a sock, too. But it must've fallen off during my windsprint through the park.

March 20 - 27

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): "Life with all its evenings,/religiously returns each morning like/a mountain opening up within the heart," So writes poet Frank Lima. I'm pleased to offer you this image as your birthday present, Aries. It captures a trace of the wild mystery that's just beginning to grow in you. Please refrain from subjecting it to logical analysis for now; don't frame it in an abstract idea that reduces the gorgeous mystery to dry psychobabble. Simply honor the mountain opening up within your heart.

TAURUS (Apr. 20-May 20): In my opinion, there is no other devil besides the devil within each of us. This "devil" is the part of our psyches that habitually churns out negative thoughts. It's the ignorant shadow, the enemy within, the unconscious repository of all our worst programming. Each year during the month before our birthdays, this automaton tends to rise up and try to sabotage our success. In 2002, Taurus, it'll be sticking to its customary routine, no better and no worse than usual. What should you do? Here's my advice: Alternate between fighting it and tickling it, between using all your ingenious power to crush it and using all your wisdom to laugh it into oblivion.

GEMINI (May 21-June 20): Many people fantasize that their presence at a sports event influences the game's outcome. This is a throwback to the magical thinking practiced by supposedly more primitive humans, documented in Sir James Frazer's monumental work, *The Golden Bough*. Just as in earlier ages when men and women made love ritually in the freshly seeded spring fields in order to propitiate the growth of the crops, so do rabid fans of the Green Bay Packers wear giant Styrofoam hats resembling cheese in order to amplify their football team's luck. Usually, of course, all of this is superstitious hooey. For the next three weeks, however, you Geminis will be a rare exception. You will actually be able to affect large-scale events with your idiosyncratic mojo.

CANCER (June 21-July 22): Some years back my astrology column appeared for a while in a weekly paper for senior citizens in Salem, Massachusetts. It shared a page with the "Shoe Corner" feature, which offered older folks tips about footwear. Alas, though the size of my readership has grown since those days, my demographic niche seems to have shrunk a bit. I rarely get fan mail or marriage proposals from anyone over 68. That's the bad news. The good news is that we Crabs are entering an astrological phase when we will have a sixth sense about how to expand our appeal. We will just naturally be able to snare the attention of people who've previously been blind to our charms. Do I sense a ripe opportunity for a marketing crusade?

LEO (July 23-Aug. 22): I think you should be removed from civilized society for a while. You've gotten too tame: you've been hypnotized by the conventional wisdom. If I had my way, you'd be temporarily relocated to your very own wild kingdom. Picture a thousand acres of natural beauty where you'd be excused from all the artificial rhythms and soul-sucking customs you have become far too accustomed to. Imagine what it might be like to let the animal within you run around and play. I'm reminded of a phrase by Jungian storyteller Clarissa Pinkola Estes: "homesick for wild knowing." That's what you are, Leo.

VIRGO (Aug. 23-Sept. 22): Neurologist Alan Hirsch has done research into what odors turn people on. Men are most likely to be aroused by the smells of cinnamon buns and doughnuts, while women go wild for Good & Plenty candy and cucumbers. Both genders seem to get worked up in the presence of the fragrances that waft from pumpkin pie and lavender. During your own personal mating season, Virgo, which you're currently in the midst of, you probably don't need any extra stimuli to seduce the partner of your choice. But are you really worried about capturing too much of his or her attention? I doubt it. Why not carry one or more of these aphrodisiacs with you at all times?

LIBRA (Sept. 23-Oct. 22): During the last few weeks, your words of power have been terms most people associate with difficulty: "resistance, uphill, workaround, jury-rigged, compromise." Amazingly, Libra, you have managed to make all of those themes serve your ultimate goals. Congratulations on being so robustly perverse. Beginning any minute now, you will officially move into a far smoother phase of your cycle. Your words of power will be what marketing experts have identified as the most persuasive terms in the English language: "discover, easy, guarantee, health, results."

SCORPIO (Oct. 23-Nov. 21): Dear Scorpio, I found a prayer floating around the Web that should be particularly helpful for you in the coming days. It has been slightly altered from its original version as a 12-step affirmation. Here goes. "O God, grant me the serenity to accept the things I cannot change, the courage to change the things I cannot accept, and the wisdom to pull off hilarious pranks on everyone who pisses me off. Help me to be careful of the toes I step on today, as they may be connected to an ass that I have to kiss tomorrow."

SAGITTARIUS (Nov. 22-Dec. 21): *The Guinness Book of World Records* honors Englishman John McPherson as the most prolific lover of all time. In 1985 he smooched 4444 women in eight hours. However, I believe that a lover of the Sagittarian persuasion could very well shatter that record in the coming weeks. Your tribe is currently under the influence of an exceptionally sweet and playful erotic vibe. Even if you have no ambition to outstrip McPherson's indiscriminate output, I suggest you channel an equally conceivable burst of creative loving on a deserving partner.

CAPRICORN (Dec. 22-Jan. 19): Chilean poet Pablo Neruda was master of the ode, a lyric blessing that bestows praise and thanks. Some of the subjects that received Neruda's appreciation were grand, his "Ode to the Moon of the Sea," "Ode to the Birth of a Fawn" and "Ode to a Beautiful Nude." But the majority of his praise poems were directed at far more ordinary experiences; for example, his "Ode to a Bar of Soap," "Ode to a Pair of Socks" and "Ode to French Fries." You are now entering a phase, Capricorn, when it will make more sense to draw inspiration from the latter rather than the former: Neruda's skill at recognizing the miracles latent in simple things. On behalf of the cosmic powers-that-be, I invite you to compose your own odes to the wonderful conveniences, friends and pleasures that you sometimes take for granted.

AQUARIUS (Jan. 20-Feb. 18): Responding to a horoscope in which I made abundant use of the Socratic method, a reader wrote to complain. "Don't give me so many freaking choices," he whined only half-facetiously. "I want simple, no-nonsense answers, dammit!" It so happens that the current astrological omens allow me to give all Aquarians exactly what that certainty-seeker yearns for: no wiggle room. Here's your ambiguity-free directive: Phase out anything you feel lukewarm about. Embrace everything you agree with and believe in with all your heart.

PISCES (Feb. 19-Mar. 20): You may not have the bucks to pay a therapist $90 a week, let alone hire a financial advisor. If so, that's a shame, since this is a ripe time to tinker with the neuroses that screw up your money karma. Tell you what: I'll do my best impersonation of a financially adept therapist. For your first assignment, make a list of the 10 most valuable qualities you offer the world. Second, describe in florid detail why the world needs these qualities and why, therefore, it should abundantly reward you for them. Third, practice feeling what it's like when your valuable qualities are seen and appreciated by others. Finally, repeat the following affirmation aloud 10 times daily for two weeks: "I am an amazing resource that many people want to enjoy."

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last week's answers on page 25b

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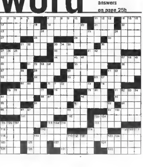
5 Outfielder Torry
11 Bethel
14 Cen. segments
17 Regret
18 Bother
21 Lennon's widow
22 Velvet finish
23 Start of a remark
27 Cozy room
28 — Canals
29 "Heavens to Betsy!"
30 Cowboy star Lash
31 Spotted rodent
33 Deteriorate
35 More like a peacock
37 Laertes's son
40 Fruity beverage
41 Newsstand
42 Castle or Dunne
44 Part 2 of remark
50 Rock band's stint
51 Composer Gustav
53 Russell of "A Beautiful Mind"
56 Cohen or Wallach
57 Balloon material?
58 "New Look" designer
59 — slip (blunder)
61 Swash-buckling novelist
63 Man, for one
64 GI's address
65 Exactly
66 Kevin of "SNL"
68 Service member?
70 Administered anesthesia
74 Pangolin's morsel
75 Cavern
78 White House spokesman Fleischer
79 "— Doll" ('54 hit)
81 Harvest
82 Stiller's partner
85 Carl of "Cosmos"
86 Cruise
88 "The Egg —" ('47 film)
89 Symbol of sturdiness
91 Tiny insectivore
92 Cut and dried?
93 Deli delicacy
95 Part 3 of remark
99 Game menu
101 Kidney-related
102 Corn portion
103 Ridiculous
104 Bloom or Dance
105 Hut
111 Coddles
112 Boring tool
113 Zeal
114 68 Down's symbol
116 Author Umberto
118 End of remark
125 Compass pt.
126 Subway unit
127 Disturbed the peace?
128 Singer [illegible]
129 [illegible]
130 Cancel
131 African antelope
132 Improve

DOWN
1 Runners carry it
2 Breaker
3 Sherman Hemsley sitcom
4 "Nell Be —"
5 Caravansary
6 '70 Crosby, Stills, Nash & Young hit
7 Fond du —, WI
8 Fury
9 Large tub
10 McCourt's "Angela's —"
11 "Hopalong Cassidy" star
12 Important numero
13 Type of steak
14 Long for
15 Variety show
16 Villain's look
19 Pundit heroine
20 Aromatic plant
26 Wary one
28 Summer sesn.
29 Terse verse
31 Word form for "all"
32 "Excuse me"
33 Moisten the marigolds
34 Fragrance
35 Mi... uit
36 Viva —
37 Tenor Beniamino
38 Zodiac sign
39 Sanctioned
43 Dubuque denizen
45 Renown
46 Overused
47 San —, Italy
48 Tribe
51 — nibs
52 Roll with the punches
53 Win it
55 "Gigi" author
58 Furnishings
60 "Don Giovanni" setting
61 Rowan or Rather
62 Marine leader?
67 Bald bird
69 Actress Hagen
71 — beaver
72 Texas talk
73 Can
75 Equipment
76 Autumn implement
77 Actor Wilde
80 Distress
82 Zhou —
83 Doll up
84 Elf
85 Janitor's item
87 Salt water lake
89 It may be tall
90 "Auld Lang —"
91 ER exclamation
93 Emcee's site
96 Took a shot at
97 O'Hara's "From the —"
98 Itch
100 Big bang letters
102 — League
103 Poisonous plant
105 Java joints
106 Verdi's "— Miller"
107 Ford's predecessor
109 "— Of to Larry" ('61 tune)
110 Skill shape
113 Cipher
114 Funnyman Foxx
115 Perry's victory site
116 Neighbor of Mont.
117 Had bills
119 Drop
120 Cambodia's Lon —
121 La-la lead-in
122 Coop critter
123 Melding mark
124 Alphabet sequence



7D personals

>> PLACE ONE FOR FREE!

hat's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
SO	IN SEARCH OF
J	JEWISH
L	LATINO/A
TR	LONG-TERM RELATIONSHIP
M	MALE
	MARRIED
2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women > men

MUST HAVE AN EYE KATCH AND LIKE Shaky's pizza. No clownin' around. Hatred of pants is a must. Up for parole in April, hopefully! Let's keep our fingers crossed. 9387

LISSOME, ELEGANT, UPBEAT BRUNETTE SWPF 49, seeks relaxed, sophisticated SWF gentleman 49+ and financially set, with whom to experience the best life and step into the unknown. NW Vermont. 9379

CENTRAL VT, 2 CAT, GROOVY PROF., into arts, progressive politics, walking, yoga, 54, mostly veggie, hope to dance any and every kind of dance. ISO earth mindly oriented, honest, gentle, funny, healthy, solvent, educated, NS, ND, man 40-50's. Yoda fine. You? 9375

LOOKING FOR PLAYMATES (OR more) good man wanted for gourmet adventure picnics. Four mid-40's, athletic, adventurous, attractive, humorous women seeking new friends for active outdoor pursuits. We like: bike, run, x-c ski, snowshoe, kayak and canoe. Be prepared. 9369

RARE BREED ARTIST/EDUCATOR SEEKS uncommon man for aesthetic adventures. Love animals, fine design, clean my life, kayaking, late day light. Appreciate homemade music, sharing emotional depth. Tolerate clutter, complexity, middle age. Be kind, generous, active, handy, honest, perceptive, convenient to Mt. Philo. SWPF, NS. 9367

CARPE DIEM! FUN-LOVING OPTIMIST seeks adult PM who says yes to life's adventures. Sunrise hike to sunset sails, then into town for some dinner and dancing. Sound like fun? Give me a call. 9361

HEY NOW, LOOKS LIKE RAIN, HERE comes the sunshine. Crunchy mama, 22 YO, cute, long brown hair, blue eyes. ISO kind-hearted, honest, passionate brother 21-35 to hang out with. Let's see what tomorrow brings. 9360

SHE LUSTS FOR LIFE, SOUL, BODY, mind. You're wise, witty, spirited, kind. "Ours is not to reason why." At 50+ just please reply. 9354

SF ISO CRAZY YET DEDICATED SM. DO you work all week and drink like a fish on the weekends? Do you laugh out loud alone? Do you dance and eat fine food? Need some good, fun, lovin' in my life! 9348

LARGE-FIGURED, LOVELY SWF 43 seeking sweet and sincere gentleman unmarried, unaddicted, 35-45, for building LTR in sensible increments. Honest, happy, healthy. Cooking, travel, family, friends. Quality time together. Have we anything else in common? Write? Call! Live life! 9344

30 SWF ISO SOMEONE TO SPEND THE summer with, must enjoy chasing and kicking squirrels, throwing Swedish fish at my face, eating my vegetables and be willing to paint my house hot-pink. Friends first, but can become more. 9342

YOUTHFUL, VIVACIOUS, ATTRACTIVE SWF. Looking for 35-40 YO gentleman who can win me over. FF heading into LTR if chemistry is right. Prefer NS. ND please. 9287

27 YO, INTELLIGENT, SENSITIVE, Piscean grad student ISO genuine blue-eyed Scorpio male with a passion of SOME sort for friendship maybe more? 9279

WWPF TIRED OF COOKING FOR ONE and talking to pets. ISO semi-or retired NS, M for companionship. No LTR anticipated, but who knows? 9278

BRIGHT, FUNNY, ATTRACTIVE, DWPF, 50, seeks educated NS M, 48-60. I like travel, theater, jazz, dining out, skiing, some hiking. Romantic yet pragmatic and down-to-earth. 5'2" athletic figure, brown curly/brown. Hope for friendship, companionship, chemistry, more? Humor, warmth, tender heart and adventures spirit required. 9271

SEARCHING, DWF, 52, ATTRACTIVE, outgoing, warm and caring, looking for a man with integrity and heart for the real thing. 9269

SEARCHING FOR SOULMATE, DWPF, late 40's, attractive, personable. I enjoy biking, sailing, travel, dining out. Seeking emotionally secure PM for companionship & possible LTR. 9238

I AM 26 YO, SWEET TO OTHER people, smart, educated, sensitive. love to travel, also most of all I am very funny and understanding. 9220

LET'S CELEBRATE THE DANCE OF LIFE. SWPF youthful, attractive, warm, soulful. Enjoy's tennis, dance, hiking and travel. ISO gentleman, 45-62, who is kind, intelligent, soulful, romantic and open to possible mutually nourishing LTR. 9203

SWF 26 YO, MOM OF 1, 5'2", 140 LBS, light brown shoulder-length hair, hazel eyes. ISO clean ns 31 YO SWM. Not looking for daddy, but knowledge of children a plus. Friendship to start, possible LTR. 9195

SWF 31, FF, TENDER HEART WHO loves fishing, camping, movies, snuggling. Seeks M who only wants to love and enjoy. Full of love and compassion for a lonely heart. 9190

DWF 38, NUTS OVER NFL, PBR, NBA, WWF. I am into hiking, fishing, weight lifting and shootin' pool. Drink tea? Nope. throw steaks on the grill and get out the Coors Light. 9186

HAPPY WITH YOUR LIFE? SO AM I. Let's meet. DWPF seeking PM, NS, 30-45, intelligent, fun and dependable to share the adventures life has to offer. Will start with conversation and go from there. 9160

SWF 23, 5'4", 130. LIKES WOODY Guthrie, Grateful Dead, VPR, Harper's Magazine, quiet weekends with books, music, Trivial Pursuit and walks through the intervale. As well as dancing, laughing, playing and road trips. ISO mellow M, 22-35. 9154

SWF 31, PETITE SCORPIO ISO SM w/healthy mind, body and soul, 28-39. Prefer men possessing a combo of seemingly contrary characteristics such as, artist/hunter, actor/mechanic, writer/builder, musician/marine. Intelligence, humor, adventure required. 9153

MONTPELIER AREA. SWF, 37. OUT doorsy homebody, too far in the woods to meet anyone! ISO kind, stable, loyal, intelligent, thoughtful, dog lover with a sense of humor. Please no pagans or Republicans. 9136

39 YO P, FUNNY, AVERAGE-LOOKING seeks man who likes dancing, sports and staying home for quiet nights. Honesty is a must. 9119

29, BLONDE/BLUE, 130 LBS, 5'3", smart, sexy, sophisticated mom of two. ISO mechanically inclined M to help work under her hood and "fine tune" her engine. 9112

LUSCIOUS WIFE, 40, ENJOYS YOUNG-er, big guys, smart, articulate, fun and funny. My great husband is cool with it all, so do get in touch if you like miniskirts, fishnets and fun. 9094

WONDER WOMAN IN DISGUISE ISO super sidekick to join PT crime fighting team to rid world of evil and fear. Passionate mind, vigorous spirit and idealism and optimistic tendencies a plus. (Cynicism and humor appreciated in moderation). 9089

SF LOOKING FOR SOMEONE, 30-40, TO spend time with. I like sports, dancing, playing pool, movies and long walks. 9065

ask Lola

the love counselor

Dear Lola,

Your column about the abusive girlfriend really struck a chord with me. I had one of them, too. She shamed and humiliated me and wrecked all my friendships. After studying psychology texts, I came to the conclusion that she was repeating the pattern of mental abuse she had been taught. I bet the woman your writer described also came from a dysfunctional family. No matter how much he loves his girlfriend, the writer needs to get out of that relationship as soon as possible, because this kind of person is a destroyer. Kudos to you for calling this one correctly. Mental and emotional abuse is a serious matter, it doesn't leave marks, and it's not always perpetrated by men.

— Been There In Bristol

Dear Been There,

Thanks for writing. I'm sure lots of readers can learn from your experience. No one likes a buttinsky, but we go overboard in the opposite direction, and the cost of our discretion can be devastating. Friends tell friends when they smell rats in their relationships, and when they do, friends are well-advised to listen.

Love, Lola

Reach out to Lola...

c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

7D personals

women > men continued

21 YO COLLEGE STUDENT WHO ENJOYS meeting new people and spending time with friends. ISO M with similar interests. My dream guy is a blue eyed hockey player who rides a motorcycle. 9145

EXTRAORDINARY WOMAN SEEKS extraordinary man. Intelligent, beautiful, happy, healthy, passionate 'thirty-something' professional available for everything/full connection with strong and kind, educated and open, adventurous and gentle man (33-45). Available too! 9018

SWF WITH SUCCESSFUL CAREER WHO loves travel, good food and conversation. Seeking kind, honest gentleman 50+. 9009

DO YOU BELIEVE THAT DESPITE OUR pride and struggles love is always possible and when we are truly ready we will discover and recognize ourselves and each other. 8975

ANYTHING YOU WANT: DISCREET encounters, casual dating or LTR. ISO SWM, 25-38, that's honest and fun to be with. Me: 20 YO SWF. 8972

TALL, BLONDE, 38 YO, NS, ARTIST, looking for a mature, stable, fun-loving, NS, tall man to lift my spirits, be my muse. Where are you? I miss you. Possibly. 8960

9 YO F GERMAN SHEPARD SEEKS KIND, dog-loving man for daily rubs, and for outdoor fun with me and my 28 YO F human companion. Dead Honda preferred. 8959

men > women

HI, I'M A SWM, BLUE EYES, BROWN hair, 5'6", 145 lbs. I like movies, long walks and to explore the world. Looking for someone in their 40's or 50's. I am a cool guy, handsome, what more can I say? 9381

ARE YOU A WILD AND IMPETUOUS F? Give this mailing a chance. I'm a lot of fun to be with. Call now and make me a personal of a lifetime. 9368

SWM, 38 YO, LOOKING FOR SOMEONE to spend time with outdoors: hiking, skiing, rock climbing, etc. LTR if there is enough understanding between us. I enjoy sitting at home reading or sitting under a tree in summer and talking. ND, NS please. 9353

ANYTHING GOES: SWM, 30, WANTS TO have fun with all types of women, young and old. 9337

27 SWM FUNNY TEDDY BEAR. DONE with party scene. I am kind of a homebody. I like movies, relaxing and Cape Cod. I like good conversation and someone who can help me look at things from a different angle. 9333

WHO SEEKS AMELIE. YOU: QUIRKY, artsy, a little shy, adventurous, healthy mind & body. Me: too. Minds first. 9331

FLY WITH ME: FINANCIALLY SECURE SWPM ISO fun-loving, active, fit WF 33-43, to share frequent getaways to FL beaches and tropical island southern. Love of dining out, ocean fishing/swimming and basking in the sun a must. 9295

REALLY NICE GUY WANTS TO MEET A nice lady who will take time to really get acquainted. I'm a middle-aged widower with a nice home near lake. NS, neat, healthy, not bad looking, great career, very solvent, kind, patient. I'll respond to everyone. 9274

ROAR! EARLY SPRING FEVER FORCES mating mountain man out of hibernation. Then his DNA kicks in, now the search begins. Oh, wild ole unicorn lassie, where art thou? 9298

SO HOW DOES YOUR GARDEN GROW? It beats me. Maybe this is getting corny, hey! From writer, teacher, etc. who seeks 40+ F who enjoys dancing, canoeing, etc. Lettuce get together. 9272

I WANT TO MARRY MY MUSE! DWM, 50's, writer, attractive, great shape seeks attractive F, good computer skills, enthusiastic about meditation, alternative education and psychology to help inspire me through enlightening conversation and more... 9268

LOVE IS ALL YOU NEED. DWM, 51, 5'9", 155 lbs. Extremely youthful, proportionate, reasonably attractive. Looking for fun times here and for outdoors also in travel, laughter, adventure, desirable. 9267

SWM, 34, LOOKING FOR SWF THAT likes the same things I do. Camping, swimming and hiking. If that's you please respond. 9266

ATTRACTIVE, INTELLIGENT, SENSUAL, muscular guy, 40ish. Seeks green size lady 300 lbs and over for casual dating, possible LTR. Age, race unimportant. Lets have some fun. 9264

ME: SOMEWHAT INTELLECTUAL (I read!) well-educated, practical while also a bit of a romantic, hiker, healthy, prosperous. ISO F who is reasonably fit, age over 48, sensual and who enjoys endless, playful repartee about & exploration of "life's persistent questions". 9261

SWM WHO ENJOYS FUN, JOY, GIGGLES and a spiritual life. Visits craft fairs, art, museums, concerts, picnics, lake, sunsets, candles, bubble baths, nature, Bach, Mozart, Lead Belly, Bocook, Curry's. ISO SWF, 55+. Anglican and unity A+. 9261

SHE'S OUT THERE. ATTRACTIVE, SENSUAL, playful, fit, loves nature & healthy living, watch. Me: DWPM, Good-looking, principled, prosperous, mischievous & passionate. Enjoy health, nature, arts and fun. Zest for life & emotionally available. 9257

DWM, 30, 5'6", THOUGHTFUL AND passionate. Searching for strange, intelligent, and carnivorous gal & woman to whisper sweet nothings in Klingon to. 9225

ACTIVE, FIT 27 YO, SWPM, 6', 170 lbs. Into snowboarding, biking, hiking, traveling. Seeking fit, funny, attractive, adventurous SWF 21-33 with similar interests for fun times. I need a traveling partner for Europe this summer. 9219

NO BOLOGNA, SWM, 38, ARTISAN, seeks veggie humus on rye with honey mustard, provolone and hot peppers sort of woman for mountain adventures, various intrigues, bliss. 9211

SWPM, 25, 6'1", BLONDE/BLUE, sturdy, handsome, caring, thoughtful, understanding, well-behaved, hard-working, sober, smart, sweet, sexy, happy, mature and available. ISO SPF 22-32, who knows what she wants. Confidence, smiles, beauty and grace preferred. Independently wealthy OK. 9206

32, SWPM, SCIENCE AND MUSIC ARE 2 of my loves, looking for 3rd. Prefer tall, well-educated, sensitive, athletic, but downy lacy. Being down-to-earth, shapely and also frugal are desirable attributes. Singer or instrumental musician a bonus. NS, ND. 9204

SHAME ON YOU FOR ALMOST OVERlooking this tall, gentle, kind, fit, articulate NS, SWM, in his mid-40's. He really is a sweetheart! 9199

LET'S FIND OUT WHAT ELECTRICITY really is and bring good things to glow. Let's learn to travel to wonderful places you and me. The doors are ready, we have the key. 9198

SWPM, 25, ISO CHARISMATIC, ATHletic, goal oriented F. I am all. For career-building during the week and rock star role playing on weekends. Must posses inner fire to handle spontaneous acts of late night road trips and other unplanned adventures. 9193

WM, 32, YOUNGER LOOKING, 5'11", 190 lbs. In good shape. Looking to meet a petite F between 38-51, who believes in honesty, camping, fishing, and will let me cook for her. Let's have fun and explore ourselves together. 9185

TOO DAMN CUTE TO BE SINGLE. SWM, 30's, look 20's, tall, longish hair, fit, trim, witty and bright seeks equally endearing young lady for close encounters of the "me and my sweetie" kind. Sincere, open, honest, enlightened cuddle-pinkie. 9176

LOOKING BUT NO LUCK. MUSIC, CARS, movies, sports, dining, outdoor activities. ISO SWPF/SWF 22-35, long hair, long legs, sense of humor, great smile, loves attention, and likes children. 9173

HAVE YOU EVER LEANED BACK ON two legs of a chair, properly balanced, then start to go over backwards and then catch yourself at the last second? Yikes. Eur-eek ah and Phew! That's the feeling you would get being with me. SM, 46, fit and fun. 9152

FRIENDSHIP FIRST! HUMOROUS, FIT, active, college-educated, financially secure, SWPM seeks SWF, 33-44, to share general cooking, lake swimming, hiking, motorcycling, meaningful conversation, love letters and possible LTR. 9136

TALL, NOT-SO-DARK, AND HANDSOME SM, 20 YO, seeking intelligent, beautiful, and fit older F, 30+ for no-strings fun. You're only young twice! 9134

ARE THERE ANY UNATTACHED LADIES out there who would like to date me? DWM, 47, 5'11", 165, fit, healthy, NS, ND. Handsome, energetic, hard-working. Likes cooking, animals, auctions, yard sales, family time. Seeks attractive, fit, healthy, playful, caring F. 9111

I KNOW YOUR EYES IN THE MORNING Sun. Young, fit, trim, organic hearted 45 YO, prefers canoes to carpooling. Looking for someone to share full moons, hikes, kindness, healthy meals, foot rubs and the warmth of my woodstove. 9108

SPRING, SUMMER SAILING COMPANION. Bright. Large comfortable yacht. No experience ok. I'm a patient teacher and decent looking guy. Seeking lady who takes pride in herself, comfortable fit, has wit. You'd get a nice social life. 9107

SWM, 27, SEEKING SEXUALLY ARTISTIC F for phone friendship and stories. Possible encounters after friendship with organic foods, outdoor adventures or total hibernation's. 9106

SKIER, HIKER, MTN BIKER, LIBERTARIan. Self-employed SWM, 35, youthful mannered, very adventurous, educated, handsome, athletic. Seeking cool chick companion. Athletic first, beauty queen second, age less important than attitude. 400 a bonus! MRG/Charlotte area. 9098

EXTRAORDINARY SOUL OF CHARACTER: NEK experiences, art of heart, as vices love youthful, sapient, liberating views, reading/writing, dancing, biking, learning and sharing. ISO wile mannered, ageless humored, sensual and liberated F for living to life's highest potential. 30's-40's. 9091

personal of the week

WOMEN SEEKING MEN

CARPE DIEM!

Fun-loving optimist seeks 40ish PM who says yes to life's adventures. Sunrise hike to sunset sails...then into town for some dinner and dancing. Sound like fun? Give me a call.

9361

personal of the week receives a gift certificate for a Hiker's Guide to Vermont from The Outdoor Gear Exchange and a $25 gift certificate to DAILY Planet

NEED NO REPLY, JUST STOP BY WHERE the S. Burlington mall buildings are blue. I will meet you. Think music. M, 60, ISO SF NS for friendship. Let's visit. 9070

SWM, 47, GIVE ME JESSIE SMITH, Wilson Pickett, Honky Dog, bass noise, Junior Walker. Help! There must be a few hippies out there looking to dance to something more than a thump. 9064

SOLO ACT LOOKING FOR A DUET. Singer/songwriter who needs more to write about than lonely nights. Add some harmonies to my life and break me out of the blues. 9063

EXUBERANT 43 YO, M LOOKING FOR an active F, 35-43, to infect with his commitment to work, play and love. Cycling, skiing, talking, thinking, ballroom dancing. Pick any two and give me a call. 9061

36 YO M LOOKING FOR SOMEONE real. I like to camp, ride motorcycles and spend time at home and away. Love the coast. I have 3 kids, been divorced 11 years. Looking for someone 25-41 for possible LTR. 9057

LET'S MAKE THE ODDS EVEN. SWM, 28, 6'2", Blk/brown, looking for someone to enjoy life, laughing, reading, movies and concerts n music. Those looking for the secrets in life should join my quest. 9056

NICE GUY, 41, BROWN/BLUE, 5'7", 150 lbs, into snowboarding, camping and lots of other outdoor activities. Other likes include movies, bowling and much more. Looking for an attractive young F, same age, with similar interests. Most important is a sense of humor. 9054

STRONG HEARTED GUY 28, LOOKING for F to laugh, smile and soak up the rays with. Music is what moves me. Soul-to-soul. You: 21-31, I who loves to be free and do what you want with me. 9044

LOOKING FOR GOOD-LOOKING F, 21-35 for casual relationship. I am cute. I play guitar and snowboard every week and 9041

D/M, 50, W/KIDS, RURAL LIFESTYLE. Very active, energetic, fit. Eclectic interests. Mostly housebroken. Mostly real. Details at 11. 9039

CREATIVE, ENERGETIC QUALITIES sought in a S/DF 40-50, in reasonable shape who would like to meet for lunch and check out chemistry for future rendezvous. 9036

SWM, 6', 165 LBS, WHO AVAILS HIMself in higher energies in tune the universe has provided. Ambitious, secretly, and the urge to manifest life's potentials with partner. ISO F late 30's, 40's, who is ballistic yet flexible, expansive but grandma. 9032

LESBIAN IN A MAN'S BODY DESIRES to drink the nectar of your lotus blossom. No STD's or smokers. Fit and discreet. 9027

SPONTANEOUS COMBUSTION. IT could happen to you. Independent, attractive, active, honest, fun-loving DWM with an easy ride. ISO same qualities in a special woman to spark with. 40's are good. Melt away the winter doldrums. 9006

LOOKING FOR FRIENDS, OR MORE. SWM, 41, athletic, honest, shy, teacher, ISO younger SWF that likes all VT seasons, mtns, lakes, sunsets, quiet evenings. Looking for adventure: running, skiing, biking, hiking, kayaking. Interested in knowing more? Take a chance. 9005

EXPLORE THE LAKE BY BOAT, N.E. BY sports car. SWM, 47, 5'11", nice. ISO F slim to medium build, for adventure indoors and out. Romantic, skier, woodworker. 9003

SWM, NS, ND, 5'11", THIN, LIKES THEatre, music, dining, dancing, laughter. ISO like-minded 50ish woman for LTR. No lumberjacks please. 9002

SWPM, 6'2", 200, 52, BROWN/BLUE, fit. ISO slender/very slender F 37-47 NA or addicts. Enjoy movies, books, cooking, quiet drives, basketball, kind and loving people. Honesty a must. 9001

ISO ATTRACTIVE, INTELLIGENT SF TO learn to drive extra Harley, must be courageous, fit and have great eyes. Between 30-45. SPM, 44, attractive and financially secure. 8998

A WONDERFUL GUY: SWM, 29, 5'11", blue eyes, brown hair. ISO SWF 29-35 YO for relationship. Very active, love to play pool & have fun. Please call. 89

men > women continued

I'M JOHN, YOUR YOGI SWM, 29, handsome, slim fit, sensual artist, snowboarder reads art history, likes jazz, occasional art ritual. Seeks lady 20-30 for creative inspiration. As an/Americans encouraged. 8976

CLEAN, 30 YO SWM IN NEED OF some attention from a clean sexy, secure l[illegible] in my passionate level. Possible LTR. 8973

SWM, 31, SEEKING TALL ATTRACTIVE damsel sympathetic short term no hassles, purely sexual relationship. Please no significant attachments and no married women. 8971

BOYISHLY CUTE, BLUE-EYED, MID-western transplant, 38 YO SPM, ISO spontaneously fun intelligent, active, 24-36 YO SF who enjoys hiking, the arts, travel and quiet evenings. NS ND. 8965

SWM, 46, 5'8" FIT BUT PRESENTLY single considerately seeking intelligent compassionate F 40-50, for dating, companionship, relationship, intimacy. Likes being outdoors, rock/folk music, socializing, games, good humor. 8956

YOU WRITE YOUR LITTLE NOTICE hoping to meet a mate. By chance if she does read it, you know it's only fate. I like to dance and play outdoors, I'll use this for my bait. I'm 5'10", 215 and only 48. 8940

RECENTLY RETURNED TO BURLINGTON, SWPM, 35, 5'5", 140, cute, fit. Enjoy nature, hiking, snowshoeing, running, live music, movies and cooking. ISO SF similar age and interests for friendship, possible LTR. 8955

women > women

EURASIAN 5'1", 150, 37 YO. I AM open minded, earth friendly, lover of dogs, cats and animals, music lover, enjoy hiking, food, wine etc. Holistic, organic, yoga and meditation. Goddess and faeries. SO friendship first. Beauty is in the eye of the beholder. WAA. 9571

SLIM, EDUCATED, FEMININE F, 40'S, ISO deeply evolved, creative, passionate personality. My interests include international travel, film, dance and fit[illegible] The arts, world cuisine, philosophy, metaphysics, sciences, music, current events, nature and gardening. NS, ND, overeaters or alcoholics please. 9366

I AM A SF WHO'S LOOKING TO FIND someone to become friends first, then get to know each other more better in life. I'm a Virgo, clean, kind, caring, warm, loving and very loyal to friends. 9359

REDHEAD, 19 YO, LOOKING FOR A GIRL who will start as friends before we move to lovers. 18-27 YO ONLY PLEASE!! 9150

SWF 5'5", 120 LBS, 38 YO, BLONDE, would like to meet another woman as equal as I am for sexual encounters who knows the needs of a woman. Possible LTR if I meet the right woman. I am eager to please. 9390

I AM A PLUS-SIZED, 38 TO BF LOOKing to meet an attractive woman for some discreet fun and romantic times. 9115

IRREPRESSIBLE, VIVACIOUS & QUEER "BRIDGET (ONES" 41 YO seeking a 50-something butch accomplice to tantalize and energize with. Helps if you're a party girl who majors in vices who savors comics, dancing, art house flicks & good company. 9115

MAWF, BI-CURIOUS LOOKING FOR BI or BI curious F to help me earn and explore fantasies. I am slim attractive and anxious. Please call soon. Will answer all. 9105

PLUS-SIZED WOMAN, BI-CURIOUS looking for a first time experience. Want to explore this desire. SWF 40+ 5'10". Please be discreet and clean. 9096

WOODSWOMAN W. CENTRAL VT, 50ish, looking for "flowers for no reason...but you miss me... a kiss in front of strangers, slow dancing on the doorstep in the rain cause you can't wait to see me. I want to be in love, Etheridge says I well. Let's share laughs and have fun together. 9032

LAMOILLE COUNTY GAL, 50, ATTRACtive, truthful, NA, ND, NS with peaceful, playful, non possessive heart. Seeks similar gal to ease into sharing unhurried moments, comfortable intimacy and simple love. Fancy that? 8949

I AM A 21 YO M ISO A BI MEN & MEN to satisfy my fantasy. I am clean and discrete and very inexperienced. Look forward to hearing from you. 9483

GWM, 30, SEEKING YOUNGER, HOT, hairy-chested, college guys in need of service. Discretion assured. First timers welcome. Must be 18-27 only. 9265

NEED FAMILY? GWM, 47, 175 LBS, brown/hazel, seeks GWM, masculine, under 50, for friendship. Sex optional. Just be honest, caring, drug free and in need of someone special to share your hopes and dreams with. 9260

SWM, 29, SEEKING SLIM OR MEDIUM-built guys, 18-50, for discreet fun. Will respond to all who leave a return number. 9105

WANTED SPRING FLING. THIS NICE, straight acting, s[illegible] easy-going, 5'9", 165 lbs guy ISO a sweet, single, 18-41 YO, slender, easy-going, straight-acting, playful M for romance and good times together. Come out and play. 9189

SUBMISSIVE M, 39, SEEKS OLDER OR same dominant M. Likes riding out and water sports. Can I please you? 9168

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or respond the old-fashioned way, call the 900-number

1-900-370-7127

All calls $1.99 a minute. Must be 18+

PUK, ATTRACTIVE MWCU WITH BIF ISO fun attractive BI. We are in our 30's looking to have a few drinks and some fun. Must be clean and discreet. Call us. 9381

DOMINANT MASTER, HANDSOME, built, ISO attractive sexy BI/gay F to use and pleasure my restrained, submissive gorgeous wife as I view and assist. Equipped playroom. Safe, discreet, always respectful. 9355

DO YOU WONDER? NORMAL, MAWM seeking MA, 30-something F for secret, no commitment, romance. Activities include h[illegible] dinners, spa visits, skinny dips and recreational sex. Take a chance. 9158

VT CLIMBER ISO PARTNER FOR ADVENtures in Chamonix this summer. 9248

SWM, MID 40's, AVAIL. TO SATISFY any woman's secret desires. Any age, body type, or request considered. Discreet fun only, no strings attached. It will be my pleasure. Can travel or be your host. Serious inquiries only. All replies answered. 9239

LADIES! EVER FANTASIZE ABOUT BEING tied-up or tying him up? Rose & Thorn, VT's BDSM social group welcomes you. Nervous? Don't be, we're lead by a woman. Privacy guaranteed. E-mails req. 9156

40's MWC SEEKING OTHER CU'S, BIF'S for adult fun. We are clean D/D free and expect the same. We are not into looks, size or age, just be for real. 9121

ISO FIT, BUT NEGLECTED, WMAF, FOR romantic daytime liaisons. I am a 40-ish WM with a great sense of fun. Life is just too short! Let's meet for coffee to explore possibilities. 9229

SWM, 32, ISO CLEAN, DISCREET SF AS teacher of intimacy. Tutor me in private classes on what pleases you. I'm willing to enroll long term and do my "homework." True novice here, so how about Sexual Behavior 101 to start? 8704

WM, 50'S, ISO CU FOR ADULT FUN. Open to anything. Clean and discreet. 9197

WM, 40'S, TALL, HANDSOME, WELL endowed, seeks submissive F who would like to explore her fantasies of bondage and spanking. Age, race unimportant. Privacy assured. Have some fun with a really nice guy. 9184

PCU, 39 & 43, LOOKING FOR BI-CURious F around same age for threesome. We are very clean and neat. We are both prof. parents (divorced) this would be very discreet. 9180

BIF, 40-SOMETHING SEEKING OPEN-minded, intelligent, fun CU. NA, NS, ND free. Looking to share friendship, dinner, wine and if it's right all around "desserts." 9158

MACU ISO GM, 30-40, FOR EXTRA pleasure for husband. Clean, discreet a must. Size counts, looks a plus. Serious replys only for weekend fun. 9165

love potion #7

See what the love doctor is cooking up for you at

7Dpersonals.com

men > men

EXQUISITE HUMAN BEING ISO EXQUISite human being. If you are interested in hanging out at Rock Point, walking Cookies trail...and frequenting mountain tops, you should definitely give me a call. 8377

BICURIOUS WM, 27, 6', 190, CLEAN cut, fit, looking for same 18-55 to explore and have fun, no strings, discretion a must, life's too short not to try new things. 9376

LET'S PAIR UP: YOU-ME, 7-27, 7-6'2" 5ft, sporty pa[illegible] lingus live secure playful whimsical deep intense, smart loving, extrovert-introvert, student teacher, fresh-seasoned. If these pairs intrigue, call. 9562

LARGE BIM, 5'9", 300, 46 YO LOOKING for someone who admires big men for male fun. 8535

24 YO M LOOKING FOR G MEN, 18-26, to pose nude for BW photos for art shoot. Non-sexual, will pay for your help. 9289

GWM LOOKING FOR GM TO HELP ME get through winter. I like to cuddle n' am looking for submissive M to service. Well hung men a definite plus, looking for tons of fun. I'm waiting for you. 9284

SWM, 5'5", 140 LBS, CLEAN, SAFE AND discreet ISO man who likes to be serviced. Free most weekends. Also submissive and will do what I am told to do on my knees, naked. Enjoy B&D and S&M. I'm yours. 9185

NICE, CLEAN CUT, 41 YO SWM, ONLY interested in very stocky men (225-275 lbs.) with pot bellies. I prefer older men (40-70) that are in MA and local only. 9156

25 YO BI-CURIOUS M ISO LARGE GM, 18-40, to introduce me to man-to-man fun. Discretion is a must. 9155

HELP, WHERE ARE YOU? GWM, LATE 40's looking for friends and more. Like outdoors and most things, great sense of humor, caring. Hope to hear from you. 9037

22 YO SWM SEEKING GUYS AROUND my age 20-29 to have fun with. BI curious guys a plus. Will respond to all. 8974

EXPENSIVE TRUCKS, CONSTRUCTION equipment, hard work, trails, leather, hairy-chests, sweat, muscle, rugged men, new buddy. Private hot man-to-man contact, straight or BI. 8950

SEEKING THE SPRING FIRES OF Beltane. Any established groups out there plotting an event? I am very local interest in organizing one? 8339

I'M LOOKING TO JOIN NEW CIRCLES OF friends for outdoor or social activities. I am a considerate, communicative, well traveled, fun, affluent in a healthy way, physically active, musical, NS SWM 40. I will reimburse you for the phone call. 9356

A BIM FOR FUN, 33 AND 40, BI search of SF 30-40 to explore alternative experiences. Must be clean, attractive and disease free. Discretion expected and assured. 9395

BI-CURIOUS F, MID-30'S, EDUCATED. Would like to meet SM/F 35-45 for mutual pleasure. Interests include 420, music and old cars. Is anyone else on the same wavelength? 9288

LIFE'S AN ADVENTURE! LARGE, LOVELY BIF (53). Have/value humor, grace, drive, honest intelligence, passion, compassion, literacy. Would like to explore romance and adventure with 2 BIM able to be equal partners, open to FM/BM/other polyamorous configurations. 9181

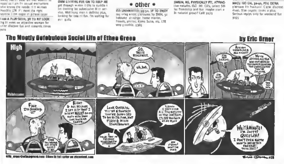
SWBIM, NS, PHYSICALLY FIT, ATTRACtive naturist. ISO BI CU's, select SM for friendship and fun, maybe start a BI naturist group? Call! 9273

• other •

ISO UNINHIBITED 55-50, SF TO ENJOY ing erotic glensores by SWM, 51 bukkake, bondage, home movies, friends, photos, Kama Sutra, etc. LTR very possible. 9385

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner



High
So, this is really nice.
uh-huh.
Are you gonna sulk all night?
I'm not sulking.
We've driven all the way out here so you could see how the comets & how you're sulking.
I'm not
Yes you are.
Fine. I'm sulking.
Right & all because I let slip that I might MIGHT go on a date with some guy back on earth.
Fine. You wanna see other guys? Fine.
Look Queelix, you're a fantasy. You're supposed to be hi-tek fun, not pissy & high maintenance.
I mean you're the only Martian I'm interested in.
Y'know I need some ... The keys are in the ignition. I'll see you back at my place.
Aw c'mon! Don't be mad.
Wait a minute! I'm sorry! Queelix! I don't even know how to drive this freakin' thing!?!
Eric Orner #28

eric_orner@ethangreen.com Ethan in full color on planetout.com

7D personals

• other, cont. •

HANDSOME, YOUNGER M, 29 YO, ISO sexy and fit older F 30+ for 2002 Sex Olympics training. Can you teach a new dog old tricks? 9131

SF LOOKING TO ENGAGE IN PLEASURE w/a BiM. Willing to just watch but would rather join in. Only serious need reply. 9129

SUPER HERO SEEKS POST-MODERN sidekick to assist in deconstructing evil. 9125

CLEAN, ACTIVE, WI SENIOR, SOME-what BI ISO S. CU's, grunge for occasional encounters. Looking for fun and games, not LTR. Can entertain or travel. 9114

MAWCU WITH BI-CURIOUS F LOOKING for CU or F to explore new worlds. Come party with us. Clean, discreet, expect the same. 9099

55, WWWM, IN SHAPE, CONSIDERED attractive. SO a few select couples, F's or M's whom enjoy provocative attire to nudism for indoor socializing. Very sincere, discreet and will respond. 9035

COULD USE A LITTLE HELP. LOOKING for a new handy wm/ has a carpenter's tool belt willing to work with shirt off and be worshipped as he works. Me, 5'9", 175, good looking, well-built. Private, hot, discreet. 9034

TWO BI MEN, ONE DOMINANT, ONE submissive looking for a woman to join us or just sit back and watch. Women only please. 9033

SWPF, 32, ATTRACTIVE, LITTLE MY naughty at times. ISO best friend lover, soulmate. Not into control freaks. Must be handsome/pretty, witty, employed and vibrant. 9018

MCs ISO Cu FOR DISCREET ADULT friendship and erotic fun. Looking for real people not models. Very clean. NS light drink o.k. Can host some weekends. Will answer all. 8954

ATHLETIC, ATTRACTIVE WCU, 18 TO college students in Plattsburgh. ISO BF 18-25 YO, for casual sexual encounter. disease free is a must. Petite/slim. Picture prefered. 8943

• i spy •

TO MY PRIZE WINNING HIPPO! I LOVE you always and forever. you will always be my home. Thank you for loving me and my beak. I will miss you tragically when I leave. The rest of life pales in significance. Love, your sleepy polar and loyal fuzzball. 9389

CIAO BELLA, I TEND TO TRUST animals. Show me a wagging and and I know we got it good. Let's spend the weekend together. 652 miles was nothing. You've got a drive and that's just the start. SWP WBB. 9388

BROKEN HEART: I'M SORRY. I GUESS I broke your heart twice now. Now you know I'm not all you thought I was. You're a better person than me, maybe one day we'll see eye to eye. Much love, as always. 9386

BOY MONKEMEE: YOU TOOK ME ON A whirl and rocked me upside down. With you always sunshine and never a frown. My feet seem to dance, never stepping on stones. I'm high as a queen reigning down from her throne. 9384

3/8, LINCOLN INN. YOU: BEAUTIFUL blonde in white t-shirt, leather jacket. Me: Sat at table right next to you, blue shirt, leather jacket. Exchanged glances many times but was too shy to talk. Give me another chance? 9385

YOU: NOT ITALIAN PHILLY'S FAN WITH big pecs and big beer hand. Me: plus sized curly haired girl in red, eating wings at the corner of RJ's. Too shy to talk. Would love to finish the meat on your bone. 9380

MY HONEY BUNCHES OF OATS IN silky vanilla soy milk with juicy berries. I hunger to spoon you. You potato girl glazed with carmel and pecans and fluffy marshmallows. Do you crave to lick me? 9378

"DRAGON BOY" MANY WOMEN SEEM to come and go. I will always be one that stays close by. You can rock out like no other rock star! Love T. 9374

WHO IS THE REAL SWEETIES employee of the month? It just may be you my beast of burden! Don't worry I will do the vacuuming, just on Sundays. 9373

ME: SEXY BLONDE. YOU: SEXY, DARK hair, license plate "p lates" I spy you maybe you'd like to spy me too. 9359

MONDAY, 3/11, 2:30 P.M.: TO THE elegant blonde clad in black, nicely tanned. We crossed paths at Price Chopper in the wine aisle. Me gentleman in black sweater and tan Carhartts. Any chance of conversing? 9358

I SPY THE DEAD SEXY BOUNCER AT Metronome. Thanks for being so nice to me. 9357

MY POETIC KNIGHT: YOU WRITE ONCE that you felt like an open-faced pie-o-what. I love being your jelly. Your baby J. 9356

PORNSTAR: YOU ROCK MY WORLD! Keep up the good work. Happy 4 months forever! Metto Magoo. 9352

PONDEROSA JAKE, 3/14. YOU MADE change for a $5 for me. May I make change for you? Call and find out how much change is yours. 9351

SUGARMAGS, I READ YOUR PROFILE on American Singles.com, but I'm not paying $19.95 to join and get your email. You sound interesting. Gimme a call. 9341

COFFEE CAMP, PLATTSBURGH, 3/13, 9ish. You: Handsome rugged dark [illegible] in need of directions to North Country Co-Op. Me: Dark long hair blowing in wind, showed you outside. I'll take that cup of coffee you owe. 9340

HEY ROCK STAR, YOU MAKE LIFE interesting (in a very good way). Instead of us as probable lovers in a past life, I would like to think of us as lovers in the next. I don't want to miss you. Sillygirl. 9338

GREEN MOUNTAIN GIRL WONDER IS on her way back to B-town. Can't wait to see y'all. Let's party. 9334

KAPLAN, 9215. YOUR AD WAS GOOD. I'm not out gaga or drink good wine, but I would share a coffee or a green juice with you. Tjerlala. 9332

Love Doctor's PSA

I want to know

The Love Doctor would like to hear about your successes, failures and interesting stories about your dates with people you met through the personals.

E-mail your stories to:
lovedoctor@sevendaysvt.com

WILLISTON FRIENDLY'S, 3/6. ME: DARK hair sitting with tall, lovely daughter. You: Dark hair, baseball cap, a booth next to us, with son. You said "bless you," when I sneezed. Available? Wanna meet? Wish I had talked to you! 9372

MATEO FROM MONTPELIER? WOULD like to meet again too, but you have to take a lesson in "I spy sex" first. Hint: check the phone message [illegible]. 9370

BICYCLE NORTH, SAT., 3/14. YOU: Beautiful brunette w/sweet smile that lingered in my thoughts. Me: tall, short hair, glasses. Said I liked your scarf. Wanted to say more but I was working with kids. Second chance? 9365

TO BEAUTY OF PERUVIAN GIRL, I smiled at you and gave you my phone number in parking lot. Me: black jacket in check out line at Price Chopper, 3/15. 9364

I SPY A NICE LADY AT PRICE CHOPPER at counter. You were wearing mini-skirt w/black jacket we made eye contact and smiled. Me wearing black jacket with dark hair I was checking out at cashier. Please give me a call soon. 9363

WATERFRONT VIDEO, 3/8, 5 P.M. YOU: two gals renting a movie together. Us: two guys doing the same. I had a Lion King song stuck in my head. You had strawberry blonde hair. Interested in a date? Call us. 9349

MY BROKEN HEART IS YOURS. I love you and miss you more than anything. Time apart has been good for the both of us, time to heal, become healthy. Everything happens for a reason. Wanna try again? J. 9347

NICE BOY, I'M GIVING THIS SPY another chance. I like the fake page and you make me happy. I can't wait until we can sail the Champlain waves aboard a pirate ship this summer! Will you answer this spy? 9346

MUDDY WATERS, MONDAY 3/11, 5:30 p.m. Alberta(sp?) do you believe in fate? (H) You are like an angel sent from above! 9345

YOU ARE MY COFFEE GODDESS! I can't live without your java. When will I see you again? Want to meet after Art for drinks? If boy, maybe you'll take me home with you? The sunshine is hitting my head! XO Jenjen. 9343

ICE HOUSE WAITRESS: CHROME, septum [illegible], hair matching my flaming heart, black/tan dog walking in the park, fish at Pisces, or a shark? Either one still lights my spark. 9295

CAN'T GET YOU OUTTA MY HEAD! Could this be any better? Believe. Dance by my side wherever we may go. Love you, your moms and red sox. 4 girls is a lot to handle. Forever your scrunchy nose. luv ya! 9294

TO THE GUY SITTING ON A ROCK OFF Church Street, your 'fro won me over and your bright yellow shoes caught my eye even more. Are you in the army, you were wearing camouflage? Well I will be your GI Jane. 9292

I SPY BONNIE, MODEL CITIZEN. YOU are an inspiration. Thank you for all the ways you made Burlington and the world a better place. 9290

BEAUTIFUL BLONDE BEE: YOU HAVE the longest legs I've ever seen. Happy 11 months. I love you, Booty. 9286

DOWNTOWN MONTPELIER: YOU: TALL, dark, handsome M. You were w/your friends and we shared a glance. I liked your hat. Me: Jeans, brown hair and just couldn't stop staring. I know you noticed me. I would like to have that glance again. 9280

STOWE, 3/10, QUAD. YOU: "SINGLE, right" Sweet smile, brunette, brown shades, black AK pants, yellow jacket, FeelGood? with funky wood grain graphics. Me: scuffed helmet, mirrored goggles, green jacket, [illegible]. Our brief chat up lift.. Wanna play in the snow together sometime? 9278

LATE FRIDAY, LOWER CHURCH STREET. We walked the last legs home. Wanna talk? 9277

STANDING BY HERSELF OUTSIDE CAPI-tol Grounds on Friday, 3/8 just before close. You: Hi. I: Hello. My friend tugs me away too soon and AHHH! You disappeared. Bright curious... who are you? Please keep up the mystery. 9275

I SPY A BLONDE GODDESS, BEER IN hand, in front of W.H. #5... I was in black Carhartt jacket, enthralled by your lawless friends. let me be your date next year and I promise life will be good forever. 9265

SKI MAG TIM, I'D STILL REALLY LIKE to hit the slopes with you. Z. 9258

SPRING/SUMMER SAILING COMPANION (ref #9207) I tried to respond with no luck. Am interested. How can I contact you? I have sailing experience, love the water and am comfortable with self and others. Also am active. 9257

I SPY SOMEONE TURNING 24 ON 3/12. Happy Birthday, Sierra. I'm glad I got to share it with you! 9255

FOR MY "MAINE-IAC". YOU ARE MY everything. I hope you like VT, thank you. This is not Mercy, I spy you. Love always, your little Gerbe. 9254

NATHAN, WE MET AT SHA-NA-NA'S 3/1. Me: tall blonde. You made me smile. A little shy with dancing because I thought you were cute & Sexy. Maybe we can met again? 9253

SPURS, HAVE I TOLD YOU RECENTLY how much I love you? You are the beauty of my life, the song in my heart, and the sunshine in my sky. Let's dance together for the rest of our lives. YEAH. 9251

THE BRUNETTE WITH BLUE STREAKS IN her hair at the Muddy Waters. Your serenity enchants me all the way across the room. 9250

I SPY THE TALL, DARK AND HAND-some man working at the Muddy Waters. The upright suits you well. I love how you stir that mocha into my world. 9249

TO THE CRAZY CAT RUNNING THE Sweeties register. Girl, you so sweet I be taste'n ya all da way from DC. I suggest you better CAtchin out! I misS yOu T (haha me*) 9247

TO THE ONE WHO UNDERSTANDS THE true significance and power of the "SUPLY". I MISS YOU are wine nights hottie and scrupulous conversations SO MUCH. Don't forget about the job-less one! 9245

SHORTY, HAPPY BIRTHDAY OLD MAN! Thanks for being my height. The other Shorty. 9244

SMELLY SANDWICH ARTIST: I'LL follow your dragon to the end of the earth and back again. It all goes back to the tokus... love you fishy wishy, Hunnybunny. 9243

ALEXT31, HAVE YOU MET YOUR match? You disappeared so fast I didn't get a chance to ask... think I might have something you're looking for. Limited time offer & no obligation to buy. 9242

FUNKIN' HEAD: YOUR EYES MELT MY heart and your smile floats my soul on a cloud of Teflonic proportions... you have carried me away. When you hold my hand you hold my heart, and I'm never letting go. 9241

SEE WHAT IS COMING UP!

Check this space for upcoming events with the Love Doctor

WINE WORKS

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, April 9 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

THE WAITING ROOM

DATING GAME

WHERE: Waiting Room, 156 St. Paul Street, Burlington
WHEN: Wednesday, April 24 at 9:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

WINE WORKS

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, May 7 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

7D personals submission

DISCLAIMER. SEVEN DAYS does not investigate or assume responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertisers, or any reply to a Person to Person advertisement and voice message.

GUIDELINES. Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

1 Confidential Information:

(we need this to run your ad)

Name ______________________

Address ______________________

City/State/Zip ______________________

Phone ______________________

Please a valid address and write clearly

How to place your FREE personal ad with 7D Personals:

- Fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402 or fax to 802 865 1015
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: **MONDAY AT NOON**
- **FIRST 40 WORDS ARE FREE** with 7D Personals, additional words are $2 each extra word
- Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) **IT'S SAFE, CONFIDENTIAL AND FUN!**

How to respond to a personal ad:

- Choose your favorite ads and note their box numbers.
- Call 1-900-370-7127 from a touch-tone phone
- 1-900# block? Call 1-800-710-8727 to charge to your credit card
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category
- All calls cost $1.99 per minute. You must be over 18 years old

2 Your ad (40 WORDS):

____

____

____

____

____

____

____

____

3 Check one category:

(4 FREE WEEKS)	(2 FREE WEEKS)
☐ women seeking men	☐ i spy
☐ men seeking women	☐ just friends
☐ women seeking women	☐ other
☐ men seeking men	

4 Send it in!

7D Personals, PO Box 1164, Burlington, VT 05402

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stowe

2002

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